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PARKE BERNET GALLERIES

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Art Property · Furniture & Appointments

Belonging to the Estate of the Late

FLORENCE S. SCHUETTE

Removed from Her Apartment at

270 PARK AVENUE

New York

Public Auction Sale

January 2, 3, 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

SALE NUMBER 720

FREE PUBLIC EXHIBITION

From Friday, December 28, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
January 2, 3, 4 and 5 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7513

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946 9

P2234

APR 22 1947 Gift of Parke-Bernet Gall.

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PAINTINGS, FURNITURE AND OBJECTS OF ART

GOLD AND SILVERWARE, BIBELOTS
MINIATURES, FANS, IVORY CARVINGS
TAPESTRIES, RUGS, LINENS AND LACES
CHINESE MINERAL CARVINGS AND LAMPS
EUROPEAN FURNITURE & DECORATIONS

Belonging to the Estate of the Late

FLORENCE S. SCHUETTE

SOLD BY ORDER OF THE EXECUTORS

Public Auction Sale
January 2, 3, 4 and 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, January Second

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FIRST SESSION

Wednesday, January 2, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

TABLE GLASS

1. TWENTY-FOUR ETCHED GLASS GOBLETS, AND TEN GRAPEFRUIT SUPRÊMES
50 Tall goblets etched with bowknotted floral festoons; the suprêmes with a reeded band and rosettes. [Lot.]

2. THIRTY-EIGHT STEUBEN AND OTHER CRYSTAL COCKTAILS AND WINES
60 Twelve Steuben sherries, signed S, in case; eleven ruby-tinted cocktails etched with a rooster; nine clear cocktails etched with a rooster; and six rose-tinted wines. [Lot.]

3. TWELVE VENETIAN GOLD-FLECKED AQUAMARINE GLASS GOBLETS, AND ELEVEN WINES
45 Tulip-shaped bowl and foot with fugitive waffle effect, ringed stem and large spherical knop flecked with gold. [Lot.]

4. AMETHYST GLASS TABLE SERVICE
20 Nine goblets, twelve champagnes, and seven sherries; fluted paneled glass on clear baluster-form stem. [Lot.]

5. TWENTY-FOUR VENETIAN GOLD-FLECKED AND TINTED ROSE GLASS DOLPHIN GOBLETS
260 With dolphin stem and circular foot.

[See illustration of one]

6. NINETEEN VENETIAN GOLD-FLECKED AND TINTED GREEN GLASS DOLPHIN GOBLETS
140 Type of the preceding.

[See illustration of one]

7. FOURTEEN VENETIAN GOLD-FLECKED CLEAR GLASS DOLPHIN CHAMPAGNES
140 Type of the preceding.

[See illustration of one]

8. VENETIAN BLACK AND TINTED BLOWN GLASS TABLE GARNITURE
240 Two pairs of standing figures of blackamoors holding before them cornucopiae forming flower holders, set of four sweetmeat baskets, and a fruit basket with openwork trellised rims. [Lot.]

[See illustration of part]

9. WEBB CARVED CRYSTAL TABLE SERVICE
300-
Twenty goblets, twenty-four wines, twenty-one champagnes, and twenty-two sherries; finely cut with a trailing leafy vine supporting frosted floral stems, on baluster stem and circular foot. Signed. [Lot.]

[See illustration of part]

10. TOPAZ AND ROYAL BLUE BLOWN GLASS TABLE SERVICE
100-
Ten goblets, fourteen champagnes, and twelve liqueurs; on baluster-form stem and applied with royal blue rims and spiraled bosses. One goblet chipped. [Lot.]

[See illustration of part]

11. GREEN-TINTED GLASS PART SERVICE
30-
Six goblets, fourteen champagnes, and nine sherries; with plain baluster stem and decorative green borders. [Lot.]

LENOX, ROYAL WORCESTER, MINTON ROYAL DOULTON AND OTHER TABLE PORCELAIN

12. TWELVE BAVARIAN CREAM AND GOLD PORCELAIN RAMEKINS, WITH STANDS
Cream border with gold-tooled rim band of foliated vine ornament. [Lot.]

13. LIMOGES DECORATED PORCELAIN TEA SERVICE
Thirteen teacups and saucers, and thirteen plates; centre medallion and paneled border
140-
painted in colors with nosegays of roses and other blossoms. [Lot.]

14. WEDGWOOD DECORATED CREAM CHINA TEA SERVICE
Twelve teacups and saucers, two-handled covered sugar bowl, creamer, and twelve octagonal plates; in plain cream china with a molded grapevine garland border. [Lot.]

15. TWELVE ROYAL WORCESTER POWDER BLUE AND GOLD PORCELAIN DESSERT PLATES
Powder blue border between gold-tooled bands of formalized cartouche and floral ornament. One with rim repaired. *Diameter 9 inches*

16. TWELVE LENOX CREAM AND GOLD PORCELAIN GAME PLATES PAINTED WITH BIRDS
110
Finely painted in colors with various game birds in their habitats, signed W. H. Morley, titles underfoot; gold-tooled rim band. *Diameter 8¾ inches*

[See illustration of one]

17. TWELVE LENOX CREAM AND GOLD PORCELAIN PLATES, PAINTED WITH FISH
70
Matching the preceding, finely painted in colors with various species of game fish in their habitats, signed W. H. Morley, titles underfoot; gold-tooled rim band.
Diameter 8⅞ inches

[See illustration of one]

70-
18. TWELVE LENOX CREAM AND GOLD PORCELAIN PLATES, PAINTED WITH FISH
Similar to the preceding.

AT TOP: NUMBERS 16-23-17
BELOW: NUMBERS 20-21-19

19. TWELVE ROYAL WORCESTER ENAMELED AND GOLD-DECORATED PORCELAIN DINNER PLATES

70- Wide border with an allover pattern of minute gilded curling floral stems, and enameled in colors with pendented lotus festoons joined by trailing floral vines.

Diameter 10½ *inches*

[See illustration of one]

20. TWELVE ROYAL DOULTON DECORATED PORCELAIN SERVICE PLATES

60- Wide ivory border painted in colors with a series of roses and flower-filled baskets framed within cobalt blue leaf-scrolled cartouches and pendented laurel wreaths, the whole overlaid with a delicate tracery of gilded vermiculate ornament. *Diameter* 10⅜ *inches*

[See illustration of one]

21. TWELVE FINE MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES, WITH PÂTE-SUR-PÂTE MEDALLIONS

Border richly encrusted in gold with a band of scrolling strapwork interrupted by three *pâte-sur-pâte* reserves in gray-blue and white depicting figures of nymphs and amors at play, signed A. Birks; gold-tooled rim band. *Diameter* 8⅞ *inches*

From Tiffany & Co., New York

[See illustration of one]

22. Twelve Fine Minton White and Gold Porcelain Dessert Plates, with Pâte-sur-Pâte Medallions
Similar to the preceding.
From Tiffany & Co., New York

23. Twelve Royal Doulton Royal Blue and Gold Porcelain Dessert Plates
Wide royal blue border richly decorated with gilded trellised cartouches and encrusted with gilded scrolling leafage and sprays of blossoms, valanced rim. *Diameter* 8¾ *inches*

[See illustration of one on the preceding page]

24. Eighteen Lenox White and Gold Porcelain Terrapin Plates
Plain hexafoil plate with gold-tooled rim ornamented with curling leafage.
Diameter 8¾ *inches*

25. Limoges Decorated White and Gold Porcelain Coffee Service
Twelve demitasses and saucers, and twelve plates; reserved with four stone blue octafoil medallions of pink roses, in a border of gilded trailing leafy stems. [Lot.]

26. Lenox Cream and Gold Porcelain Dinner Service
Twelve each of dinner, dessert, salad, soup, and bread-and-butter plates; narrow royal blue rim band between twin gold-tooled guards. [Lot.]
From Tiffany & Co., New York

27. Lenox Cream and Gold Porcelain Dinner Service
Similar to the preceding. [Lot.]
From Tiffany & Co., New York

28. Twelve Royal Worcester Powder Blue and Gold Porcelain Service Plates
Wide powder blue border richly decorated and encrusted with a series of heart-shaped palmettes framed within curving leafage and enclosing festooned urns, plain cavetto within a gold-tooled band. *Diameter* 10¼ *inches*

[See illustration of one]

29. Ten Bavarian Royal Blue and Gold Porcelain Service Plates Painted with Flowers
The cavetto painted in bright colors with a bouquet of roses, corn flowers, and other blossoms, royal blue border decorated with a series of gilded floral baskets enclosed within curling leafage, scalloped and gilded rim. *Diameter* 11 *inches*

[See illustration of one]

30. Twelve Royal Worcester Cream and Gold 'Jeweled' Porcelain Service Plates
Handsomely encrusted in gold with Renaissance foliage volutes and pairs of flaming torches, enhanced with rosettes and blossoms in jade green and sky blue enamels, the formal rim band *piqué* with green 'beads'. *Diameter* 10½ *inches*

[See illustration of one]

AT TOP: NUMBERS 28-29-32

BELOW: NUMBERS 31-33-30

31. TWELVE ROYAL DOULTON CANARY YELLOW AND GOLD PORCELAIN SERVICE PLATES

10- Wide canary yellow border richly decorated and encrusted with gilded leaf scrollings and festoons of blossoms enclosing gracefully curving fern sprays interspersed with rococo trellised cartouches, scalloped gilded rim. *Diameter* 10½ *inches*

[See illustration of one]

32. TWELVE HAVILAND LIMOGES BLUE AND GOLD PORCELAIN SERVICE PLATES

20 Centring a gilded medallion, within a deep blue border enhanced with a spiky chain of rosettes and foliage devices, pale blue and gold scalloped rim band. Small chips. *Diameter* 10⅛ *inches*

[See illustration of one]

33. TWELVE LIMOGES DECORATED PORCELAIN DINNER PLATES

1 V- Plain bone white plate with a narrow border of fuchsia rococo scrolling foliations outlined in gilding, gilded rim band etched in black. *Diameter* 10¾ *inches*

[See illustration of one]

75-

34. Twelve Limoges Decorated Porcelain Dessert Plates
Decorated in delicate colors and gilding with alternate bowknotted floral wreaths and pairs of scrolling leafage, between narrow gilded apple green bands. *Diameter* 8½ *inches*

45-

35. Twelve Cauldon White and Gold Porcelain Salad Plates
Octagonal plate with gold-tooled border of strap scrollings enclosing rosettes and infloriated cartouches. *Diameter* 8½ *inches*

140-

37. Limoges Decorated Porcelain Game Service, Painted with Birds
Oval platter and twelve plates painted in colors with various game birds in delicate spring landscapes, signed L. Labaneix; gold-tooled rim band. [Lot.]

190-

38. Czechoslovakian Decorated Porcelain Tea Service
Twelve teacups and saucers, and twelve tea plates; painted with swans and ducks in a lavender blue pond with green foliage, signed Ander; narrow white and gold rim band, the exterior of the cups in mottled peacock blue. Decorated on Limoges porcelain. [Lot.]

4-

39. Japanese Decorated Porcelain Tea Service
Teapot, two-handled covered sugar bowl, covered creamer, and nine teacups and ten saucers; painted in colors and gilding with figures in temple garden scenes before a mountainous landscape. Teapot cover chipped. [Lot.]

140-

40. Twelve Decorated Black China Dinner Plates, and Twelve Salad Plates
Lobed dinner plate decorated with a gilded bird perched upon a flowering branch; and plain salad plate. [Lot.] *Diameters* 9½ *and* 7½ *inches*

LINENS AND LACES

4-

41. Four Point d'Alençon, Venise, et Milan Lace Borders
Length of *point d'Alençon* with festoon pattern, and a border worked with recurring floral branches; *point de Venise* worked with repeated branches of cherries; and Milan lace developing curling stems of blossoms. [Lot.]

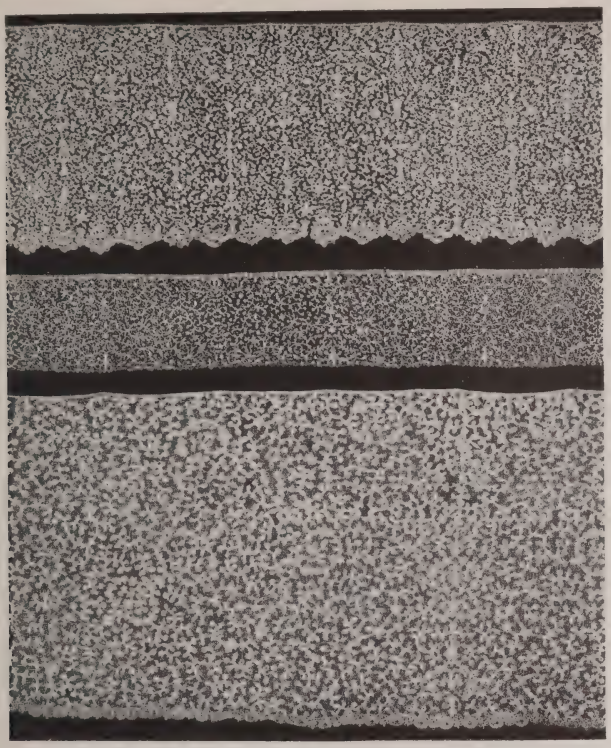
40-

42. Four Linen and Lace Handkerchiefs
One with beautiful *point d'Alençon* border worked with a dainty floral design, with silk mull centre; another with linen centre (slightly discolored) with *duchesse de Bruxelles* lace border; large handkerchief with Valenciennes insertion and edge; and a linen square exquisitely embroidered with a floral garland with lacy lambrequin edges. [Lot.]

65-

43. Beautiful Point de Venise Mat Lace Flounce
Exhibiting an allover complex floral pattern, amid which may be discerned baskets of flowers, urns, bird-forms, and other decoration, linked up by *brides picotées* and finished with a scalloped edge. A few small tears. 3 *yards* 13 *inches x* 18 *inches*

[See illustration]



FROM TOP TO BOTTOM: NUMBERS 43-45-44

44. FINE POINT DE MILAN LACE FLOUNCE *XVIII Century*
Developing slender trailing branches of delicate leafage curling into volutes, in an all-over design forming palmettes at intervals, in a ground of hexagonal *jours*, finished with a border at one edge of tiny scroll scallops. *3 yards 24 inches x 24½ inches*

[See illustration]

45. FINE ROSALINE POINT DE VENISE LACE BORDER *XVII-XVIII Century*
Delicate allover design of interlaced curving tendrils bearing minute blossoms, in a ground of irregular *brides picotées*. Together with a 1¼-yard length of three-inch border, of very similar design. [Lot.] *3 yards 3 inches x 7½ inches*

[See illustration]

3 5/-

46. POINT DE VENISE MAT LACE FLOUNCE *XVIII Century*
Worked with voluted leafy tendrils forming a harmonious allover pattern in a ground of *brides picotées.* Some slight discoloration. *2 yards 9 inches x 16½ inches*

4 5/-

47. APPLICATION DE BRUXELLES LACE RUNNER
Exhibiting the royal arms of Spain with Hapsburg eagle, flanked by medallioned profile bust portraits of Ferdinand and Isabella (?) above strapwork monograms with herald supporters, medallioned bust portraits of Spanish and other monarchs above, and castles and heraldic lions rampant below. Together with a Don Quixote runner of similar type, somewhat discolored. [Lot.] *2 yards 27 inches x 32 inches*
1 yard 34 inches x 27 inches

2 5/-

48. LACE FLOUNCE AND TWO SCARVES
A nine-inch border of coarse Milan bobbin lace patterned with voluted floral branches, 2 yards 16 inches; and two long scarves, one of tulle with appliqué design in batiste, the other of machine-made lace; as exhibited. Together with a *point d'Angleterre* lace *barbe,* and a fragment of fine *point gaze Flamand.* [Lot.]

49. CUTWORK EMBROIDERED CHAMPAGNE LINEN AND LACE DINNER CLOTH AND TWELVE NAPKINS
Cloth with a shaped panel of Venetian lace developing strapwork, scrolling foliage and heart-shaped palmettes, enclosing rosetted treillage and *lacis* cartouches, within embroidered festoons and trailing branches, and surrounded by a border frame of blossoms and cutwork scrolls; 26 x 24 inch napkins with Venetian lace edging. [Lot.]
3 yards 14 inches x 2 yards 14 inches

22 50/-

50. LACE REFECTORY TABLE COVER *XVII-XVIII Century*
Composed of rectangular fragments of *point de Milan, Venise* reticella, Brussels, *duchesse de Bruges,* guipure *vermicelli,* and other fine old laces, together with cutwork embroidered linen, with vandyked Cluny lace edging. *3 yards 5 inches x 1 yard 4 inches*

100

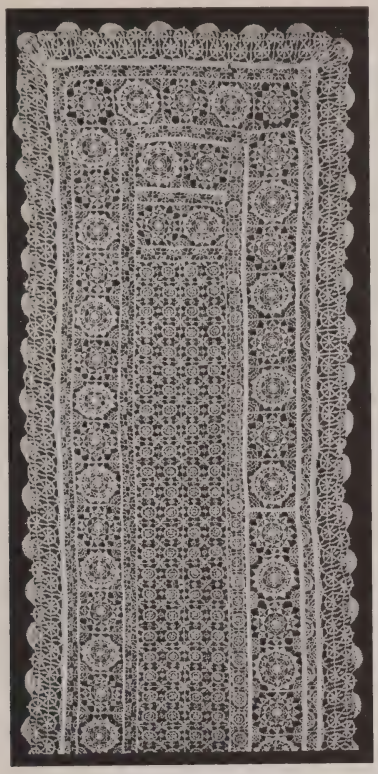
51. TWO DOZEN EGGSHELL HANDKERCHIEF LINEN AND VENISE LACE DINNER NAPKINS
Fine quality linen, edged with *Venise* lace developing a peony at one corner; embroidered monogram.

4 5/-

52. TABLE SERVICE OF CUTWORK EMBROIDERED LINEN AND FILET LACE
Rectangular centrepiece and two dozen mats in two sizes. Inset with shaped filet lace cartouches of geometrical design, in linen embroidered with symmetrical cutwork volutes, with vandyked filet lace edging. [Lot.] *Centrepiece: 26 x 18½ inches*

100

53. THREE DOZEN EGGSHELL LINEN AND GUIPURE LUNCHEON NAPKINS
With *fil tiré* device and embroidered monogram in one corner, scalloped edging of cream lace.



[NUMBER 54, IN PART]

54. VENETIAN RETICELLA LACE TABLE RUNNER *XVI-XVII Century*
Patterned with a trellis of tiny wheel-like rosettes joined by cruciform foliage, within a border of large stellate rosettes, and edged with undulating strapwork and scallops. Mounted on purple silk taffeta. *3 yards x 24 inches*

[See illustration]

55. EGGSHELL RAYON SATIN DAMASK BANQUETING CLOTH AND TWENTY-FOUR NAPKINS
Hemstitched cloth of fine quality, *damassé* with decorative concentric bands; the matching napkins embroidered with monogram. Almost new condition.
5 yards x 2 yards 12 inches

[NUMBER 56, IN PART]

56. CUTWORK EMBROIDERED LINEN, FILET AND POINT DE SEDAN LACE BANQUETING CLOTH

Handsome allover design of embroidered blossoming branches and cutwork scrollings, scattered with lace dies and centring a formalized stellate medallion; inset with concentric bands of *point de Sedan* and filet lace shaped medallions with urns and branches of flowers, birds beside their nests, youths and maidens, and musical amors, and larger quatrefoils of the Muses between pairs of scrolls with pheasants and floral ornament; filet edging of heart-shaped palmettes. Some discoloration at one end.

4 yards 20 inches x 2 yards 22 inches

[See illustration]

250 -

57. ECRU CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

Cloth with rectangular frame, corner pendants, and the edge, worked with an attractive Louis XV symmetrical floral design, the napkins with a cutwork rosette at one corner. [Lot.]

3 yards 14 inches x 1 yard 34 inches

190 -

58. Filet Lace and Cutwork Embroidered Linen Dinner Cloth
Plain centre, within a frame of rococo cutwork scrollings enhanced by four filet cartouches of garlanded pairs of amors, with quatrefoil profile portraits of philosophers below *treillage* cartouches at the corners; wide filet lace border with four large rococo panels with a repeated scene of a Louis XV boating party, a gallant on the right shore, figures on the quay at left, and at the corners medallioned figures of allegorical females surrounded by *treillage;* scalloped rococo edging. *3 yards x 2 yards 32 inches*

59. Hemstitched and 'Shadow' Appliqué Handkerchief Linen Dinner Cloth and Twelve Napkins
Hemstitched with concentric angles, and applied in a 'shadow' design with garland, festoons, and corner clusters of daisies and primroses; matching hemstitched napkins. Monogrammed. [Lot.] *3 yards 20 inches x 2½ yards*

60. Hemstitched Eggshell Handkerchief Linen Dinner Cloth and Twelve Napkins
Hemstitched in a rustic design of 'bricks'; napkins matching the preceding. [Lot.] *3 yards 2 inches x 1 yard 30 inches*

61. Filet Lace Table Cover
Centred with a trellis of octafoil rosettes, within a frame of urns and blossoming branches, and scalloped border of bowknotted festoons. *2 yards 35 inches x 2 yards 6 inches*

62. Fil Tiré Linen and Lace Dinner Cloth and Twelve Napkins
Cloth divided into squares by hemstitching and drawnwork, with reticella stellate rosettes and small dies at the intersections; napkins with drawnwork, and embroidered monogram. [Lot.] *3 yards 14 inches x 2 yards 24 inches*

63. Cutwork Embroidered Linen and Lace Circular Table Cloth
Inset with filet lace floral cartouches alternating with *point de France* putto medallions, in a wide border of cutwork scrollings and embroidered floral ornament; scalloped filet edging. *Diameter 1 yard 28 inches*

64. Italian Cutwork Embroidered Linen Dinner Cloth and Eleven Napkins
Worked with a symmetrical series of large and small stars, with frame and border of triangular floral devices separated by zigzag cutwork, with vases of flowers at the corners; the napkins with embroidered and cutwork corner devices. [Lot.] *3 yards 28 inches x 2 yards 4 inches*

65. Hemstitched and Fil Tiré Eggshell Linen Dinner Cloth and Twelve Napkins
With centre panel hemstitched in square tiles framed in fretwork and *fil tiré* floral sprigs, surrounded by small square hemstitched and dotted dies; the napkins with hemstitched corners and embroidered monogram shaded in brown. Almost new condition. [Lot.] *4 yards 24 inches x 1 yard 26 inches*

[NUMBER 66, IN PART]

66. POINT DE VENISE ET BURANO FIN REFECTORY TABLE COVER
Solid lace runner developing an allover Louis XV design of foliage scrolls, blossoms and urns, the border embellished with festooned and garlanded rococo cartouches enclosing oval medallion of *Burano fin* with pairs of lovers making music, and fondling pet animals and birds; at the corners small floral medallions suspended from bowknots. Some discoloration in one corner. *3 yards 4 inches x 1 yard*

30

[See illustration]

[NUMBER 67, IN PART]

67. FILET LACE AND CUTWORK EMBROIDERED LINEN DINNER CLOTH
Exhibiting a series of rectangular filet lace panels with repeated allegorical figures of the Elements, captioned *La Terre, L'Eau, Le Feu,* and *L'Air,* and helmeted warriors with spears, together with oval medallions of mounted crusaders, pairs of sheathed caryatids, and festooned putti flanking urns upon plinths; within a wealth of floral and cutwork embroidery enhanced with small filet roundels of equestrian figures, *point de Venise* floral cartouches, pairs of *point de Sedan* medallions of amors, and at the corners squares with profile bust portraits of François I, Duc d'Alençon, Henri II and Henri III, captioned; wide scalloped filet lace edging. A few discolorations. *3 yards x 2 yards 18 inches*

220

[See illustration]

68. THREE IRISH LINEN DAMASK TABLE CLOTHS AND THIRTY-ONE NAPKINS
Cloth and ten napkins *damassé* with chains and festoons of husks, embroidered monogram; cloth and eleven napkins of the same pattern with differing monogram; and a cloth and ten napkins with holly medallion and frame, also monogrammed. [Lot.]
2 yards 20 inches to 3 yards x 2½ yards

75

[NUMBER 69, IN PART]

69. ECRU CUTWORK EMBROIDERED LINEN, POINT DE SEDAN AND FILET LACE BANQUETING CLOTH

Embroidered with a lavish design of floral branches and voluted cutwork scrollings, separated into crescents and interspersed with oval *point de Sedan* medallions featuring youths and maidens at horticultural pursuits; reserved at centre with a broad circular frame of filet lace handsomely worked with a frieze of Roman warriors, mounted and dismounted, some in combat, with lance, shield, bow and arrow, and accompanied by hounds, in a landscape with overhanging branches; scalloped filet lace edging.

300 -

4 yards 4 inches x 2 yards 16 inches

[See illustration]

80 - 70. ITALIAN CUTWORK EMBROIDERED LINEN AND LACIS REFECTORY TABLE COVER

Narrow panel embroidered with strapwork scrolls separating a series of reticella dies; wide *lacis* border of repeated Renaissance urns flanked by griffins within a frame of animalistic S-scrolls, outlined by cordonnets. *4 yards 6 inches x 1 yard 3 inches*

[NUMBER 71, IN PART]

71. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE AND FILET LACE BANQUETING CLOTH, AND TWENTY-NINE NAPKINS

Fine cream linen richly worked with an elaborate design of foliations and cutwork scrollings embellished with urns, centring an oval frame of *point de Venise Colbert* lace of Renaissance pattern interspersed with peacocks, pheasants, horse and stag; flanked at either end by three filet and *Venise* floral medallions, and surrounded by a filet border of roses interrupted by *point de France* lace profile portrait medallions and large corner cartouches with ladies in a garden, all within reticella *entredeux;* wide vandyked filet edging featuring profile busts of ladies alternating with heart-shaped palmettes. With twenty-nine napkins in two sizes, the cutwork embroidery centring a lace profile portrait medallion in one corner. Cloth has a few minor repairs. [Lot.]

4 yards 22 inches x 2 yards 16 inches

[See illustration]

73. THREE IRISH LINEN DAMASK TABLE CLOTHS
One patterned with fleurs de lis and primroses with arabesque border; one with wide Louis XVI border of foliage volutes, urns of fruit, and festooned lyres, with embroidered monogram; and a long cloth of plain double damask. Together with eight napkins of Adam design, monogrammed. [Lot.]
3 yards 12 inches, 4 yards, and 8 yards 6 inches x 2 yards 14 inches

74. THREE IRISH LINEN DAMASK TABLE CLOTHS AND THIRTY-FOUR NAPKINS
Cloth and ten napkins with medallion and concentric bands of rosetted foliage volutes; cloth and twelve napkins with Renaissance ornament; and a cloth and twelve napkins with bands of looped strapwork. Embroidered monograms. [Lot.] *2½ yards square*

75. FOUR IRISH LINEN DAMASK TABLE CLOTHS AND TWO DOZEN NAPKINS
Cloth and a dozen napkins with striped centre and border of large fleurs de lis (a few stains), monogrammed; cloth and a dozen napkins with plain band borders, monogrammed; cloth of plain double damask, and another with band border. [Lot.]
2 yards 34 inches to 5 yards 28 inches x 2½ yards

76. EMBROIDERED LINEN TABLE SERVICE, AND EIGHTEEN EGGSHELL FIL TIRÉ LINEN NAPKINS
Runner and twelve place mats of Italian linen with embroidered and cutwork floral corners; and eighteen fine linen napkins with *fil tiré* and hemstitched corner and edging, and embroidered monogram. [Lot.] *Runner 1½ yards x 18 inches*

77. THREE IRISH LINEN DAMASK DINNER CLOTHS AND TWENTY-THREE NAPKINS
Cloth and a dozen napkins with rectangular frame and border of fern volutes and acorns; cloth and eleven napkins with narrow band border; and a cloth with wide band border. All with embroidered monograms. Almost new condition. [Lot.]
3 yards 26 inches and 2 yards 16 inches x 2½ yards

78. NORMANDY LACE AND EMBROIDERED BATISTE TABLE SERVICE
Oval centrepiece, two smaller oval mats, seven round place mats, and twenty-seven finger bowl doilies. Composed of fragments and insertions of Valenciennes and other laces combined with embroidered batiste, and with lace borders; the pieces of course with consequent differences in design, and varying in tint from white to deep ecru. [Lot.]
Centrepiece: 29 x 22 inches

79. 'SHADOW' APPLIQUÉ ROSE LINEN DINNER CLOTH AND TWELVE NAPKINS
Hemstitched cloth applied with a white 'shadow' design of scrolling iris branches forming a centre frame and corner devices; plain hemstitched napkins embroidered with monogram. [Lot.] *3 yards 21 inches x 2 yards 7 inches*

80. LINEN DAMASK AND SICILIAN LACIS DINNER CLOTH AND TWELVE NAPKINS
Semé with shamrocks, the grapevine border outlined with hemstitching, and centring a frame of rosetted Sicilian lacis. Embroidered monograms.
3 yards 32 inches x 2 yards 16 inches

81. Two Linen and Rayon Damask Table Cloths, and Twenty Napkins
Luncheon cloth in primrose yellow rayon satin damask with striped frame and border, embroidered monogram; and a hemstitched dinner cloth of fancy weave linen, with fagoted frame; together with twenty fagoted tea napkins with embroidered monogram. [Lot.] *2 yards 33 inches x 1 yard 30 inches and 3 yards 16 inches x 1 yard 34 inches*

82. Czechoslovakian Embroidered Linen Table Cloth and Twelve Napkins
Richly embroidered in sapphire blue, scarlet, and old gold with conventional floral devices and undulating vines, forming pendented hexagonal and rectangular frames and border, monogrammed; the napkins with embroidered corner. [Lot.]
3 yards 12 inches x 1 yard 28 inches

83. Two Linen and Sicilian Lacis Table Cloths
Dinner cloth with a geometrical design of stepped wheel rosettes, and concentric bands of drawnwork; and a hemstitched tea cloth with border bands of similar type, but varying in pattern, monogrammed. [Lot.] *2 yards 28 inches x 2½ yards*
1½ yards square

84. Lot of Lace Covers and Doilies
Eight assorted rectangular and oval small covers in Normandy lace and embroidered batiste; oval mat and twelve finger bowl doilies in lace-edged embroidered batiste; and thirty-seven Normandy lace doilies falling roughly into three sets. [Lot.]

85. Sixty-Seven Guipure and Point de Venise Lace Doilies
Twenty-four scalloped round doilies in cream *guipure,* each worked with a differing animal, bird, or saurian; twenty-three finger bowl doilies in ecru *point de Venise,* varying in tint, and centring a monogram; and twenty in *guipure* with *fil tiré* centre. [Lot.]
Diameters 4½ and 6½ inches

86. Lot of Decorative Table Linens
Twenty fagoted tea napkins with *guipure* edging, monogrammed; fourteen colored handkerchief linen cocktail napkins; eight fringed blue cocktail mats; and a number of decorative tray sets in shell pink, rose, jade green, and white handkerchief linen—25 pieces. [Lot.]

87. Lot of Decorative Table Linens
Thirty-five handkerchief linen cocktail napkins hemstitched into squares; fourteen linen tea napkins fagoted into squares; and a number of decorative tray sets in green, rose, peach, blue, and primrose yellow handkerchief linen—25 pieces. [Lot.]

88. Four Filet Lace and Appliqué Embroidery Table Covers
Scalloped runner of filet lace depicting Neptune and Venus attended by mermaids; and three organdy and gauze covers appliqué in white linen with sunflowers and other blossoms and foliage. Together with five square organdy doilies. [Lot.]

89. Cutwork Embroidered Linen and Filet Lace Bed Garniture
80- Pair of single size top sheets, two pairs of pillow cases, and a pair of hemstitched Irish linen bottom sheets. The top sheets and cases with borders of lavish floral embroidery and cutwork scrolls, the former inset with large filet medallions of *adossés* nymphs and pairs of animals, the cases with heart-shaped medallions. [Lot.]

90. Cutwork Embroidered Linen and Filet Lace Bed Garniture
80- Pair of single size top sheets, two pairs of pillow cases, and a pair of hemstitched Irish linen bottom sheets. Type of the preceding, varying in the design of lace, the top sheets with pairs of amors, the cases with cartouche medallions. [Lot.]

115- 91. Cutwork Embroidered Linen and Filet Lace Bed Garniture
Pair of single size top sheets, two pairs of pillow cases, and a pair of hemstitched linen bottom sheets. Type of the preceding, and very similar in design of the lace. [Lot.]

90- 92. Cutwork Embroidered Linen and Filet Lace Bed Garniture
Pair of single size top sheets, two pairs of pillow cases, and a pair of hemstitched linen bottom sheets. Type of the preceding, varying in the lace medallions, the top sheets with pairs of griffins, the cases with cartouche and heart-shaped medallions. [Lot.]

50- 93. Primrose Yellow Handkerchief Linen Bed Garniture
Single size top sheet and pair of large square pillow cases, with drawnwork borders enclosing hemstitched squares and embroidered sprigs, and a drawnwork lozenge medallion with monogram; together with a hemstitched bottom sheet. [Lot.]

80- 94. Rose Linen Bed Garniture
Pair of double size top sheets, pair of bottom sheets, and four large square pillow cases. With white stitched hem bands and lozenge-shaped monogram medallions. [Lot.]

90- 95. Shell Pink Handkerchief Linen and Milanese Lace Bed Garniture
Double size top sheet and pair of pillow cases, with bands of fagoting and embroidered monogram, and wide borders of Milanese lace *à reseau* worked with a cusped trellis of floral sprigs. [Lot.]

140- 96. Peach Handkerchief Linen and Valenciennes Lace Bed Garniture
Double size top sheet and pair of bolster cases, appliqué in white with rococo floral ornament and with elaborate embroidered monogram; wide borders of Valenciennes lace featuring festoons and rococo scrolls. [Lot.]

[NUMBER 97, IN PART]

97. CUTWORK EMBROIDERED LINEN AND FILET LACE BED GARNITURE
Pair of single size top sheets, two pairs of pillow cases, and a pair of hemstitched Irish linen bottom sheets. The top sheets inset with a filet lace panel of amors symbolizing Sculpture, flanked by bird medallions, framed in reticella *entredeux* and surrounded by cutwork ornament with scattered dies; the vandyked filet edging with repeated animals and birds; the cases of similar type, varying in decoration, with quatrefoil medallions. [Lot.]

[See illustration of part]

98. TWO APPLIQUÉ SHELL PINK HANDKERCHIEF LINEN BED GARNITURES
Each of a double size top sheet, pair of square pillow cases, and a hemstitched bottom sheet. 'Shadow' appliqué in white, one set with border band, diagonal strips, and sprigs of wild roses, embroidered monogram; the other with clusters of iris and wide decorative border. [Lot.]

99. Two Shell Pink and Champagne Yellow Silk Blanket Covers
70. The first appliqué in satin with a looped frame and wide serpentine border centring a monogram; the second with wide border striped with hemstitching enclosing a satin border band, and with decorative monogram.

100. Two Embroidered Pink Handkerchief Linen Bed Garnitures
105- Each of a double size top sheet, two square pillow cases, and a bottom sheet. One set in shell pink with hem band and undulating rose vine worked in laid stitch in deeper pink; the other in dusty rose, hemstitched and with 'shadow' appliqué in white of a meandering rose vine. Embroidered monograms. [Lot.]

101. Two Appliqué Shell Pink Handkerchief Linen Bed Garnitures
90. Each of a double size top sheet, three square pillow cases, and a bottom sheet. One set hemstitched and with 'shadow' appliqué in a paler shade of a serpentine rose vine; the other with a stalactite border. Embroidered monograms. [Lot.]

102. Three Hemstitched Colored Crêpe de Chine Top Sheets
50. Double size sheets in silk of fine quality; one shell pink with drawnwork border and embroidered monogram; one sky blue embroidered with a floral vine in deeper blue; and one cypress green with embroidered monogram. Together with a shell pink silk damask blanket cover, and an old rose silk bolster case with ecru *point d'Alençon* lace border. [Lot.]

103. Peach Handkerchief Linen and Milanese Lace Bed Garniture
60. Double size top sheet and pair of bolster cases, with insertions of diapered drawnwork, elaborate embroidered monogram, and wide borders of scalloped Milanese lace *à reseau* of demi-rosette design. [Lot.]

104. Appliqué-Embroidered Pink Crêpe de Chine Garniture
140- Double size top sheet and pair of square pillow cases, appliqué in white satin with trailing branches of iris with lace centres, and wide borders. [Lot.]

105. Eight Decorative Batiste and Linen Blanket Covers
55- Three in hemstitched linen with embroidered floral designs; five in hemstitched batiste with 'shadow' stripes and embroidered monograms. [Lot.]

[NUMBER 106]

106. ECRU NORMANDY LACE COVERLET

Application sur tulle featuring stems of carnations and other blossoms and foliage, with shaped insertions and segments of Valenciennes and *point d'Alençon* laces, embellished with large floral devices and a centre triangle of embroidered batiste, the whole forming a harmonious complex pattern. Together with an underspread of ecru satin with net flounces applied with ribbons and blossoms. [Lot.] 2 *yards* 21 *inches x* 2 *yards* 13 *inches*

[See illustration]

107. TWO VELVET- AND SILK-LINED WOOL BLANKETS

White wool with satin bindings, one lined with shaded rose and white plaid silk, the other with old rose cut chiffon velvet in a modernistic geometrical pattern.

108. Gold- and Silver-Embroidered Silk Taffeta Coverlet and Cushion
Changeant taffeta of choice quality, worked in gold and silver threads in a quilted design with an eight-pointed star rosette surrounded by sunburst quatrefoil rosettes, the reverse of coverlet with a square tile pattern; deep flounces. [Lot.] 6 *feet* x 5 *feet* 9 *inches*

109. Pair White Silk Moiré Eiderdowns
Lightly tufted and with corded edges, quilted medallion devices at centre enclosing varying embroidered monograms.

110. Five Wool Blankets
Two in sky blue and white, and champagne and white, respectively; and three white blankets, two having embroidered monograms; satin bindings. [Lot.]

111. Thirty-Six Huck Linen and Damask Towels
Twenty large hemstitched face towels with loomed filet monogram panel (two odd); ten striped damask hand towels and six with band border, monogrammed. [Lot.]

112. Fifty-Eight Decorative and Colored Huck and Linen Towels
Forty-seven fine huck linen hand towels with rose and apricot borders and embroidered monograms, in four sets; six primrose yellow handkerchief linen guest towels with green border and appliqué gray and white swans; and five in shell pink with white appliqué stalagmite border and monogram (one odd). [Lot.]

BROCADES, VELVETS AND DAMASKS
WINDOW HANGINGS

113. Two Silk Brocade and Gold Lace Cushions
One in gold lace applied over blue silk damask, the other in turquoise green silk brocade of the Louis XV period, bordered with gold lace edged with fur. [Lot.]

114. Wine Red Ciselé Velvet Table Cover *Italian, XVI Century*
Ciselé with a late Gothic design of broken cinquefoil motives, and paneled with narrow galloon. 49 *inches* x 44 *inches*

115. Aubergine Cut and Uncut Velvet Chasuble *Italian, Early XVII Century*
Allover design of small curling sprigs of flowers, the orphrey of *drap d'or* aubergine cut velvet with foliated medallion pattern, and apparently of later date.

116. Gothic Gold and Silk Needlepainted Orphrey Panel *Rhenish, XV Century*
Worked with standing figures of SS Barbara, Peter, Catherine and Longinus (?) against gold backgrounds within Gothic niches; applied on indigo blue velvet of the period trimmed with gold fringe. Framed. 30½ x 20¼ *inches*

117. Rose Crimson Silk Damask Altar Frontal *Spanish, Early XVIII Century*
Symmetrical design of large floral palmettes enclosed within pairs of curving pointed leaves; banded with yellow galloon. 6 *feet* 8 *inches* x 41 *inches*

118. Régence Crimson Silk and Gold Brocade Chasuble
French, Early XVIII Century
Woven in gold with bowknotted floral sprays enclosed between symmetrically serpentine foliated ribbons, in a ribbed ground. Together with a stole and maniple. [Lot.]

119. Louis XIII Indigo Blue Silk and Gold Table Runner
Italian, Early XVII Century
Woven in gold thread with a *treillage* formed of small voluted foliations linked by short scrolling stems. *6 feet 5 inches x 21 inches*

120. Plum Velvet Chasuble *Italian, XVII Century*
Paneled with gold galloon.

121. Two Silk Brocade Chasubles *XVIII Century*
One in Louis XV rose and white silk floral brocades; the other in old rose and silver brocade, patterned with foliated bands with monstrances and groups of ecclesiastical symbols. Together with a brocade stole and maniple. [Lot.]

122. Louis XV Shell Pink Brocade Antependium *Italian, XVIII Century*
Almost invisible design of bands of pastel-colored floral ornament; paneled with gold lace galloon. Together with a Portuguese *drap d'or* crimson velvet embroidery border. [Lot.]
5 feet 4 inches x 36 inches

123. Ruby Velvet Table Cover *Genoese, XVII Century*
Paneled with braid galloon. *5 feet 4 inches x 24 inches*

124. Three Plum Velvet Table Covers *XVII-XVIII Century*
One inset with a panel of Régence lilac and gold floral brocade; one with a strip of Gothic cloth of gold bouclé, shows wear; and one plain, paneled with gold galloon. [Lot.]

125. Silk Laidwork Embroidery Table Runner *Florentine, XVII Century*
Worked in pastel silks in a laid white silk ground with a design of huge floral scrollings embellished with foliage, birds and animals. *11 feet 3 inches x 25 inches*

126. Peach Velvet Table Cover *French, XVIII Century*
Bordered with gold galloon. *5 feet 5 inches x 23 inches*

127. Louis XIV Salmon Pink Silk, Gold and Silver Brocade Table Cover
Venetian, Late XVII Century
Baroque design in gold and silver threads of rows of asymmetrical foliations and clusters of flowers and fruit, directed in alternate senses. *5 feet 4 inches x 56 inches*

128. Nattier Blue Velvet Coverlet *French, XVIII Century*
Velvet of beautiful color and patina, banded in gold galloon, the ends in blue silk taffeta; trimmed with gold fringe. *9 feet 1 inch x 6 feet 8 inches*

[NUMBER 129]

129. TOBACCO BROWN SATIN BROCADE TABLE COVER

Italian, Early XVIII Century

100 – Woven with a repeated design of flower and fruit clusters in shaded pinks and greens, alternating with rows of landscape vignettes depicting figures on a lane before a church. Bordered with silver galloon. *7 feet x 5 feet*

[See illustration]

130. WINE RED CUT AND UNCUT VELVET HANGING *Italian, XVII Century*

110 – Woven on a gray satin ground with a *ciselé* design of symmetrically placed foliage palmettes hung with pairs of lilies and curling leaves; three widths.

9 feet 4 inches x 5 feet 3 inches

131. Lyons Amber and Ivory Satin Lampas Hanging
Design of naturalistic floral bouquets enclosed within tasseled garlands of flowers and foliage, intertwined with drapery. *12 feet 9 inches x 8 feet 2 inches*

132. Aubergine Satin Damask Hanging
Woven with large peony blossoms enclosed within undulating branches of similar flowers. *12 feet 9 inches x 8 feet 2 inches*

133. Indigo Blue Velvet Coverlet *Spanish, XVIII Century*
Unmounted, and in good preservation. *7 feet 9 inches x 6 feet 10 inches*

134. Paisley Wool Shawl
Kashmiri design of voluted foliations linked up into a close allover pattern, with vermilion ground. *10 feet 6 inches x 5 feet*

135. Louis XVI Sky Blue and White Striped Silk Brocade Coverlet
French, XVIII Century
Brocaded in a sky blue satin ground with parallel white stripes enclosing sprigs of blossoms; lined with sky blue silk, interlined and trimmed with gold fringe.
6 feet 11 inches x 6 feet 5 inches

136. Three Pairs Vieux Rose Silk Taffeta Window Hangings and Valances with Appliqué Ribbon Borders
Trimmed with silk gauze; lined and interlined. *11 feet x 5 feet 4 inches*

137. Three Pairs Olive Velvet Window Hangings with Valances
Olive velvet with appliqué chenille inner border of scrolling floral stems. Lined and interlined. Together with a pair of portieres. *11 feet x 46 inches*

138. Two Pairs Taupe Silk Velvet Window Hangings and Two Pairs Portières, with Valances
Trimmed with mulberry gimp, and tasseled fringe. Lined and interlined. Valances appliqued in Renaissance designs. *9 feet and 7 feet 1 inch x 48½ and 46 inches*

139. Pair Reseda Green Silk Taffeta Window Hangings and Valance
Trimmed with fringe; lined and interlined. *9 feet 3 inches x 50 inches*

140. Four Pairs Cinnamon Brown Strié Satin Portières with Appliqué Crimson Velvet Valances
Portieres trimmed with crimson and brown fringe, lined and interlined (small wear). Crimson velvet valances appliqued in matching silk with Renaissance strapwork and foliations enclosing floral urns. *6 feet 8 inches x 48 inches*

141. Pair Taupe Silk Velvet Window Hangings with Appliqué Embroidered Valance and Pendants
Trimmed with fringe; lined and interlined. The valance and pendent side panels appliqued with Renaissance scrolls enclosing ecclesiastical roundels. Slight fading.
9 feet 10 inches x 46 inches

142. PAIR APPLIQUÉ-EMBROIDERED CRIMSON SILK DAMASK WINDOW HANGINGS
Crimson silk damask with appliqué border of Renaissance leaf scrolls in silk and gold threads enclosing floral roundels. Lined and interlined. *8 feet 7 inches x 46 inches*

DECORATIVE MINIATURES

143. PAIR PORTRAIT MINIATURES, IN SILVER FRAMES
Franco-Flemish, Late XVI Century
Bust portraits of ladies, one with a white ruff, the other with a Medici cap; in square silver frames of the period. Together with an eighteenth century miniature portrait of a young man. [Lot.] *On copper: height 1 inch*

144. THREE MINIATURE PAINTINGS
Portrait of Raphael, after Perugino; Beatrice D'Este, after Leonardo da Vinci; and Maria de' Medici, after Pourbus; by Nimes Gardelli. Framed. [Lot.]
Heights 2½ to 3 inches

145. TWO MINIATURE PAINTINGS
Toilet of Venus; and nude figure of a sleeping nymph in a landscape. Framed.
Ovals: heights 3⅛ and 2¾ inches

146. TWO PORTRAIT MINIATURES *After Reynolds and Van Dyck*
Portrait of the artist in doctor's robes, after Reynolds; and Charles I and Queen Henrietta Maria, after Van Dyck; by Nimes Gardelli. Framed. *Heights 3¼ inches*

147. TWO PORTRAIT MINIATURES
King François I on Horseback, after Clouet, by Nimes Gardelli; and Mme. de Pompadour in her Cabinet, signed De Mocel. Framed. *Heights 5⅜ and 5¼ inches*

[See illustration of one]

148. MINIATURE PAINTING *After Greuze*
The Amorous Invalid. Depicting a man lying in a high red-canopied bed forcing his attentions on a young maid, another watching from behind a mattress. Framed.
Height 5¾ inches

[See illustration]

149. TWO MINIATURE PAINTINGS
The Annunciation, after Fra Angelico, by Nimes Gardelli; and Madonna and Child with Angels, after the painting by Giovanni Graffione in the Uffizi, by Giorgina Pimpinelli. Framed. *Heights 3¼ and 4½ inches*

[See illustration]

150. MINIATURE PAINTING
Nymphs bathing in a woodland setting, with a swing, signed Delacour; pinchbeck frame.
Height 5¾ inches

[See illustration]

AT TOP: NUMBER 149

CENTRE ROW: NUMBERS 150-149-148

AT BOTTOM: NUMBER 147

30-

151. PORTRAIT MINIATURE OF A YOUNG MAN *N. Dagoty, French: fl.* 1830
Bust portrait of a young man in dark brown coat and white cravat; signed. Framed.
Oval: Height 2½ *inches*

60-

152. TWO MINIATURE PAINTINGS, IN SILVER FRAMES
Nude figure of Juno with her peacock, in the clouds; and a nocturnal assignation scene, after Greuze, signed. Silver easel frames. *Heights* 5 *and* 3¼ *inches*

50-

153. TWO PORTRAIT MINIATURES *After Reynolds and Lawrence*
Portrait of the Artist in doctor's robes, after Reynolds; and portrait of the Regent in uniform, after Lawrence or Beechey, circular. Framed. *Heights* 3½ *and* 2¾ *inches*

7/-

154. PORTRAIT MINIATURE, IN TORTOISE-SHELL FRAME
P. A. Hall, Swedish: 1739-1793
Waist-length portrait facing the observer, of a young girl with powdered hair, in frilled muslin dress, signed. Together with a miniature of a young woman in shell-pink *décolletage*, seated at a boudoir table, writing, oval. Framed. [Lot.] *Heights* 2⅜ *and* 2¼ *inches*

160-

155. PAIR MINIATURE PAINTINGS, IN SILVER FRAMES
The Chariot of Venus, with attendant naiads, and Perseus rescuing Andromeda; signed Abel. In ornamental silver frames. *Length* 5⅜ *inches*

[See illustration]

14/-

156. THREE MINIATURE PAINTINGS, IN SILVER FRAMES *After Boucher*
The Toilet of Venus, Diana and Nymphs Bathing, and Venus with Nymphs and Cupid; signed Lombard, etc. In plain silver easel frames. *Length* 4⅝ *to* 5 *inches*

[See illustration]

70-

157. TWO MINIATURE PAINTINGS *After Raphael*
Head of the Virgin; and Virgin and Child with the Infant S. John; by Nimes Gardelli. Framed. *Ovals: heights* 3¼ *and* 3⅝ *inches*

100-

158. MINIATURE TRIPTYCH PAINTING *After Mantegna*
The central group depicts the Adoration of the Magi, the wings the Ascension of Christ and the Visitation of the Holy Family to SS. Anne and Joachim. Mounted in green velvet and leather triptych case. *Heights* 3⅞ *inches*

7/-

159. MINIATURE PAINTING OF THE DESCENT FROM THE CROSS
Russian School, XVI Century
Depicting the Savior being taken down from the Cross with loops of linen, two saintly figures on ladders being assisted by the Virgin and three other standing figures of saints; mounted in silver on a background of rose velvet, and framed. *Height* 3½ *inches*

6/-

160. TWO PORTRAIT MINIATURES *Circa* 1810-20
Young man in a brown coat, signed A. Carteret; and portrait of the painter Isabey with white hair and fur-trimmed black coat, signed Gérard. Framed. [Lot.]
Circular: Diameters 2½ *and* 3 *inches*

AT TOP AND CENTRE: NUMBER 156

BELOW: NUMBER 155

75- 161. Two Portrait Miniatures of Children
Waist-length portrait of a little girl in white muslin *décolletage*, signed Allois; and portrait of a little girl in sky blue chemise, signed illegibly and dated 1928. Framed.
Heights 3¼ *and* 2¼ *inches*

75- 162. Miniature Painting *French School, circa* 1815
Depicting a youth in Empire costume, with his wife and young children, in a boat draped with a white canopy, paddling between the wooded banks of a winding stream. Signed with the initials J. B. J. Framed. *Length* 5½ *inches*

[See illustration]

180- 163. Miniature Painting
Depicting a naked girl leaving the bed of a sleeping man abetted by an elderly duenna in a green night robe, in a candlelight setting; signed C. Agippa. Framed. *Length* 5 *inches*

[See illustration]

110- 164. Three Miniature Paintings of Stag Hunting Scenes
Jules Baron Finot, French: fl. 1857-1910
Rapid sketches of stag hunters in 'ratcatcher' and pink, in wooded landscapes; signed and variously dated. Framed. [Lot.]

[See illustration of one]

180- 165. Six Miniature Paintings of Stag Hunting Scenes
Jules Baron Finot, French: fl. 1857-1910
Type of the preceding, various sizes. Signed and variously dated. [Lot.]

[See illustration of two]

166. Portrait Miniature
Two young girls in rose and blue robes holding sheets of music, in a landscape, in the manner of Gainsborough; signed Drölling. Framed. *Oval: Height* 6¼ *inches*

125- 167. Six Gouache Miniatures of Austrian Scenes
N. Wiegand, Austrian: fl. 1800
Views of the Prater in Vienna, Laxemburg, the Imperial Palace at Schönbrunn, etc.; mounted in two demilune fruitwood frames. *Semicircular: diameter* 3⅞ *inches*

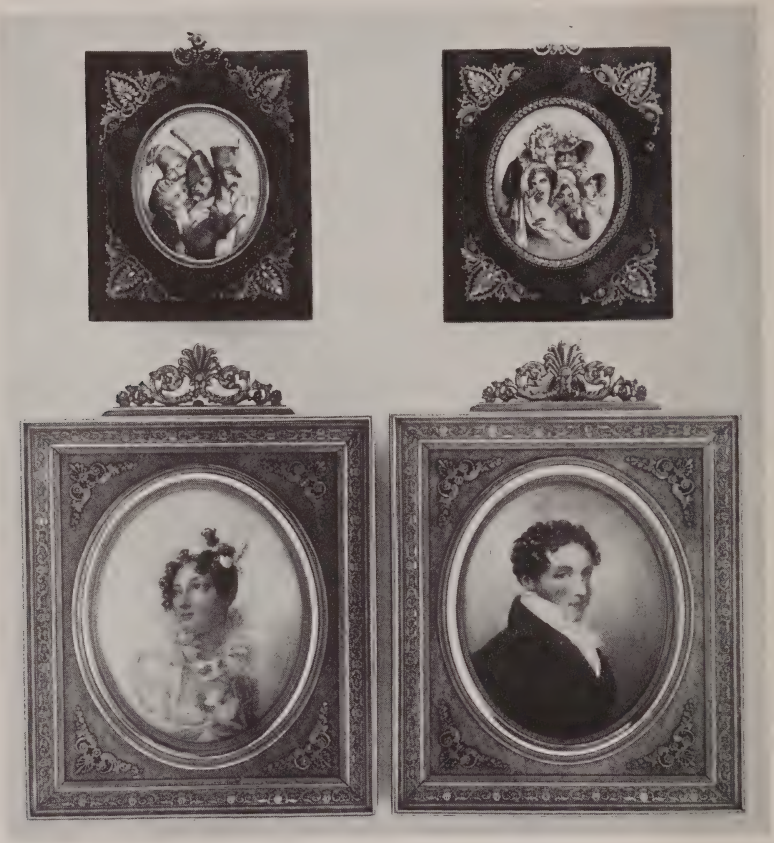
50- 168. Portrait Miniature of a Lady
Full-length of a young girl in crimson silk and muslin crinoline, standing by a gilded console on which are books; signed Pénel. *Bronze doré* frame. *Height* 5½ *inches*

50- 169. Two Miniature Paintings
Youthful sweethearts in a garden, with a basket of grapes and a sac of roses, in engraved bone and *bronze doré* frame; and Venus with two amors and doves; oval, in folding leather case. *Heights* 3⅞ *and* 2¾ *inches*

AT TOP: NUMBER 163

CENTRE ROW: NUMBERS 164 AND 165

AT BOTTOM: NUMBER 162



AT TOP: NUMBER 171

BELOW: NUMBER 170

170. PORTRAITS OF A LADY AND GENTLEMAN: PAIR MINIATURES

Auguste Garneray, French: 1785-1824

300- Bust portrait right of a young man with curly black hair, wearing blue coat and white lawn cravat; and of a lady looking to half-left, with flowers in her hair and with gauzy white muslin *décolletage;* signed and dated 1820. Handsome *bronze doré* frames.

Oval: Heights 5½ *inches*

[See illustration]

50- 171. SATIRIC GENRE: PAIR MINIATURE PAINTINGS
Louis Leopold Boilly (?), *French:* 1761-1845
Group of five young ladies taking snuff, with coy gestures; and three old soldiers tormenting a civilian; signed and dated 1824 and 1827. In Empire elmroot frames mounted in *bronze doré*. These are probably old *atelier* copies. *Oval: Height* 3¼ *inches*

[See illustration]

40- 172. TWO PORTRAIT MINIATURES OF LADIES *Circa* 1840
Young lady in white décolleté bride's robe with muslin turban, signed Medvey; and waist-length portrait to half-right of a lady in brown robe and crimson and white silk cloak. *Height* 3¼ *inches*

4√- 173. PORTRAIT MINIATURE OF A LADY
Waist-length figure of a young girl in tight-waisted seventeenth century black robe with puffed sleeves, signed Skell. In 'jeweled' *bronze doré* frame. *Height* 5⅜ *inches*

174. TWO DECORATIVE MINIATURES
15- Bust portrait of a young boy in dark red dress with white lawn collar, after Opie; and group of four musical amors in a mother-of-pearl frame bordered with seed pearls, with gold pin. *Ovals: Heights* 1¼ *and* 1⅛ *inches*

175. PORTRAITS OF A HUSBAND AND WIFE: PAIR MINIATURES *Circa* 1850
3√- Waist-length portraits of a man in black coat with buff vest and black cravat, and of a lady in tight-waisted blue velvet costume. Framed together. *Ovals: Height* 1⅞ *inches*

FANS

2√- 176. CHINESE GILDED BRONZE AND CLOISONNÉ ENAMEL PAINTED FAN *Circa* 1830
Foil painted in gouache with vignettes of Chinese river landscapes with figures, within floral borders, the delicate filigree staves enriched with floral ornament in blue and nile green cloisonné enamels.

30- 177. VERNIS MARTIN BRISÉ FAN *French, XIX Century*
Staves painted with figures of eighteenth century youths and maidens in a glade with a swing, in the manner of Pater, the reverse with a river landscape scene.

50- 178. TWO CHINESE CARVED IVORY AND DECORATED FANS *Circa* 1830
Paper foils elaborately painted in colors with flowers and crowds of figures, the faces applied in tinted ivory; the guards and filigree staves richly carved with figures, flowers and trees.

15- 179. THREE EMPIRE CARVED TORTOISE-SHELL AND IVORY BRISÉ FANS *Circa* 1820-30
Two in filigree tortoise shell, one painted in gouache with festoons of flowers; the third in delicate ivory filigree, with strap-scrolled edges. [Lot.]

25- 180. LOUIS XV CARVED AND PARCEL-GILDED MOTHER-OF-PEARL AND PAINTED FAN *French, XVIII-XIX Century*
Chickenskin foil painted with groups of maidens in an island setting, the reverse with a parrot and flowers on a silvered ground, repaired; mother-of-pearl staves of later date pierced with scrolling foliations.

15- 181. FINELY CARVED IVORY FILIGREE BRISÉ FAN *Chinese for the French Market, circa* 1820
Staves exquisitely carved with scrolling floral vines surrounding an oval medallion in a ground of the finest filigree scroll work, the rounded tips with fretted filigree.

80- 182. LOUIS XV CARVED, GILDED AND SILVERED PAINTED FAN *French, XVIII Century*
Staves and guards exquisitely carved and pierced with figures of ladies and a youth within draped and trellised cartouches garlanded with flowers, with figures of amors; paper foil painted in gouache with a cartouche of amatory figures and two obelisks with military trophies, the reverse with a landscape vignette.

[See illustration]

50- 183. LOUIS XV FINELY PAINTED IVORY BRISÉ FAN *French, XVIII Century*
Beautifully painted with three cartouches depicting a youthful fisherman, a maiden, and two nymphs garlanding a sleeping lover, within borders of gilded strapwork and tiny chinoiserie vignettes upon *ajouré* staves; the reverse sketched but uncolored.

[See illustration]

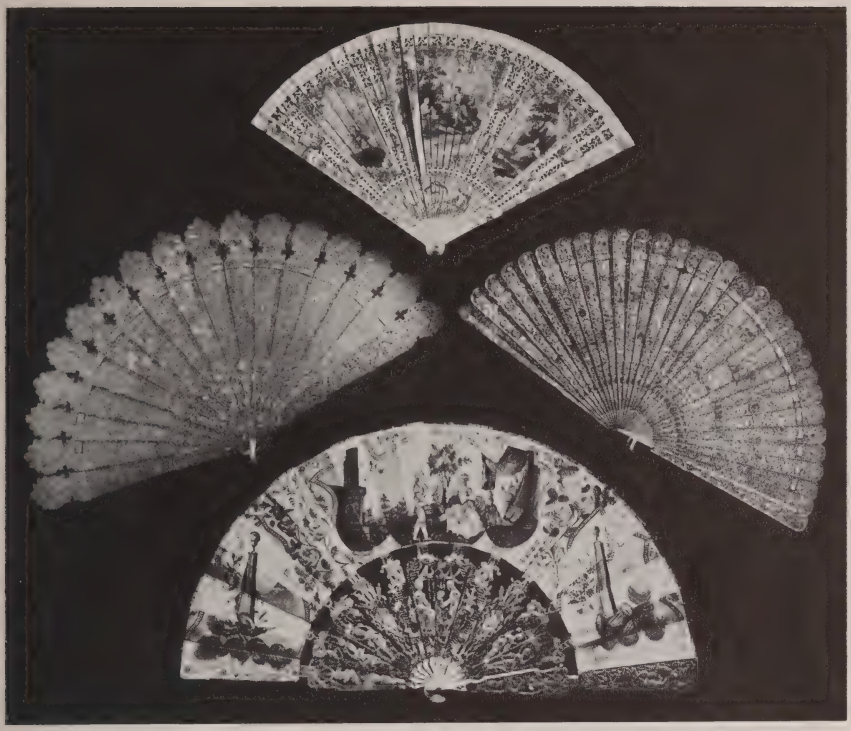
30- 184. CHINESE RICHLY CARVED TORTOISE-SHELL BRISÉ FAN *XVIII Century*
Minutely carved with figures and pavilions amid trees and flowering shrubs, in a pierced filigree ground.

[See illustration]

42- 185. CHINESE FILIGREE SILVERED BRONZE AND CLOISONNÉ ENAMEL BRISÉ FAN *XVIII Century*
Charmingly decorated with vignettes of landscapes and buildings in blue and green enamels, in a ground of swirled filigree blossoms.

[See illustration]

25- 186. THREE LOUIS PHILIPPE CARVED IVORY AND DECORATED FANS *French, circa* 1840-50
Foils printed in colors with scenes from romantic Oriental novels, the ivory staves variously pierced with period ornament; one with staves tinted scarlet.



AT TOP: NUMBER 183

CENTRE ROW: NUMBERS 184 AND 185

AT BOTTOM: NUMBER 182

17.50 187. Two Carved Ivory and Decorated Fans *French, XVIII-XIX Century*
One of the Louis XVIII period, the foil printed with lovers in a landscape, and latticed ivory staves with carved *chinoiserie* cartouches; the other with Louis XVI finely carved ivory staves with figures, and foil of later date, printed with a group of amatory figures in a garden.

20- 188. Two Empire Filigree Ivory Brisé Fans with Painted Decoration
English and Dutch, circa 1810-20
Small fans exquisitely pierced with filigree work, one painted with a cartouche of two lovers, the other with three vignettes of figures in landscapes.

10- 189. Carved Tortoise-Shell Filigree Brisé Fan
Chinese for the Western Market, Late XVIII Century
Delicately carved with numerous figures of children and a group of adults in a pavilion garden within an oval medallion, sages, etc., in a pierced filigree ground.

15- 190. Two Louis XV Painted Ivory Brisé Fans *French and Dutch, XVIII Century*
One painted with a banqueting scene, the reverse sketched and uncolored; the other with a betrothal scene by the seacoast, the reverse with figures in boats on a bay.

191. Two Charles X Carved Ivory and Amber Shell Brisé Fans
French, circa 1830
2 5- With pinnacled staves, one in delicately carved and pierced filigree ivory, the other in amber shell painted with gilded floral ornament and *grisaille* panels of naked amors.

192. Two Louis Philippe Carved and Parcel-Gilded Mother-of-Pearl and Decorated Fans *French, XIX Century*
4 5- One foil painted with a Roman historical subject, the other with paper foil printed in colors with numerous figures of youths and maidens; mother-of-pearl staves variously carved with floral ornament, gilded or silvered.

17.50 193. Finely Carved Filigree Ivory Battoir Fan
Chinese for the Western Market, Late XVIII Century
Wheel-shaped *brisé* fan with two long handles, the staves beautifully carved with medallions of figures, birds, landscape vignettes, etc., amid floral vines in a delicate filigree ground; the handles richly carved with floral ornament.

5 0- 194. Carved and Tinted Ivory and Painted Fan
Chinese for the English Market, circa 1830
Foil beautifully painted in gouache with butterflies and birds, peonies and other blossoms on a silvered ground; staves and guards in carmine-tinted ivory, richly carved with numerous figures in garden landscapes and boats; and centring a monogrammed oval cartouche.

[See illustration]

AT TOP: NUMBER 196

CENTRE ROW: NUMBERS 195 AND 197

BELOW: NUMBER 194

195. LOUIS XV CARVED AND PARCEL-GILDED IVORY AND PAINTED FAN

French, XVIII Century

Chickenskin foil painted with five amatory figures in a wooded landscape, the reverse with a vignette; beautifully carved and pierced staves and guards with figures of youthful gardeners and maidens in floral cartouches, interspersed with *brisé* cartouches painted with flowers and butterflies.

[See illustration]

196. Louis XV Finely Carved and Gilded Mother-of-Pearl and Painted Fan
French, XVIII Century

160

Chickenskin foil painted in gouache with groups of lovers and children, and a cheapjack, in a park landscape, the reverse depicting four children in a garden scene; the staves and guards very finely carved and pierced with monogrammed medallions surmounted by urns of flowers and cartouches with gilded figures of lovers and cupidons with garlands.

[See illustration]

197. Louis XV Carved Ivory and Painted Fan *French, XVIII Century*

170

Chickenskin foil painted in gouache with an audience in the Oriental style, with figure of a camel laden with gifts; the reverse with *chinoiserie* and flowering trees; staves and guards beautifully pierced and carved with trophies and amors amid tangles of foliations, and two cartouches with vignettes of figures and animals in landscapes.

[See illustration]

3 v

198. Two Louis Philippe Carved Mother-of-Pearl and Decorated Fans
French, circa 1840-50

Printed foils, one with amoristic scenes, the other depicting Paris awarding the apple to Aphrodite, with children on the reverse; mother-of-pearl staves carved with roundels and Louis XV groups in rococo cartouches, respectively.

12 v

199. Two Decorative Fans

Ivory *brisé* fan, the guards wrought with Renaissance enamel work jeweled with turquoise and foiled rubies; and a Chinese mother-of-pearl fan, the foil painted with figures with tinted ivory faces, the staves spelling out the inscription *Paz C. de Reynolds.*

200. Two Lace Parasols with Ivory Handles

10

One in cream *point d'Angleterre* lace with allover floral design and scalloped edge, ivory interlaced serpent handle; the other in black silk with deep Chantilly lace flounce, the handle carved with encircling gourds.

201. Three Empire and Charles X Carved Tortoise-Shell Brisé Fans
Circa 1820-30

20

Two delicately pierced with filigree work, of which one is decorated with a band of blue forget-me-nots; the third in ruddy tortoise shell, decorated with gilded floral ornament and painted with a nosegay of flowers with gilded foliage.

Illustration of numbers 196 *and* 197 *appears on the preceding page.*

202. Three Georgian and Spanish Decorated Fans
George III carved and polychromed ivory fan, the foil painted with figures in a garden; Spanish mother-of-pearl fan, the chickenskin foil painted with a tavern fiesta, the reverse with a bull-ring notice; and a George III decorated wood *brisé* fan. [Lot.]

203. Two Carved Ivory Filigree Brisé Fans
Chinese for the Western Market, XVIII Century
One delicately carved with numerous figures in pavilion gardens, the other with a mantled and monogrammed cartouche between two oval vignette medallions amid a tangle of floral vines; both with finely pierced filigree grounds.

204. Three Decorative Lace and Gauze Fans
One with amber shell staves and *point de gaze* lace foil, the other two with gauze foils decorated with sequins and amatory paintings. [Lot.]

205. Three Charles X Carved Ivory Brisé Fans
French and Dutch, circa 1820-30
Small fans variously *ajouré,* one painted with a garland of red roses, yellow tulips and foliage. Together with a small filigree ivory *battoir* fan. [Lot.]

206. Three Mother-of-Pearl and Ivory Fans with Painted Decoration and Sequins *French, XIX Century*
With gauze foils garlanded with sequins, two painted in gouache with youthful figures, signed Bayard and F. Imbert; decorated ivory and mother-of-pearl staves.

207. Five Decorative Feather Fans
Variously plumaged, one with printed black and silver paper foil. [Lot.]

[END OF FIRST SESSION]

$20.190—

AT TOP: NUMBER 213

CENTRE ROW: NUMBERS 214-215-214

AT BOTTOM: NUMBER 216

SECOND SESSION

Thursday, January 3, 1946, at 2 p.m.

CATALOGUE NUMBERS 208 TO 398 INCLUSIVE

GOLD WATCHES, BOXES AND OTHER BIBELOTS

208. GOLD-MOUNTED TOPAZ CRYSTAL PATCH BOX WITH INTAGLIO CARVING
210 - In the form of a large octagonal stone with hinged cover and gold rims, the inside of the cover intaglio-cut with figure of a nymph seated before a brazier.
Diameter 1¼ *inches*

209. TWO BILSTON ENAMEL PATCH BOXES *English, Late XVIII Century*
85 - One reserved with a painted landscape and sprigs of flowers in cartouches in a lapis blue ground; the other modeled with a sleeping spaniel on a rose pink cushion, the cover inscribed *Trifles Shew Respect.* *Diameters* 1⅜ *and* 1½ *inches*

210. THREE SILVER-MOUNTED VOTIVE PENDANTS
90 - Russian oval ikon painted with figures of four saints, in gilded silver frame; intaglio-carved rock crystal plaquette with figure of Saint Catherine, in silver frame; and tiny gold (?) statuette of the Virgin of the Annunciation in a silver reliquaire set with six rubies. [Lot.] 1¾ *to* 3 *inches*

211. TWO CRYSTAL PATCH BOXES WITH MILLEFLORI DECORATION
110 - One oval, with silver rims, the other circular, with gold rims; domed covers enclosing a basket of flowers and a bouquet of roses, respectively, and backed with mother-of-pearl.
Diameters 2 *and* 1⅝ *inches*

212. WROUGHT GOLD PECTORAL CROSS
100 - Crucifix with beautifully wrought figure of the Savior, nude except for a loin cloth.
Height 3⅝ *inches*

213. LOUIS XVI CHASED GOLD PATCH BOX, SET WITH ROSE DIAMONDS
130 - Tiny chamfered oblong box with engine-turned panels, the cover bordered with a chased wreath and inset with a medallioned oval basket of flowers in rose diamonds.
Length 1⅝ *inches*

[See illustration]

214. Two 14-Karat Gold and Enamel Patch Boxes Inset with Crystal Bas Reliefs

400 - Tiny chased boxes with hinged covers lined with mirrors and inset with crystal bas reliefs of sportive amors bordered with lapis blue enamel; one with four baroque pearls at the corners. *Widths* 1⅛ *and* 1¼ *inches*

[See illustration]

215. Gold and Enamel Patch Box with Miniature *Swiss, circa* 1820

230 - Round box with sides and base in engine-turned lapis blue enamel enclosed by sky blue and white enamel ribbon borders; the cover with a beautiful enamel miniature of a haymaking scene. *Diameter* 2¼ *inches*

[See illustration]

216. Lady's Louis XVI Gold and Enamel Watch *Dupré, Abbéville, circa* 1780

160 - Small watch with backplate inset with an enamel miniature of the Madonna of the Chair, after Raphael, within sky blue enamel borders, the rims with delicate green enamel leafage; movement with maker's name. *Diameter* 1½ *inches*

[See illustration]

55 - 217. Ajouré Silver Patch Box, Inset with Garnets

Round box in silver filigree, lavishly studded with garnets. *Diameter* 2 *inches*

218. Three Bibelots

40 - Sterling silver miniature shaving mirror; carved agate and gilded bronze bell push; and miniature figure of a long-legged water bird perched on a tortoise. [Lot.]

Heights 3 *to* 3½ *inches*

40 - 219. Pair Chinese Gilded Bronze Fingernail Cases, Inset with Semi-Precious Stones

Set with cabochons of jade and rose quartz, and *ajouré* on the underside with plum blossoms. Together with a plain amber cigar holder. [Lot.]

50 - 220. Russian Silver and Cloisonné Enamel Cigarette Box

Raised design of foliated strap scrollings in colored enamel, in a matt ground partly gilded. *Length* 3⅜ *inches*

221. Goldstone Agate Seal

15 - With plain faceted handle and intaglio-cut monogram. *Length* 3¼ *inches*

Illustration of numbers 214 *to* 216 *inclusive, appears facing page* 41

60- 222. George III Silver Watch for the Turkish Market, with Tortoise-Shell Outcase *Ralph Gout, London,* 1805
Plain silver case with beautifully gilded *ajouré* backplate and enameled dial with Turkish numerals; with two outcases, one of silver, the other of silver and tortoise shell. Together with a silver and enameled watch of the period with chain châtelaine. [Lot.]
Diameters 3¼ *and* 2 *inches*

25- 223. Two Bibelots
Tiny gilded silver and engine-turned indigo enamel patch box; and a miniature calendar book with silver covers inset with oval miniature of two lovers. Together with a case of four Maundy coins (1d., 2d., 3d., 4d.), 1899. [Lot.]

15- 224. Chinese Finely Carved and Polychromed Filigree Ivory Mirror
Chia Ch'ing
Small tortoise-shell rimmed toilet mirror, the back in filigree ivory with delicately carved and polychromed figures of a lady and a kneeling youth; in *petit point* case. Together with a plain horn snuff box. [Lot.] *Height* 3¼ *inches*

240- 225. Louis XVI Gold and Enamel Watch Set with Half-Pearls, With Silver and Seed Pearl Châtelaine *French, circa* 1790
Small watch rimmed with half-pearls, the blue enameled back studded with gold stars; suspended from a châtelaine containing two gold-rimmed lapis blue enamel medallions with tiny *grisaille* paintings of cupids, profusely garlanded with clusters of seed pearls and small baroque pearls. *Length* 5⅝ *inches*

[See illustration]

270- 226. George III 18-Karat Gold Watch, Set with Half-Pearls
Charman & Co., London, circa 1815
Case with back in engine-turned blue enamel centred with a painted medallion of flowers, the rims and winding stem lavishly inset with half-pearls; movement engraved with maker's name and with finely *ajouré* plate. *Diameter* 2⅜ *inches*

[See illustration]

Illustration of numbers 225 *and* 226 *appears opposite page* 44

100 - 227. CHASED GOLD DRESS WATCH, IN THE GEORGIAN TASTE *Longines, Paris*
Flat watch with richly chased dial having white enamel disc numerals, the back chased with a group depicting Europa and the Bull in a rococo cartouche, in the Georgian style.
Diameter 1¾ *inches*

[See illustration]

228. GOLD WATCH WITH DIORAMA FIGURES *Breguet et fils, Paris, circa* 1830
210 - With plain engine-turned case, the interior cover in gilded silver; small annular dial flanked by figures of a Persian youth and maiden holding tiny hammers which strike bells.
Diameter 2¼ *inches*

Note: A watch by a member of one of the most famous of all French watchmaking families. This dynasty was found by Abraham Louis Breguet (1747-1823), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1883).

[See illustration]

229. JEWELED GILDED SILVER BROOCH WITH MANDOLIN WATCH PENDANT
Breguet, Paris, circa 1840
Rosette-form brooch in the form of a baroque pearl surrounded by eight sapphires (one
240 - missing) in a scrolled frame inset with seed pearls, small rubies, and diamond chips; suspended by two short chains is a mandolin watch by Breguet, with hanging ribbon, all elaborately jeweled with small rubies, emeralds, simulated sapphires, and diamond chips, a few missing; pendent from the chain is a large baroque pearl. *Length* 5 *inches*

See note to the preceding.

[See illustration]

45 - 230. CARVED LAPIS LAZULI ASH TRAY
Lozenge-shaped, with figure of an owl perched on the rim. *Length* 4¼ *inches*

231. FIVE TORTOISE-SHELL CIGARETTE CASES
In various sizes, two with gold monograms and two with rhinestone monograms. To-
30 - gether with a malacca cigarette case. [Lot.] *Lengths* 3½ *to* 6 *inches*

232. TWO DECORATIVE PORCELAIN BOXES
60 - Oval box with molded decoration of a battle scene, in the Capo di Monte style; and an oblong box decorated with an amatory reserve and border of flowers, within bands of scale green. *Lengths* 2¾ *and* 3 *inches*

233. THREE IKONS, MOUNTED IN SILVER *Russian, XIX Century*
16 - The Virgin and Child, and Christ with sceptre and orb, a pair, with silver *rizas;* and the Savior with open missal, in a gilded silver *riza.* Together with an ikon miniature of a saint. [Lot.] *Heights* 5¼ *and* 3¾ *inches*

3 - 234. GILDED SILVER AND ENAMEL CIGARETTE BOX
Flat oblong box with chamfered corners, reserved with gilded leaf scrollings in a black enamel ground centred with a lapis blue enamel cartouche. *Length* 3½ *inches*

AT TOP: NUMBER 227
CENTRE ROW: NUMBERS 228-229-226
AT BOTTOM: NUMBER 225

40 - 235. Gilded Silver and Enamel Vanity Box
Flat compact in lapis blue enamel, the hinged cover reserved with gilded silver rococo scrollings, centring a tiny enamel miniature of two youthful lovers. *Length* 3¼ *inches*

40 - 236. Gilded Silver and Enamel Cigarette Case
Painted with pairs of parrots amid golden baroque scrolls, in a *clair de lune* ground, in the Louis XIV taste. *Length* 3⅝ *inches*

237. Louis XV Silver-Mounted Vernis Martin Perfume Necéssaire
Flemish, XVIII Century

120 - Beveled flat case with domed cover and silver rims, painted with groups of tiny house and sporting dogs; containing two original cut glass *flacons* and tiny funnel.
Height 2½ *inches*

[See illustration]

60 - 238. Chased Gilded Silver Cigarette Box, Inset with Miniature
Chased with borders of foliage and rimmed in lapis blue enamel, the cover inset with a miniature painting of the Rialto, surrounded by garnet-colored paste cabochons.
Length 3 *inches*

[See illustration]

160 - 239. Lapis Lazuli and Gilded Silver Cigarette Box
Goldsmiths and Silversmiths Co., London
Small square box in polished lapis lazuli with gilded silver rims; lined with branch satinwood. *Width* 3½ *inches*
From Alfred Dunhill, London

[See illustration]

75 - 240. Chased Gilded Silver and Enamel Cigarette Box
Flat box with spring hinge, the top in lapis blue enamel, reserved in gilded silver with baroque foliations centring an oval enamel miniature depicting a shepherd with a sleeping shepherdess. *Length* 3 *inches*

[See illustration]

160 - 241. Gilded Silver and Jade Oval Patch Box, Inset with Semi-Precious Stones
In matt gilded silver applied with Flowers of the Seasons in colored quartz and green enamel, and with four panels of apple green jade; the lid with hinged centre and rounded ends, the latter rimmed with seed pearls (a few missing). *Length* 3⅜ *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

40 - 242. Chased Gilded Silver and Enamel Cigarette Box
Flat cartouche-shaped box, the cover paneled in indigo blue enamel painted with putti and grotesque scrollings *en grisaille*, centring a tiny colored miniature of a girl with a dove. *Length* 3 *inches*

AT TOP: NUMBER 241

CENTRE ROW: NUMBERS 240-239-238

AT BOTTOM: NUMBER 237

243. VIENNESE GILDED SILVER AND BLACK ENAMEL MINIATURE MUSIC-BOX PIANO
200 - In the form of a miniature 'ebonized' grand piano with hinged lid, the exterior in black enamel with Greek fret border; the keyboard cover inscribed *Kraus, Vienna, New York.*
Length 6 *inches*

244. FRENCH CLOUDY ONYX CIGARETTE CASE, INSET WITH ROSE DIAMONDS
Flat box in soapy onyx, with small platinum strapwork hasps set with tiny rose diamonds
40 - (a few missing). *Length* 3⅝ *inches*

245. THREE VERNIS MARTIN DECORATIVE BOXES
√√ - Ivory cigarette box painted with flowers; ivory circular vanity box decorated with a view of ruins with figures; and an oval snuff box painted with an amatory pastoral. [Lot.]
Widths 3 *to* 4 *inches*

246. TWO SMALL CRUCIFIXES *XVII-XVIII Century*
32 -10 Mexican bronze double cross supported by a pair of cherubs; and a Greek Church carved boxwood cross, set in silver and ornamented with corals and green stones. [Lot.]
Heights 6¼ *and* 6¾ *inches*

Withdrawn

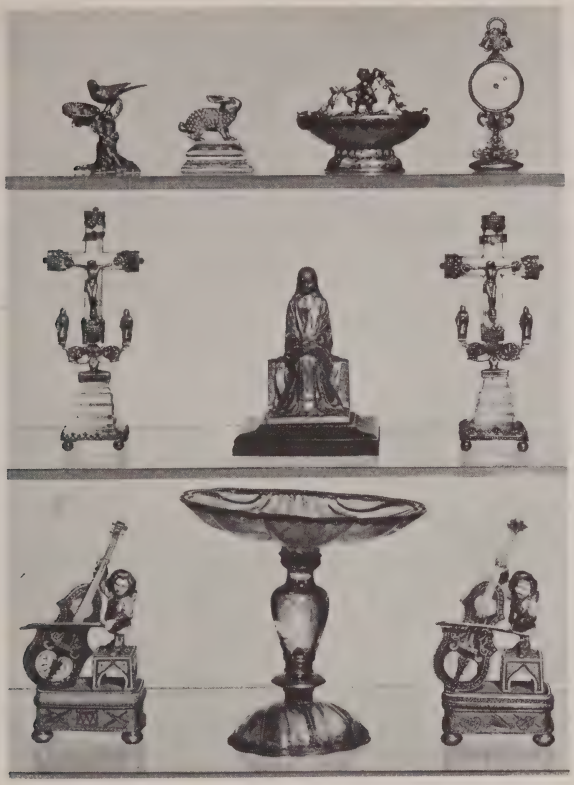
246A. ENGLISH SILVER-MOUNTED WHITE ONYX CIGARETTE BOX
Heavy square box with silver rims and inlaid lapis lazuli panel border.
Length 3¾ *inches*

247. TWO VIENNESE WROUGHT JEWELED SILVER ANIMALISTIC BIBELOTS
135 - A hare studded with seed pearls, on stepped plinth inlaid in colored enamels; and a bird perched on a tree stump with clusters of emerald green foliage, before a basket nest containing three tiny pearl eggs. *Heights* 2 *and* 2⅛ *inches*
[See illustration]

248. VIENNESE SILVER-MOUNTED AGATE COUPE, INSET WITH SEED PEARLS AND ENAMEL
125 - Small oval coupe with kneeling figure of a boy on the rim holding festoons of green leaves with seed pearl berries; on oval base with floral border in colored enamels.
Length 3 *inches*
[See illustration]

75 - 249. SILVER AND ENAMEL SEAL, INSET WITH WATCH *Grubinger, Vienna, circa* 1830
Formed of strap scrollings, foliated and wrought in colored enamels, enclosing a small boudoir watch with lapis blue enamel back jeweled with foiled rubies; oval smoky agate seal. *Height* 3½ *inches*
[See illustration]

100 250. PAIR WROUGHT SILVER AND ROCK CRYSTAL MINIATURE CRUCIFIXES
Tiny cross with *fleurdelisé* mounts and with figure of the Savior between two mourners; on high stepped square plinth. *Height* 5½ *inches*
[See illustration]



TOP ROW: NUMBERS 247-247-248-249

AT CENTRE: NUMBERS 250-251-250

BOTTOM ROW: NUMBERS 252-253-252

251. SILVER MINIATURE STATUETTE *Mario Korbel, A.N.A., American: b.* 1882
Figure of a youthful nun seated upon a parapet chased at the rear with Gothic tracery; signed. On ebony plinth. *Height* 3½ *inches*

[See illustration]

252. PAIR VIENNESE BRONZE AND ENAMEL MINIATURE GROUPS
Quaint figure of a man in eighteenth century costume, standing on a tabouret and playing a huge bass fiddle; on diapered oblong plinth. *Height* 4¾ *inches*

[See illustration]

75- 253. SILVER-MOUNTED ROCK CRYSTAL SHELL DISH *Italian Renaissance Style*
Flat shell rimmed in silver, on baluster stem and scalloped shell foot, all with silver rims; lightly intaglio-cut with seaweed patterns. *Height* 5½ *inches*

[See illustration on preceding page]

70- 254. PAIR TORTOISE-SHELL OPERA GLASSES, SET WITH ROSE DIAMONDS
Hazebroucq, Paris
Lady's glasses jeweled with two narrow bands of rose diamonds; in gray morocco case. *Width* 3⅞ *inches*

110- 255. CUT CRYSTAL JEWEL BOX, MOUNTED IN BRONZE DORÉ *French, XIX Century*
Paneled and cut with *diamanté* borders; *bronze doré* rims. *Length* 6¼ *inches*

70- 256. PAIR CUT CRYSTAL MINIATURE URNS, MOUNTED IN BRONZE DORÉ
Diamanté-cut urn and cover, square foot with trellised *bronze doré* mount.
Height 6 *inches*

65- 257. LUDWIGSBURG PORCELAIN BUST OF A CHILD
Head and shoulders of a little girl with flowered cap encrusted with blossoms.
Height 6 *inches*

30- 258. WROUGHT SILVER CAMEO BRACELET *Renaissance Style*
In the form of six oval plaquettes, each wrought with a Renaissance portrait head in high relief before a lapis blue enamel background, and linked by strapwork. In case.
Length 7 *inches*

25- 259. PALESTINIAN RICHLY CARVED MOTHER-OF-PEARL MEDALLION
Carved with an oval cartouche depicting the Last Supper, and captioned *Jerusalem,* within an *ajouré* border with floral roundels and cherub heads. *Diameter* 7 *inches*

35- 260. NUREMBERG ENGRAVED SILVER AND CUT CRYSTAL CRUCIFIX
Rounded cross with hanging figure of the Christ enclosed by eight oval cut crystals, the edges engraved with a guilloche pattern. *Height* 9¾ *inches*

175 261. PERSIAN DECORATED ENAMEL PLATE
Centred with an octafoil medallion of eight bust-length figures of court beauties surrounding a seated prince. *Diameter* 7 *inches*

2√- 262. Alaskan Carved Black Basalt Totem Ornament
Tapering column of three grotesque animal- and bird-headed figures; on ivory plinth. *Total height* 12½ *inches*

2√- 263. Painted Lacquer Kalemdam *Persian, circa* 1830
Pen-case vividly painted with scenes in Hell depicting groups of the dead, some in robes, others naked and tormented by animal monsters. *Length* 8¾ *inches*

60- 264. Limoges Grisaille Enamel Plaque
Depicting three amors trundling a shell chariot, in which is seated a fourth, holding brushes, palette and mahlstick. Framed. *Length* 7¾ *inches*

2√- 265. Two Chinese Cloisonné Enamel Boxes
One scattered with millefleurs, the other studded with white plum blossoms, in turquoise blue grounds. [Lot.] *Lengths* 6 *and* 4¾ *inches*

√√- 266. Three Decorative Vanity Boxes
Circular, one in papier mâché, with portrait miniature of a young girl; one in gilded silver with watercolor painting of roses, and border of pink enamel; and one in carved ivory, inset with a tiny miniature. Small cracks. [Lot.] *Diameters* 2⅜ *and* 3½ *inches*

√0- JAPANESE AND CHINESE IVORY CARVINGS AND LACQUER

267. Six Japanese Carved Ivory Miniature Nō Masks
Grotesquely expressive, and finely carved. [Lot.]

6√- 268. Eight Japanese Carved Ivory Miniature Nō Masks
Carved in the form of rings, with laughing or glowering expressions. [Lot.]

4√- 269. Six Japanese Ivory Netsuke and Other Carvings
Squat formalized dove *netsuke,* and a sleeping youth with large basket; finial cluster of masks; squat Buddha upon a lotus throne; miniature group of a fisherman with his catch on his shoulder; and a street mummer with ring and peg. [Lot.]

4√- 270. Four Japanese Carved Ivory Netsuke
Laughing Hoteï raising his garment to reveal a hidden child; Tossi-Tokû grasping his long black beard and holding a gnarled staff; woman with exposed breast and belly, and holding a fan; and a smiling sage crouching over a scroll.

271. THREE CHINESE CARVED IVORY CARD CASES

40- Two elaborately carved and undercut with scrolling floral clusters enclosing a landscape cartouche with figures; and figures of water buffalo, *Fu* dogs, etc., respectively; and one reserved with ogival and cruciform panels carved with landscape subjects. Minor repairs.
Heights 4¼ *to* 4½ *inches*

70- 272. CHINESE CARVED IVORY GROUP *Ming*
Plump jovial figure of the god of Contentment, bare-breasted and holding a rosary over one knee, four children clambering about his body. Has carved teakwood stand.
Height 3¼ *inches*

55- 273. CHINESE CARVED AND TINTED IVORY VASE
Pyriform vase with green-tinted lappet borders, carved in relief with blossoms and foliations in a vermilion ground. Has stand. *Height* 3¾ *inches*

75- 274. JAPANESE CARVED IVORY ANIMAL GROUP
Three *adossés* hares, finely carved, reared up on their hind legs. *Height* 3¼ *inches*

65- 275. CHINESE CARVED AND POLYCHROMED IVORY BIRD VASE
Flaring cylindrical vase form emerging from a wheeled bird figure; after an archaic bronze form; tinted in bright vermilion, turquoise, and yellow. *Height* 3¾ *inches*

90- 276. THREE JAPANESE CARVED AND POLYCHROMED IVORY STATUETTES
Standing, and two squatting figures of wrestlers wearing green wave-ornamented and 'jeweled' girdles with tasseled fringe, one holding a samurai sword.
Heights 2¾ *to* 4½ *inches*

60- 277. FOUR JAPANESE CARVED IVORY BUDDHISTIC STATUETTES
Seated Buddha in clinging robe, and three figures of Kwannon, richly robed and decked with jewels, two seated, one standing; all on lotus thrones. [Lot.] *Heights* 3 *to* 4 *inches*

40-

278. Rock Crystal Sphere, on Carved Ivory Serpent Stand
One-and-one-eighth-inch ball, supported on an ivory group of three coiled serpents rising from skulls. *Total height* 4 *inches*

70-

279. Two Japanese Carved Ivory Statuettes
Bodhisattva seated with the right leg resting on the left knee, both hands making the *mudra*, on lotus throne; and the deity Tossi-Tokû in long-sleeved gown, with fan and staff. *Heights* 4½ *and* 5¾ *inches*

25

280. Chinese Carved and Tinted Ivory Oval Box
Ovocylindrical covered box of oval section, carved allover with fretted panels enclosing blossoms, figural roundels, and a dragon. *Height* 4¼ *inches*

85

281. Japanese Taka-Makiye Gold Lacquer Hexagonal Box (Hari-Bako)
XVIII Century
Embossed with mountain vistas with pine and bay trees and thatch-roofed huts, enhanced with *kirikane* inlay; containing a tray and a stand of three lozenge-shaped covered boxes, also finely decorated. *Diameter* 4¾ *inches*

150-

282. Two Japanese Carved Ivory Statuettes
Oni, one wrapped in a windblown scarf and carrying a huge gourd over his shoulder, the other seated upon a stump and examining a small Buddhistic shrine supported in one hand. Dark patina. *Heights* 4¾ *and* 6 *inches*

75

283. Two Japanese Carved Ivory Groups
Hinged shrine carved with dragons and figure of Kwannon in windblown robes, and containing a statuette of Buddha, with tiered pagoda finial and lotus base; and a tiered processional carriage with figures carrying lanterns, baskets and fans.
Heights 6 *and* 5 *inches*

100-

284. Japanese Carved Ivory Bird Statuette
Figure of an owl perched on a gnarled tree stump, grasping a toad. *Height* 6 *inches*

AT TOP: NUMBERS 285-286-287

BELOW: NUMBERS 288-289-290

7 5-

285. CHINESE CARVED IVORY STATUETTE
Standing figure of a lady of rank with elaborate ornamental headdress and richly 'jeweled' robe, with flowing scarf, carrying a vase and palm branch. *Height* 7¼ *inches*

[See illustration]

6 5-

286. CHINESE CARVED FILIGREE IVORY TUSK
Carved as a tiered landscape panel against a reticulated background, with figures in pavilions and courtyards, flowering trees, and trailing vines. Has stand.
Height 8½ *inches*

[See illustration]

287. JAPANESE CARVED IVORY STATUETTE OF KWANNON

110 - Figure of the many-armed Kwannon, bearing attributes and seated on a lotus throne, before a cloud nimbus carved in full relief with winged demi-bird figures playing a pipe and tabor; circular plinth. *Height* 8½ *inches*

[See illustration]

288. JAPANESE CARVED IVORY BIRD STATUETTE

8 - Figure of a fancy cockerel, richly plumed, and with flamboyant comb. *Height* 8 *inches*

[See illustration]

289. JAPANESE CARVED IVORY GROUP

180 - Finely carved figure of a man carrying a boy in his arm, and a bundle of fagots; oval plinth. *Height* 11 *inches*

[See illustration]

290. JAPANESE CARVED IVORY ANIMAL STATUETTE

2 - Figure of an elephant with upraised trunk, in walking posture, and finely carved. *Length* 12½ *inches*

[See illustration]

291. CHINESE CARVED IVORY JEWEL COFFRET

20 - Richly molded and paneled on all sides with intricate relief carvings depicting numerous figures in a courtyard watching a tournament, landscape panels with pavilions and figures, and voluted floral clusters; the crimson velvet lined interior fitted with a shallow tray. *Length* 7½ *inches*

60 - 292. JAPANESE CARVED IVORY ANIMAL STATUETTE

Figure of a bull elephant, with long tusks and raised trunk. *Length* 8½ *inches*

50 - 293. ROCK CRYSTAL SPHERE, ON GREEN-TINTED IVORY STAND

Two-and-one-quarter-inch globe of apparently flawless crystal, on slender columnar stand carved with peonies and asters, on chrysanthemum base, tinted emerald. *Total height* 6¾ *inches*

70-

294. Two Chinese Carved and Polychromed Ivory Table Screens
With cheval-form bases, supporting panels carved and polychromed with a mountain landscape scene with figures and pavilions; and with men in sampans beside a river bank and a tree with curling branches reaching into clouds. *Heights* 8 *and* 6¾ *inches*

190-

295. Two Japanese Carved Ivory Statuettes
Robed figure of Bisjamon with lance and pagoda (hand repaired); and a genie in windblown garments holding a magic gourd, from which has issued a small horse which he supports on his shoulder. Deep brown patina. *Heights* 7½ *and* 6½ *inches*

70-

296. Pair Japanese Carved Ivory Statuettes
Ryot holding a stem of peonies and supporting two children on his back; and a tall robed figure holding gourd and broom. *Heights* 6 *and* 7¼ *inches*

100-

297. Rock Crystal Sphere, on Carved and 'Jeweled' Ivory Elephant Figure
Three-inch crystal orb, virtually flawless, supported upon the back of a formalized elephant with upraised trunk, the trappings suggested by inset tinted mother-of-pearl beads and tassels, the saddle cloth carved with peonies, on oblong base *plaqué* with ivory; repaired. *Total height* 9¼ *inches*

100-

298. Chinese Carved Ivory Statuette *Ming*
Slender elongated figure, carved from a tusk, of Shou Lao with high forehead, and carrying fan and staff; deep earth brown patina. Has stand. *Height* 9½ *inches*

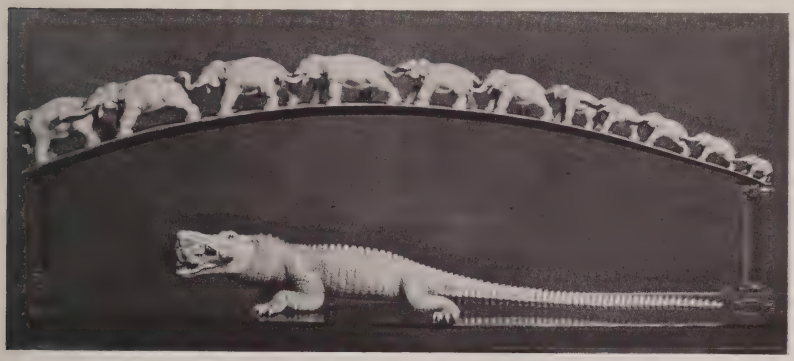
300-

299. Pair Japanese Ivory Tusk Vases with Gold Lacquer and Mother-of-Pearl Decoration
Curved cylindrical tusks, applied in *togidashi* and *kirikane* gold lacquer embellished with mother-of-pearl, with figures of richly robed deities, in pairs, upon a terrace with lotus blossoms and cranes. Have black and gold lacquer stands. *Height* 8¾ *inches*

240

300. Japanese Carved Ivory Reptilian Statuette
Articulated figure of a crocodile grasping a lion in its maw, superbly carved.
Length 37½ *inches*

[See illustration]



[NUMBERS 300 AND 301]

35 301. JAPANESE CARVED IVORY ELEPHANT BRIDGE
Curved tusk bridge crossed by eleven graduated elephant figures, in a dignified procession. *Length* 52½ *inches*

[See illustration]

30 302. JAPANESE CARVED FIGURE OF A CRAB
Realistically carved, with articulated claws; by Getsuzan. Has wood stand.
Length about 10 *inches*

45 303. JAPANESE CARVED IVORY FIGURE OF A CRAB
Similar to the preceding.

70 304. JAPANESE FINELY DECORATED TAKA-MAKIYE GOLD LACQUER PAPER BOX (RYOSHI-BAKO) *XVIII Century*
Large oblong box embossed in gold, silver, and *kirikane,* depicting a panoramic mountain lake vista with a bridge and sampans, clusters of thatch-roofed pavilions upon the wooded shores, the cover also showing a view of Fujiyama; *nashiji* interior fitted with tray handsomely decorated with steps leading to a summer pavilion. *Length* 10¼ *inches*

160 305. PAIR JAPANESE CARVED IVORY BIRD STATUETTES, ON MALACHITE STANDS
Fancy China fowl, one tinted buff; on octagonal malachite and black marble pedestal-form base. Minor imperfections. *Heights* 10¾ *and* 11¼ *inches*

306. CHINESE CARVED FILIGREE IVORY LANTERN

40- Circular lobed basket-form lantern, with delicately-carved filigree panels depicting landscape scenes with figures and pavilions, and with fret-carved and pierced basket handles, cover finial, and valanced base. *Height* 11¼ *inches*

307. JAPANESE CARVED IVORY GROUP

140- Figure of a fisherman wearing rush hat and girdle, pushing his sampan; a child seated in the bottom, playing with a frog, an anchor with curling cable resting before a bowsprit. *Length* 11½ *inches*

308. CHINESE CARVED CINNABAR LACQUER GIFT BOX, PLAQUÉ WITH PIETRA DURA *Ch'ien Lung*

30- Round cushion-shaped box, carved with allover fret and leaf diapers enclosing floral medallions, the cover centring a cusped panel *plaqué* with *pietra dura* floral urns. Minor imperfections. *Diameter* 12 *inches*

309. CANTON ENAMEL SWEETMEAT BOX *Tao Kuang*

90- Round lobed cushion-shaped box with allover enameled decoration of floral clusters and Buddhistic emblems enclosed by lappet borders, the cover centring a bat medallion with Good Luck character; interior tray fitted with sectional dishes enameled with symmetrical leaf scrolls in a turquoise ground. *Diameter* 13½ *inches*

30- 310. TWO INDIAN CARVED IVORY PAPER KNIVES

The handles carved with elephant figures on leaf-ornamented plinths; one inset with miniatures of Mughal Emperor and his wife. *Lengths* 13½ *and* 16 *inches*

311. FOUR CHINESE AND JAPANESE CARVED IVORY ORNAMENTS

40- Dragon-form candlestick; cosmetic box carved with phoenixes amid clouds; smaller box incised and tinted with plant forms and calligraphy; and an umbrella handle carved with monkeys and toads, monogrammed. [Lot.]

40- 312. CHINESE CARVED CINNABAR LACQUER GIFT BOX AND TRAY

Round lobed cushion-shaped box, and square tray, carved with landscape panels and figures, the box also with floral medallions in an old gold ground. [Lot.]

70 - 313. Six Japanese Decorated Lacquer and Wood Ornaments
Rectangular black lacquer box embossed in gold with an owl; an *inro;* tea jar; and a miniature 'apple' jar; wood tobacco case applied with a lead octopus; and a rectangular tray decorated in the manner of Korin. [Lot.]

45 - 314. Rock Crystal Sphere, on Carved and Polychromed Wood Animalistic Stand
Two-and-one-eighth-inch crystal sphere, supported on a carved and polychromed *Fu* lion.
Total height 5½ *inches*

25 - 315. Lot of Peking Painted Enamel and Other Tasseled Pendants
Shaped cartouches of *famille rose* enamel decorated with floral ornament and Shou characters, with colored silk tassels; including three pendants of embroidered silk, and brass filigree. [Lot.]

CHINESE EMBROIDERED SILK ROBES

90 - 316. Silk-Embroidered Carmine Satin Jacket *Tao Kuang*
Worked in pastel silks with sprigs of flowers, butterflies and small round vignettes of ladies and children in a garden; white satin borders richly worked with figures in garden landscapes.

110 - 317. Vermilion Satin Brocade Dragon Coat
Woven in brilliantly colored silks and gold thread with writhing dragons in pursuit of the jewel through the clouds, above pinnacles of rockery immersed in foaming waves.

30 - 318. Silk-Embroidered Beige Satin Coat *Tao Kuang*
Worked in shaded blue and white silks with butterflies, clusters of fruit and sprigs of peony and other blossoms; embroidered midnight blue and oyster white satin borders.

40 - 319. Imperial Gold-Embroidered Mazarine Blue Satin Mandarin Coat
Worked with five-clawed dragons in pursuit of the flaming jewel through scattered clouds, interspersed with bats of Happiness and emblems of the *pa chi hsiang,* above a deep band of foaming waves and needles of rockery.

[NUMBER 320]

320. IMPERIAL CARDINAL SILK AND GOLD KO'SSU TAPESTRY MANDARIN COAT
Ch'ien Lung

In scarlet silk woven with beautiful large roundels depicting five-clawed golden dragons clasping the jewel amid clouds, above a deep border of diagonal striped waves breaking into foam against pinnacles of rockery, the sleeves in indigo blue *ko'ssu* with dragons and bats in clouds above the waves.

[See illustration]

30- 321. INDIGO BLUE CUT AND UNCUT VELVET HANGING *XVIII Century*
Design in uncut pile of scrolling leafy branches bearing large lotus blossoms, within lotus and fret borders; trimmed with gold fringe. *9 feet 2 inches x 7 feet 4 inches*

32 322. GOLD- AND SILK-EMBROIDERED CARDINAL SATIN COAT *Tao Kuang*
Richly worked in shaded silks and gold thread with sprigs of flowers, and a series of large roundels depicting audience scenes in pavilions; ivory satin borders elaborately worked with figures in flowering garden landscapes.

30- 323. GOLD- AND SILK-EMBROIDERED CARDINAL SATIN COAT *Tao Kuang*
Type of the preceding, the roundels depicting ladies conversing in pavilion gardens.

2- 324. MAZARINE BLUE AND GOLD DAMASK MANDARIN COAT *Tao Kuang*
Design of writhing golden dragons pursuing the jewel amid clouds, with scattered flowers, Buddhist emblems, *Fu* lions, etc., amid a deep band of foaming waves.

3- 325. GOLD-EMBROIDERED AUBERGINE SILK COAT
Worked in gold thread with butterflies amid hanging grapevines with interlaced tendrils; narrow midnight blue satin borders with floral embroidery.

4- 326. SILK-EMBROIDERED IVORY WHITE SATIN COAT
Worked in ivory silk with butterflies and peony and other floral sprays, with narrow borders of floral embroidery in blue silk.

2- 327. IMPERIAL GOLD- AND SILK-EMBROIDERED CARDINAL SATIN CAPE
Richly worked in gold thread and colored silks with five-clawed dragons pursuing the jewel, amid numerous dragon roundels, the lower hem worked with a border of foaming waves. Together with a scarlet brocade skirt. [Lot.]

328. SILK-EMBROIDERED CELADON SATIN MANDARIN COAT
Design in brilliant silks of a series of large roundels containing hanging baskets of red lotus blossoms, the hem with pinnacles of rockery immersed in a deep band of foaming waves, the sleeves with broad bands of midnight blue satin worked with butterflies and colorful blossoms.

4- 329. SILK-EMBROIDERED VERMILION SATIN MANDARIN COAT
Type of the preceding, worked with large roundels of fruit and flowers on scarlet satin.

[NUMBER 330]

60-

330. IMPERIAL GOLD- AND SILK-EMBROIDERED HENNA SILK DAMASK DRAGON COAT
Sumptuously worked in glittering gold thread and colored silks with quaint Chinese figures amid golden bamboos, and numerous roundels containing five-clawed golden dragons with the jewel of Omnipotence, above a deep band of golden waves reserved with roundels containing animals of the Chinese zodiac.

[See illustration]

40-

331. AMBER AND ORANGE POLYCHROME VELVET COLUMN HANGING *K'ang Hsi*
Design in an amber ground of boldly voluted silver-green branches bearing three large orange-pink chrysanthemum rosettes, within an orange border.

10 feet 5 inches x 22 inches

[NUMBER 332]

332. IMPERIAL GOLD-EMBROIDERED MIDNIGHT BLUE SATIN MANDARIN ROBE
Superbly worked in gold and silver threads with roundels of five-clawed dragons, and pairs of *fêng-huang* birds amid clouds and emblems of the *pa chi hsiang,* over a deep border of gold and silver waves breaking into foam around pinnacles of rockery.

[See illustration]

333. IMPERIAL GOLD-EMBROIDERED MAZARINE BLUE SATIN MANDARIN ROBE
Type of the preceding, with mazarine blue ground; the sleeves banded in midnight blue.

60- 334. Gold-Embroidered Orange and Blue Silk Damask Court Mantle
Tao Kuang

Orange silk *damassé* with cloud patterns and sumptuously embroidered in gold with three four-clawed dragons clasping the jewel, amid floating clouds; the border in mazarine blue silk damask, worked with golden dragons and lotus blossoms amid wisps of cloud.

√0- 335. Gold-Embroidered Orange and Blue Silk Damask Court Mantle
Tao Kuang

Similar to the preceding.

336. Four Pairs Chinese Peacock Blue Silk Damask Window Hangings with Appliqué Embroidered Valances

8√- Hangings patterned with circular dragon medallions, the round arched and shaped valance with Shou medallions, *appliqué* embroidered with floral urns, bird figures, Buddhistic emblems, figures, animals, etc. Interlined and variously lined.
6 feet 11 to 7 feet 4 inches x 24 to 28 inches

337. Gold- and Silk-Embroidered Royal Blue Satin Coat

3√- In plain deep purplish blue satin, with collar and borders richly worked with flowers and emblems, on midnight blue and oyster white satin.

338. Gold- and Silk-Embroidered Sky Blue Satin Coat *Tao Kuang*

60- Worked with nosegays and sprigs of flowers, with richly embroidered midnight blue and ivory satin borders.

EGYPTIAN ANTIQUITIES

7√- 339. Five Egyptian Bronze Figurines
Small figures of Osiris, Isis with her son Horus, Sekhmet, Ptah, and the animalistic Bes; all mounted on wood plinths. [Lot.] *Heights 2⅛ to 3⅞ inches*

340. Six Egyptian Bronze Figurines

3√- Figures of Horus as a youth, Neith, the cat Bast, etc.; all mounted on wood plinths. [Lot.] *Heights ⅞ to 3½ inches*

341. Six Egyptian Turquoise Blue Faïence Figurines

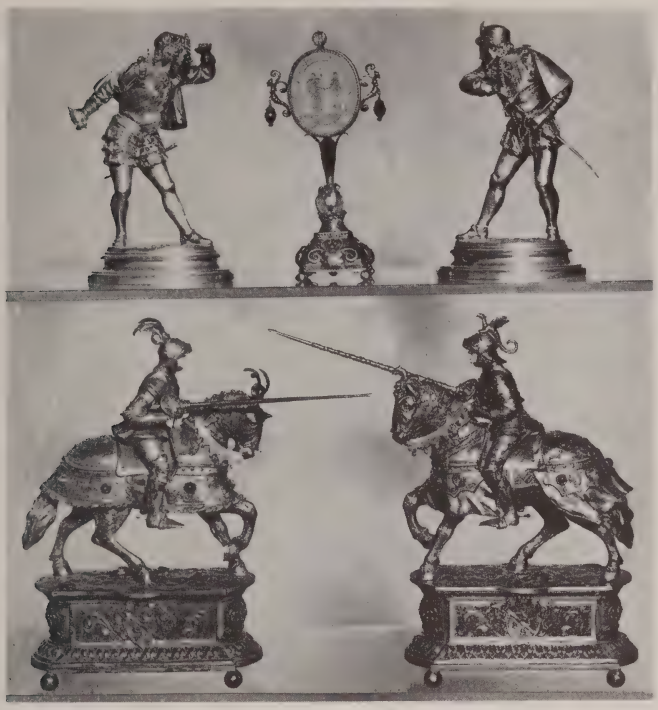
6√- Small figures of Anubis, Bes, Thueris, Sekhmet, and the hawk Horus; and a New Empire ushabti figure from Sakkara; all mounted on wood plinths. [Lot.]
Heights 1 to 4 inches

1√- 342. Six Egyptian Turquoise Blue Faïence Amulets and Figurines
Small figures of the animalistic Bes, Anubis, Thueris, the cat Bast, etc.; three mounted on wood plinths. [Lot.] *Heights ⅝ to 1⅝ inches*

343. Three Egyptian Bead Necklaces with Five Scarabs

4√- Necklaces variously composed of turquoise blue and other faïence discs and other ornamental beads, each hung with a scarab; and two small scarabs. Together with three amulets, and an Arabic green glass talisman disc. [Lot.]

RENAISSANCE FURNITURE AND DECORATIONS



AT TOP: NUMBERS 346-345-346

BELOW: NUMBER 344

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344. PAIR BAVARIAN GILDED SILVER EQUESTRIAN STATUETTES
Figures of knights in armor, with faces of carved ivory, astride armored chargers, and tilting at each other with lances; on plinths *repoussé* with a frieze of leaf scrollings centring coats of arms. *Height* 12¾ *inches*

[See illustration]

345. VIENNESE WROUGHT SILVER AND CARVED ROCK CRYSTAL RELIQUAIRE
In the form of an oval disc of rock crystal intaglio-cut with two female figures and backed with glass, scrolled handles hung with amethystine quartz drops; on a silver plantain leaf cluster springing from a rock crystal mount, the domed square rock crystal base applied with four large foliations. *Height* 8¾ *inches*

[See illustration]

346. PAIR BRONZE ARGENTÉ STATUETTES *Emile Guillemin, French:* 1841-1907
Figures of two duelists in sixteenth century costumes, one drawing a rapier, the other peering forward, with a broken weapon in his hand; on oval bases, signed.
Height 8¾ *inches*

[See illustration]

347. GILDED BRONZE BAS RELIEF PLAQUETTE *Greek Church, XVII Century*
Depicting the three Angels seated at a table, in the background a glimpse of a tree springing from rockery, and a domed building. *Height* 8¼ *inches*

348. PAIR BRASS FIVE-LIGHT CANDELABRA *Renaissance Style*
Baluster shaft on spreading foot, supporting a scrolled and pierced cresting with five bobêches. *Height* 16½ *inches*

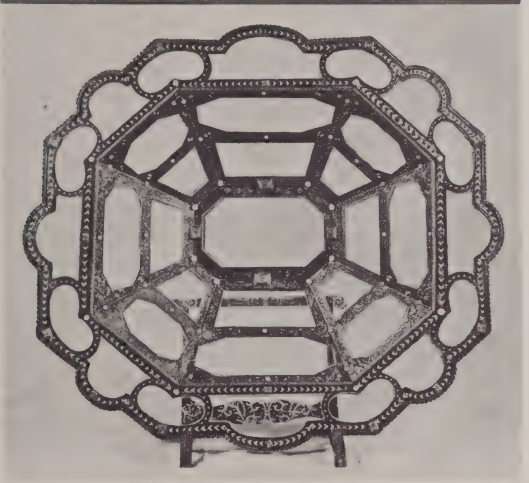
349. EBONY AND ENGRAVED IVORY JEWEL CASKET *Renaissance Style*
Inlaid with friezes of foliated Renaissance volutes enlivened with grotesque putti and animals, the cover with a border of anthemion pattern surrounding a plaquette depicting Juno and attendant with amors. *Length* 18 *inches*

350. PAIR WROUGHT BRONZE CANDLESTICK LAMPS *Renaissance Style*
Leaf-molded baluster shaft with urn knop, ornamented with winged cupid heads, over three sphinx supports. Fitted for electricity, with shades. *Height* 21¼ *inches*

351. FINELY WROUGHT SILVER AND CHAMPLEVÉ ENAMEL CHÂSSE INSET WITH SEMI-PRECIOUS STONES *Romanesque Style*
Oblong casket with gabled hinged top, in engine-turned and diapered gilded silver, the sides applied with handsomely wrought seated figures of the Virgin and Child and seventeen saints with their attributes, within a trefoil colonnade of *champlevé* enamel, the lid with *ajouré* ridges, and applied with angels upon clouds within *champlevé* borders, at one end the half-length figure of God the Father, at the other the crucified Christ upon a lapis lazuli cross. The casket is embellished with cabochons and column finials of amethyst, topaz, garnets, turquoise, malachite, and other semi-precious stones. Lined with ruby velvet. *Length* 14¼ *inches*

[See illustration]

Illustration of numbers 345 *and* 346 *appears on the preceding page*



AT TOP: NUMBER 351

BELOW: NUMBER 352

352. VIENNESE CARVED ROCK CRYSTAL, AND JEWELED GILDED SILVER AND ENAMEL PLAQUE *Renaissance Style*

Inset with rock crystal panels and shaped cartouches carved with voluted scrollings, within gilded silver rims enriched with Renaissance ornament in colored enamels, the flanged stellate border with similar shaped crystal insets outlined with black and white enamel imbrications; jeweled with baroque pearls and foiled emeralds. *Length* 22¼ *inches*

[See illustration]

30-

353. KASHAN DECORATED TURQUOISE POTTERY VASE, MOUNTED AS LAMP
XVIII Century
Sketched in black with quatrefoil floral medallion in a turquoise ground; with figural brass base, and cover. Repaired. Fitted for electricity, with shade. *Height* 22½ *inches*

60-

354. PAIR BRONZE DORÉ AND IRON CHENETS *Louis XIV Style*
Leaf-molded and festooned vase shaft with capital in the form of a basket of fruit, on iron strap-scrolled support ornamented with a tasseled lambrequin and wreath pendants.
Height 23 *inches*

95-

355. SCULPTURED ALABASTER BAS RELIEF PLAQUE *Florentine Renaissance Style*
Depicting the Madonna and Child, and the infant S. John, within a gilded arched surround. *Height* 25½ *inches*

50-

356. PAIR WROUGHT BRONZE ANDIRONS *Renaissance Style*
With a rampant lion holding an escutcheon, poised above grotesque masks and seated putti, the feet in the form of winged chimeras. *Height* 33 *inches*

60-

357. PAIR TURNED WALNUT AND BLUE VELVET SIDE CHAIRS
Spanish Renaissance Style
Arched back with two rows of turned spindles, seat in blue velvet; on baluster-turned and stretchered legs.

120-

358. PAIR CARVED BEECHWOOD AND MARBLE OCCASIONAL TABLES
French Renaissance Style
Oblong top inset with Portor marble, on columnar supports with H-shaped base centring a term figure enclosed by pierced strap scrolls. Small crack.
Height 24½ *inches; width* 21 *inches*

50-

359. CARVED WALNUT STATE CHAIR IN ANTIQUE VERDURE TAPESTRY
Italian Baroque
Seat and tall arched back covered in antique verdure tapestry, open scrolled arms and supports, continuing to the conforming stretchered understructure.

70-

360. CARVED BEECHWOOD ARMCHAIR IN SEVENTEENTH CENTURY FLEMISH TAPESTRY *Italian Baroque*
Rectangular back and seat covered in figural tapestry, open leaf-carved arms and supports; on turned and blocked supports with pierced front stretcher.

30-

361. PAIR CARVED WALNUT SIDE TABLES *Italian Renaissance Style*
With leaf-molded cupboard door enclosed by canted corbeled stiles; on baluster-turned front supports, with undershelf. *Height* 34 *inches; width* 24 *inches*

20-

362. CARVED WALNUT OCTAGONAL CENTRE TABLE *Italian Renaissance Style*
En suite with the preceding. *Height* 30 *inches; diameter* 45½ *inches*

35-

363. CARVED WALNUT UPHOLSTERED EASY CHAIR IN TAUPE STRIÉ VELVET
Overstuffed chair in taupe *strié* silk velvet, on leaf-carved scrolled feet.

[NUMBER 364]

364. PAIR CARVED WALNUT AND APPLIQUÉ CRIMSON VELVET STATE CHAIRS

Venetian Baroque

Seat and high arched back covered in crimson velvet paneled with appliqué embroidery; open scrolled arms on spirally-turned supports continuing to the stretchered underframing.

[See illustration]

365. PAIR REPOUSSÉ COPPER JARDINIERES ON FORGED IRON STANDS

Italian Renaissance Style

Shallow gadrooned bell-form bowl, with green patination; on scrolled tripod stand.

Total height 34 *inches; diameter of bowl* 16 *inches*

[NUMBER 366]

366. HENRI II CARVED WALNUT CENTRE TABLE
Rectangular paneled top, over an ovolo-molded frieze carved with strap scrolls and foliations, the sides centring raised panels inset with Grecian *vert antique* marble; on slab end supports carved and pierced with chimeras flanking festooned terms, connected by a carved and arcaded traverse; H-shaped bar base with dolphin terminals. Contains old material. *Height* 33½ *inches; length* 5 *feet* 1 *inch*

410-

[See illustration]

80-

367. LOUIS XIV CARVED AND PARCEL-GILDED WALNUT FAUTEUIL IN NEEDLEPOINT
Seat and tall rectangular back, covered in *tête de nègre* floral needlepoint worked with a *petit point* figural cartouche, the seat with bird figures, open leaf and rosette-carved arms and supports; on pillar legs joined by a serpentine stretcher.

368. CARVED WALNUT CENTRE TABLE *Renaissance Style*
Rectangular top, on scrolled and tegulated slab ends carved with floral and urn roundels, joined by a carved and scrolled traverse. *Height* 32 *inches; length* 5 *feet* 7 *inches*

369. CARVED MAHOGANY AND STONE BLUE VELVET BANQUETTE *Renaissance Style*
Seat covered in stone blue velvet, on scrolled supports joined by conforming stretchers carved with strap-scrolled cartouches. *Length* 49 *inches*

370. DECORATED WALNUT CREDENZA *Tuscan Renaissance*
Oblong molded and hinged top over a paneled frieze, and two cupboard doors enclosed by recessed panels painted to simulate marquetry, with a heraldic figure and crests; molded bracket base. *Height* 33½ *inches; length* 56 *inches*

371. CARVED WALNUT AND FIGURED BLUE VELVET WING ARMCHAIR *Renaissance Style*
Back, wing sides, padded open arms, and seat covered in blue velvet reserved with a Renaissance design; vase-turned and leaf-carved arm supports continuing to the stretchered underframing.

372. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*
With overhanging top and rosette-carved frieze fitted with three drawers; on lyre-form stretchered slab ends, with paw feet. *Height* 30½ *inches; length* 5 *feet*

373. LOUIS XIII TURNED WALNUT BANQUETTE IN EIGHTEENTH CENTURY FLEMISH TAPESTRY
Seat covered in eighteenth century Flemish tapestry, on baluster-turned and blocked underframing. *Length* 55¾ *inches*

374. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN CRIMSON VELVET *Italian Renaissance Style*
Walnut frame with gilded carved details, the seat and rectangular back panel covered in crimson velvet edged with appliqué borders.

375. WALNUT CENTRE TABLE *Italian Renaissance Style*
Oblong top with channeled frieze molding, on baluster-turned trestle supports with bar stretcher. *Height* 31½ *inches; length* 5 *feet* 8 *inches*

376. DECORATED CORDOVA LEATHER THREE-FOLD SCREEN *Spanish, XVII Century*
Patterned with tooled gold baroque leaf scrolls, floral swags and stems of multicolored blossoms, centring a cartouche painted with figures of the Virgin and Child.
Height 6 *feet* 3 *inches; extended length* 7 *feet* 3 *inches*

377. CARVED WALNUT REFECTORY TABLE *Renaissance Style*
Rectangular top with leaf-molded edge, over a frieze carved with festooned cartouches and atlantes panels, the front fitted with four drawers; on gadrooned melon-form supports carved with winged sheathed figures, with scrolled bracket base connected by a bar stretcher. *Height* 33¾ *inches; length* 8 *feet*

[NUMBER 378]

YI-HSING VASES, MOUNTED AS LAMPS: NUMBER 484

378. CARVED WALNUT CREDENZA *Tuscan Renaissance Style*

100-

With three frieze drawers enclosed by fluted moldings and leaf-carved corbels, over two paneled cupboard doors enclosed by molded panels and flanked by acanthus-carved trusses over imbricated stiles; paw feet. *Height* 44¾ *inches; length* 6 *feet* 1 *inch*

[See illustration]

90-

379. CARVED WALNUT CREDENZA *Tuscan Renaissance Style*

Similar to the preceding.

380. SET OF TWELVE CARVED WALNUT AND TAUPE VELVET DINING CHAIRS
Renaissance Style

210- Two armchairs and ten side chairs. Seat and tall arched back covered in taupe velvet trimmed with velvet galloon; on turned supports headed by carved and pierced strap-scrolled capitals, and joined by a scrolled cruciform stretcher, over voluted feet.

381. CARVED WALNUT SIDEBOARD *Italian Renaissance Style*

20- The frieze richly carved with acanthus foliage and mascarons, and fitted with three drawers in front, over molded and paneled cupboard doors, flanked by stop-fluted pilasters, the incurvate ends also with cupboard doors; on scroll-carved and molded plinth base. *Height* 42 *inches; length* 8 *feet* 7 *inches*

00- 382. CARVED WALNUT CABINET *Italian Renaissance Style*

En suite with the preceding; with inset cupboard, over two lower cupboard doors.
Height 8 *feet; width* 5½ *inches*

90- 383. CARVED WALNUT CREDENZA *Italian Renaissance Style*

En suite with the preceding. *Height* 38 *inches; length* 5 *feet*

70- 384. CARVED WALNUT DINING TABLE *Italian Renaissance Style*

En suite with the preceding; having hexagonal paw-foot central pedestal and four pillar end supports; with five extra leaves.
Height 29¾ *inches; length* 6 *feet extending to* 16 *feet*

00- 385. PAIR CARVED AND GILDED CANDELABRA TORCHÈRES *Italian Renaissance Style*

Candelabra with central candle shaft and four scrolled candle arms, fitted for electricity, on elaborately carved and pierced standard ornamented with figures of putti; scrolled trilateral base. *Height* 6 *feet* 11 *inches*

70- 386. CARVED WALNUT CASSAPANCA WITH ANTIQUE GENOESE CRIMSON VELVET CUSHIONS *Italian Renaissance Style*

Paneled chest bench with projecting platform, the ends faced with applied carved masks and cartouches. With Genoese crimson velvet seat pad and four cushions, trimmed with gold galloon. *Height* 38½ *inches; length* 7 *feet* 7 *inches*

70- 387. CARVED WALNUT CASSAPANCA WITH ANTIQUE GENOESE CRIMSON VELVET CUSHIONS *Italian Renaissance Style*

Similar to the preceding.

[NUMBER 388]

150-

388. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SOFA *Flemish, XVII Century*
High straight back, wing sides, and seat covered in antique *tête de nègre* floral needlepoint worked with a cream floral apron panel and oval medallions enclosing a crest, and a gabled house, with figures, hounds, and birds; on baluster-turned and blocked supports with double recessed stretcher; castered. *Length 5 feet 2 inches*

[See illustration]

40-

389. CARVED AND PARCEL-GILDED WALNUT STATE CHAIR IN APPLIQUÉ CRIMSON VELVET *Italian Renaissance Style*
Rectangular back panel surmounted by a carved, gilded and polychromed heraldic cresting, and seat all covered in gold appliqué-embroidered crimson velvet; open arms on quadrangular supports continuing to the stretchered underframing.

390. CARVED AND PARCEL-GILDED WALNUT GRAND PIANO IN THE RENAISSANCE TASTE *Steinway & Sons, New York*
With ribbon and foliage-carved moldings enclosing herringbone-banded and fielded panels; on console supports hung with floral festoons. Serial no. B189654. Together with a walnut and needlepoint bench. *Length 7 feet 2 inches*

391. CARVED WALNUT BEDSTEAD *Italian Renaissance Style*
With four round fluted and leaf-carved posts having pineapple finials, those at the rear enclosing an arcaded headboard with eagle and leaf-carved scrolled cresting. With box spring, mattress, two pillows, and green moiré coverlet.
Height 5 feet 2 inches; width 5 feet 4 inches

392. CARVED WALNUT DRESSING CABINET *Italian Renaissance Style*
Having broken pediment with pierced leaf scrolls enclosing a niche with cupid figure, over terms enclosing two richly paneled cupboard doors, the interior fitted with a double row of sliding trays; a long drawer below, over a leaf-carved plinth.
Height 7 feet 6 inches; width 59 inches

393. CARVED WALNUT COMMODE *Italian Renaissance Style*
En suite with the preceding. Together with a wall mirror. [Lot.]
Height of commode 41½ inches; length 5 feet 6 inches; height of mirror 52½ inches; width 35 inches

394. WROUGHT IRON CONSOLE, AND DECORATED WALL MIRROR *Renaissance Style*
Console with portor marble top, on wrought iron supports ornamented with flowers and foliations; and mirror in black and gold molded wood frame, with mirror-paneled borders painted with Renaissance ornament.
Height of console 32 inches; length 42½ inches
Height of mirror 56 inches; width 40 inches

395. CARVED WALNUT SAVONAROLA CHAIR *Italian Renaissance Style*
With arched back panel centring an heraldic roundel, scissors-shaped frame, on bar feet. Provided with floral *frisé* mohair seat cushion.

396. WALNUT AND PETIT POINT BENCH *William and Mary Style*
Seat covered in *tête de nègre* floral *petit point* worked with *gros point* strap scrolls outlining a landscape cartouche with allegorical figures; on turned and blocked supports with double cruciform stretcher. *Length 42½ inches*

30- 397. Carved Beechwood Armchair with Needlepainted Panel *Gothic Style*
Elaborately carved and scrolled frame, the back pierced with fenestrations enclosing a sixteenth century needlepainted panel of a saint; seat covered in crimson velvet.

25- 398. Three Wrought Bronze and Carved Beechwood Table Lamps *Renaissance Style*
Wrought bronze lamp with baluster shaft having leaf-pierced knop, and bracket feet; and pair of leaf-carved and parcel-gilded beech baluster lamps. Fitted for electricity, with shade and painted glass shields. [Lot.] *Heights* 30½ *and* 22 *inches*

[END OF SECOND SESSION]

18.927

THIRD SESSION

Friday, January 4, 1946, at 2 p.m.

CATALOGUE NUMBERS 399 TO 588 INCLUSIVE

CHINESE PORCELAINS

399. FIVE DECORATIVE CABINET PORCELAINS
Blue and white octagonal rouge box decorated with the dragon and *fêng huang* and the Eight Horses of Mu Wang, six-character Ming mark underfoot; Chün *yao* circular ornament applied with fruit forms; roseate rouge box; black and green quadrangular jar; and a strawberry red coupe with 'jeweled' jade cover. [Lot.]

400. THREE FLAMBÉ CABINET PORCELAINS *Ch'ien Lung*
Gallipot; globular jar; and a hemispherical coupe with mother-of-pearl cover; streaky blood red glazes. [Lot.] *Heights 2 to 4 inches*

401. THREE SMALL GREEN GLAZED JARS
Ch'ien Lung camellia-leaf green apple-form jar with wood cover; and a pair of cucumber green glazed pottery melon jars, with incrustations. Have stands. [Lot.]
Heights 2¾ and 3½ inches

402. THREE MONOCHROME CARINET PORCELAINS *Ch'ing*
Apple-form jar with fluctuating *sang de boeuf* glaze, wood cover; coral red tall-necked vase; and a slender amphora with *rose du Barry* glaze, the six-character K'ang Hsi mark underfoot. [Lot.] *Heights 2¾ to 5½ inches*

403. CREAM 'SOFT PASTE' PORCELAIN BELL-SHAPED COUPE *Ming*
Coated with a cream white glaze with colorless crackle superimposed by an irregular gray crackle. Has cover and stand. *Height 2⅞ inches*

404. PAIR BLANC DE CHINE PORCELAIN LIBATION CUPS *K'ang Hsi*
Oval bell cup ornamented in relief with prunus blossoms, on stem base. Small piece of base missing. *Length 3½ inches*

405. CELADON TRIPOD INCENSE BURNER *Ming*
Bulbous bowl with incurvate neck and wide mouth, on three stump supports; sea green glaze with irregular *café au lait* crackle. Has wood cover and stand. *Height 3¾ inches*

406. SATSUMA WARE BOX
Painted in autumn colors and gilding with wild duck on a lake shore, the sides with landscape vignettes peopled with ladies and children. *Length 4¾ inches*

407. CHERRY RED BEAKER-FORM JAR *Ch'ien Lung*
Squat bulbous body with wide flaring neck, pitted cherry red glaze; the interior glazed white. Seal mark of the reign underfoot. Has stand. *Height 4 inches*

408. MUSTARD YELLOW PEAR-SHAPED VASE *Chia Ch'ing*
With high foot, and clothed in a mustard glaze broken by a mesh of close *café au lait* crackle. Has stand. *Height 7 inches*

[NUMBER 409]

409. PAIR FAMILLE VERTE PORCELAIN TEMPLE JARS WITH COVERS *Late K'ang Hsi*
Baluster-form vase with bell cover, decorated in the *famille verte* enamels with figures of scholars engaged in the arts of music and painting, and admiring the view before an open courtyard, accompanied by attendants. Each painted as the reversed pendant to the other. *Height* 17½ *inches*

[See illustration]

410. PAIR MAZARINE BLUE AND GOLD PORCELAIN GINGER JARS WITH COVERS *Ch'ien Lung*
Ovoid jar with mazarine blue glaze, the cover showing a white rim, and decorated in gold with a phoenix and a dragon pursuing the jewel. With stands. *Height* 9½ *inches*

411. DECORATED MOHAMMEDAN BLUE SPICE JAR *K'ang Hsi*
Lightly sketched in reserve with precious emblems and clouds, and two white rings; has cover. Together with a flour white pestle-shaped bottle with incised decoration. Have stands. [Lot.] *Heights* 5 *and* 4¾ *inches*

412. ARITA GREEN GLAZED STONEWARE MELON-FORM JAR
Ovoglobular melon-lobed jar with bracket foot, coated with a green glaze. Has cover and stand. *Diameter* 13¾ *inches*

CHINESE SEMI-PRECIOUS MINERALS

413. Five Carved Fei-Ts'ui and Spinach Jade Bibelots
Three *fei-ts'ui* jade *Fu* lion seals and an archer's ring; and a spinach jade miniature tea table supporting teapot and two cups. [Lot.]

414. Two Carved Green Quartz Ornaments
Figure of a *Fu* dog with the brocade ball; and a peach cluster. [Lot.]
Height 2¾ *inches*

415. Nine Small Carved and Reticulated White Jade Ornaments
Set of seven medallions pierced with birds, figures and foliations; two-part dragon buckle; and a miniature flower basket with bail handle. [Lot.]

416. Eight Small Carved Carnelian and Moss Agate Ornaments
Carnelian agate two-part dragon buckle, miniature dragon sceptre, and reticulated medallion of stags, peony, and *ling chih* fungus; a miniature goldfish and a carp; and smoky agate archer's ring and medallion mottled with moss. [Lot.]

417. Three Carved Carnelian Agate Coupes
Section of a gnarled trunk carved with stag, pines, and crane, symbolizing Longevity; small Buddha's-hand citron coupe; and a curled lotus leaf carved with a bud and a goldfish. [Lot.] *Lengths* 2 *to* 3¼ *inches*

418. Carved Lapis Lazuli Tree Trunk Vase
Section of hollow trunk with carved and undercut vines and two squirrels. Has stand. Together with a *Fu* lion seal. [Lot.] *Height* 3½ *inches*

419. Four Spinach Jade Cups
Three wine cups and an oval lotus leaf cup. Together with a miniature spinach jade saucer, and a moss agate oval dish. [Lot.]

420. Pair Carved Rose Quartz Animal Statuettes
Sejant figures of *Fu* lions. Have stands. *Length* 3 *inches*

421. Three Carved Mutton-Fat Jade Ornaments
Crab box with cover, on stand; butterfly box with cover; and a cylindrical box incised with blossoms and inscription, with *pi* cover, containing a carved white jade archer's ring. [Lot.] *Lengths* 1½ *to* 3¾ *inches*

422. Two Small Carved Carnelian Agate Statuettes
Figures of Kuan Yin, and of a recumbent lion. Together with a small carved amber reclining female figure. [Lot.]

423. Two Carved Agate Coupes
One lotus-, the other leaf-form; have stands. Together with a wine cup and saucer. [Lot.] *Lengths* 3¼ *and* 3¾ *inches*

424. Carved Amethystine Quartz Fruit, and an Amethyst Specimen
Fig-shaped snuff bottle resting upon a branch of foliage and small fruits, with stand; and a specimen of deep amethyst, with green agate striations. [Lot.]
Lengths 4 *and* 3½ *inches*

425. Peking Carved Yellow Glass Covered Tripod Koro *Ch'ien Lung*
Bulbous bowl with bell cover, carved with conventional *t'ao t'ieh* masks; two elephant-head loose ring handles, peony finial and three flaring ogre-head supports. Has stand.
Height 4½ *inches*

426. Pair Carved Rose Quartz Figures of Dolphins
Dolphin with down-curled tail. Small chip. *Heights* 4¾ *inches*

427. Calcined Jade Group
Child climbing upon a water buffalo; in opaque oyster white jade shading to gray. Sung type. Leg repaired. Has stand. *Length* 4¾ *inches*

428. Carved Mutton-Fat Jade Wine Pot
Ovoglobular covered wine pot carved with flowering lotus plants. Has stand.
Height 5 *inches*

429. Carved Fei-Ts'ui Jade House Boat
Small sampan with two figures, one leaning beside the reticulated open cabin, upon the roof of which two cats are sunning; in richly mottled kingfisher green jade. Has wave-carved stand. *Length* 5 *inches*

[See illustration]

430. Carved Mutton Fat Jade Cup with Chih Lung Handles *Ch'ien Lung*
Hemispherical cup with incised fret rim, on expanding ring foot, the two handles in the form of climbing land dragons with strapwork. *Length* 5¾ *inches*

[See illustration]

431. Carved White Jade Two-Handled Covered Bowl *Ch'ien Lung*
Bulbous bowl on flaring foot, with two strap scroll handles, the domed cover with hollow ring finial; carved in low relief with conventional *t'ao t'ieh* masks on fret-incised bands.
Length 5½ *inches*

[See illustration]

432. Carved Fei-Ts'ui Jade Quadrangular Koro with Cover *Ch'ien Lung*
Small oblong bowl crisply carved with *affrontés* dragon frets, the neck with plantain leaves, and two loose rings suspended from dragon loops, the domed cover also embellished with two loose rings; on four tall paw-foot supports. In flocculent grayish white jade with brilliant emerald areas. *Height* 4¾ *inches*

[See illustration]

TOP ROW: NUMBERS 429-430-433
AT CENTRE: NUMBERS 432-436-431
BOTTOM ROW: NUMBERS 437-435-434

433. CARVED MUTTON-FAT JADE LIBATION CUP *K'ang Hsi*
Shallow helmet-form vessel lightly carved with interlaced dragons amid cloud scrolls, a climbing undercut *chih lung* forming the handle. *Length 5¼ inches*

[See illustration]

434. CARVED ROCK CRYSTAL AND MATRIX AGATE STATUETTE
Grotesque squatting dwarf figure encircled by flying bats of Happiness, emerging from a sack. Has stand. *Height 6½ inches*

[See illustration]

50.

435. Carved Smoky Carnelian Agate Hanging Vase with Chain
Quadrangular bronze-form vase with domed cover, carved in low relief with scroll-fretted ogre masks, below plantain collars; suspended by linked chains from a scrolled yoke. Has teakwood stand. *Height* 6½ *inches*

[See illustration]

60-

436. Carved White Jade Bird Group *Ch'ien Lung*
Two quail perched upon an irregular clump of pierced rockery from which spring two floral stems. Has stand. *Height* 5 *inches*

[See illustration]

110-

437. Carved Moss Agate Bird Statuette
Plump compact dove with head turned, and imbricated wing and tail plumage, in stone gray agate richly marked with areas of dark green 'moss'. Has carved teakwood stand. *Length* 8 *inches*

[See illustration]

55

438. Carved Rock Crystal Covered Vase
Archaic bronze-form urn with ogre-mask loose ring handles, carved with lotus panels. Has stand. *Length* 5 *inches*

439. Pair Carved Gray Jade Wine Cups with Stands
Chrysanthemum cup with two *ling chih* scroll handles, on oblong stand carved in relief with attenuated dragons circling the cup ring. Sung type. Have teakwood stands. *Length* 5 *inches*

110-

440. Carved Smoke Crystal Bamboo Vase
Hollow section of bamboo carved and undercut with branches of bamboo, rising from a rustic base. Has stand. *Height* 5 *inches*

3 5-

441. Pair Carved Rock Crystal Bird Statuettes
Figure of a mandarin duck, with lotus stem. Small chip. Have stands. *Length* 5 *inches*

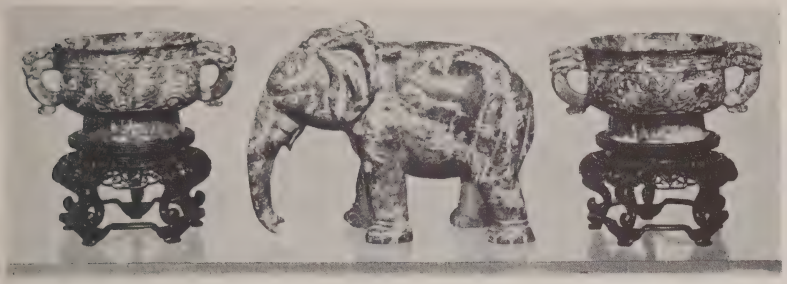
55-

442. Pair Carved Lapis Lazuli Two-Handled Bowls
Shallow bulbous bronze-form bowl with slightly flaring lip, carved in relief with fretted *t'ao t'ieh* masks, the low foot with downpointed plantain leaves; two dragon-head loop handles. In light blue lapis profusely mottled with stone gray areas. Have stands. *Length* 6½ *inches*

200-

[See illustration]

Illustration of numbers 435 *to* 437 *inclusive appears on the preceding page*



[NUMBERS 442-443-442]

443. CARVED LAPIS LAZULI FIGURE OF AN ELEPHANT
Massive standing figure with downcurled trunk, in lapis of *soufflé* tone with white mottling and shaded stone gray areas. *Length* 8½ *inches*

[See illustration]

444. CARVED AMETHYSTINE QUARTZ COVERED VASE
Oblate vase and cover carved in high and undercut relief with boy acolytes and branches of huge peonies. *Height* 5¾ *inches*

445. CARVED CARNELIAN AGATE VASE GROUP
Hollow flattened section of tree trunk in crystalline gray agate, carved in opaque reddish areas with pine and peony branches rising from rockery, Liu Han with the three-legged toad perched upon his shoulder standing at one side. Has stand. *Height* 5¾ *inches*

446. CARVED TOMB JADE PI *Sung*
Diapered with 'comma' bosses in low relief, in shaded bronze brown jade. Together with a small brown jade *pi*. Have carved teakwood stands. [Lot.] *Diameter* 5⅞ *inches*

40-

447. Carved Rose Quartz Statuette
Bearded figure of a sage with fly whisk, standing beside a pair of ducks. Has stand.
Height 6 *inches*

75-

448. Carved Chalcedony Agate Bronze-Form Covered Vase
Of oblong section, standing on pierced rockery, and carved in high relief with a curving *chih lung* mouthing a stem of fungus, the cover surmounted by a clump of fungus.
Height 6¼ *inches*

35-

449. Carved Malachite Mountain *K'ang Hsi*
Carved and pierced with entwining fir trees, rising from a rustic base with figures of a crane, deer, and a toad, symbolizing Longevity. Has stand. *Height* 6¼ *inches*

450. Carved Rose Quartz Water-Buffalo Group
Figure of a boy riding on the back of a water-buffalo. Has stand. *Length* 6½ *inches*

70-

451. Carved Aquamarine Sceptre Ornament with Tinted Ivory Stand
Ju-i-head sceptre entwined with ribbons and resting on a *ching* (musical stone), a carp, and a twin-melon coupe. On green tinted ivory stand carved with branches of gourds.
Length 6½ *inches*

85-

452. Carved Spinach Jade Koro with Reticulated Cover and Stand
Ch'ien Lung
Shallow bulbous bowl carved with conventional *t'ao t'ieh* masks on a fret-diapered background, with two dragon-head pierced strap handles, the cover pierced with lotus ornament and with flat dragon finial; has carved and reticulated jade hexafoil stand.
Length 7¾ *inches*

400-

[See illustration]

453. Carved Spinach Jade Koro with Cover *Ch'ien Lung*
Round bowl with domed cover carved in low relief with conventionalized *t'ao t'ieh* masks, with curious ogre-head strap handles, and finial of valanced lappets. Has stand.
Length 6½ *inches*

300

[See illustration]

[NUMBERS 452-454-453]

454. CARVED SPINACH JADE KORO WITH RETICULATED COVER *Ch'ien Lung*
Type of the preceding, with variations, having dragon-head strap handles, the cover pierced with peonies, and with peony finial (small chip). Has stand. *Length* 8¾ *inches*

[See illustration]

455. PAIR CARVED ROCK CRYSTAL STATUETTES
Standing swayed figure of a *mei jên* holding a lotus branch across her shoulder. Have stands. *Heights* 6¾ *inches*

456. CARVED DARK AMBER VASE OF LONGEVITY *K'ang Hsi*
Carved in undercut relief, with figure of Shou Lao, the spotted deer, and crane amid gnarled peach and pine trees, the rim with bats and *ling chih* fungus. Has stand. *Height* 7 *inches*

457. CARVED GRAY-GREEN JADE BOWL *Ming*
Oblate, carved in high relief and undercut with figures of writhing dragons amid cloud scrolls; the base with swirled waves. Has stand. *Length* 7½ *inches*

458. CARVED ROSE QUARTZ BRONZE-FORM COVERED VASE
With elephant-head loose ring handles, and carved in relief with pairs of ascending and descending dragons. Has stand. *Height* 8 *inches*

17-

459. Archaistic Green Jade Pi *Sung (?)*
Diapered with 'comma' bosses in low relief, in sea green jade with brown matrix marks. Has carved stand. *Diameter* 7¾ *inches*

120-

460. Carved Spinach Jade Tripod Incense Burner *Ch'ien Lung*
Shallow bulbous bowl carved with crisp *t'ao t'ieh* frets, on three brief monster-head supports, and with two elaborate 'winged' monster-head handles. Has pierced teakwood cover (lacking finial), and stand. *Length* 8¼ *inches*

150-

461. Carved Mutton Fat Jade Koro
Hemispherical footed bowl, carved with lotus branch loose ring handles and archaic scroll border, the domed cover with lotus blossom finial carved and pierced with a wide collar of scrolling lotus stems. Has stand. Bowl repaired. *Length* 8 *inches*

73-

462. Carved Spinach Jade Shallow Bowl
The interior carved in high relief with undulating leaf clusters, bats, and clouds, the exterior with a border of peony and lotus blossoms. *Diameter* 8¾ *inches*

210-

463. Carved Coral Statuette
Gracefully swaying figure of a *'lange Lijsze',* holding a fly whisk and lotus branch. Has stand. *Height* 8¼ *inches*

1300-

464. Carved White Jade Covered Tripod Koro with Dragon Handles *Ch'ien Lung*
Ovoglobular bowl on three monster-head curved supports, and with finely carved dragon-head loops from which depend loose rings, the cover surmounted by a coiled dragon in high undercut relief. In beautiful waxy white jade with high polish, a small sea green tinge at the base of the body. Has stand. *Height* 8 *inches*

[See illustration]

500-

465. Carved White Jade Bronze-Form Vase with Cover *Ch'ien Lung*
Flattened pear-shaped vase carved in crisp relief on both faces with *affrontés* phoenixes below collars of up-pointed plantain leaves and conventional scrolls, two pierced S-scroll handles; cover surmounted by finial figure of a *Fu* lion. Has stand. *Height* 11 *inches*

[See illustration]

[NUMBERS 466-465-464]

466. CARVED WHITE JADE QUADRANGULAR BRONZE-FORM VASE WITH COVER
The panels carved in low relief with rocky vistas with fruiting and flowering trees and perched birds; two tubular handles, and four bulbous supports; pagoda cover (finial chipped). *Height* 8¾ *inches*

[See illustration]

467. PAIR CARVED CHLOROMELANITE STATUETTES
Seated Buddha in flowing robes, with *urna,* and hair arranged in ringlets, on lotus throne; in mottled green mineral. *Height* 9 *inches*

468. CARVED MUTTON-FAT JADE BOWL WITH BAT HANDLES
Shallow footed bowl with bat handles hung with loose rings. Has carved teakwood stand. *Length* 9 *inches*

469. CARVED ROSE QUARTZ ANIMAL STATUETTE
Standing figure of an elephant with raised trunk. *Length* 9½ *inches*

210.

470. Semi-Precious Mineral Flowering Plant, in Spinach Jade Bowl
With *fei-ts'ui* and yellow jade and carnelian morning-glories and buds, and spinach jade foliage; arranged in a spinach jade bowl. Has stand. *Height* 12½ *inches*

210

471. Carved Spinach Jade Covered Vase with Figural Supporters
Bronze-form covered vase, carved with panels of archaic scrollwork, and with *chih lung* encircling the shoulder, a *Fu* lion surmounting the cover; on phoenix base flanked by figures of boy acolytes in the full round. Has stand. *Height* 13¾ *inches*

220

472. Carved White Soochow Jade Koro with Sectional Pagoda Cover
Deep bowl carved with dragons guarding the flaming pearl, on three monster-head supports, the strap handles centred with saurians with pendent rings; tall six-section cover, with two galleried hexagonal tiers of deities within niches, and two pagoda roofs hung with bells, surmounted by a double gourd finial. Some repairs. In greenish white 'soft' jade. Has stand. *Height* 23 *inches*

40.

473. Semi-Precious Mineral Flowering Plant, in Carved Cinnabar Lacquer Jardiniere
With trunk-form stem supporting jade, quartz, and other blossoms and foliations; jardiniere carved with panels enclosing landscapes with figures, and floral ornament. *Height* 21 *inches*

60

474. Two Carved Rose Quartz Bronze-Form Covered Jars
Oblate covered bowl with lotus flower loose ring handles; and quadrangular covered vase with elephant-head loose ring handles. Have stands. Together with an oval dish and a small covered box. [Lot.] *Heights* 2½ *and* 3½ *inches*

60.

475. Two Glass and Soochow Jade Elephant Statuettes
Glass figure of a trumpeting elephant; and a white 'soft' jade animal with down-curled trunk. Together with a frosted glass figure of a bear. [Lot.] *Lengths* 7½ *and* 4¾ *inches*

20

476. Carved Cream Soapstone Statuette *Ch'ien Lung*
Seated rotund figure of the grinning Putai in loose robes and holding a 'pearl' necklace. Has stand. *Length* 5½ *inches*

CHINESE FURNITURE AND LAMPS

477. CHINESE CARVED CARNELIAN AGATE BIRD GROUP, MOUNTED AS LAMP
Pair of mandarin ducks with lotus stems, on 'wave' base. Fitted for electricity, with *ko'ssu* tapestry shade. *Height* 18½ *inches*

478. CHINESE CARVED ROCK CRYSTAL COVERED PHOENIX VASE, MOUNTED AS LAMP
Carved in the form of a phoenix supporting a pyriform vase with elephant-head loose ring handles, and cover with bird finial (small chip), on silvered stand. Fitted for electricity, with embroidered silk shade. *Height* 19 *inches*
From Edward I. Farmer, Inc., New York

479. CHINESE CARVED ROCK CRYSTAL COVERED VASE, MOUNTED AS LAMP
Type of the preceding, but varying in design; carved with *chih lung*. Fitted for electricity, with embroidered silk shade. *Height* 19½ *inches*
From Edward I. Farmer, Inc., New York

480. CHINESE DECORATED VERMILION LACQUER NEST OF THREE TABLES
Decorated in gold and black on a vermilion ground with scenes from dragon processions; on lyre-form trestle supports. One foot repaired.
Height 26½ *inches; width* 16¾ *inches*

481. CHINESE CARVED ROCK CRYSTAL STATUETTE, MOUNTED AS LAMP
Figure of Kuan Yin in high chignon, wearing flowing robes and carrying a *ju-i* sceptre; lotus base. Fitted for electricity, with shade. *Height* 22¾ *inches*

482. BLANC DE CHINE PORCELAIN STATUETTE, MOUNTED AS LAMP *Ch'ing*
Figure of Kuan Yin in hooded robe, holding a scroll, her arms resting on a console with ogre-mask paw-foot leg. Fitted for electricity, with silk shade. *Height* 22½ *inches*

483. PAIR CHINESE CARVED CINNABAR LACQUER STANDS *XVIII Century*
Rectangular top with scroll-molded ends, on pierced and paneled end supports with fret-scrolled brackets and apron pieces. Decorated with allover fret diapers and flower and fruit roundels. Small imperfections. *Length* 41 *inches*

484. PAIR YI-HSING CREAM GLAZED POTTERY VASES, MOUNTED AS LAMPS *Ming*
Pyriform, the shoulder encircled by an undulating stem of lotus blossoms in relief, beneath a crackled grayish cream glaze. Fitted for electricity, with shades.
Height 26 *inches*

[See illustration on page 72]

250- 485. POWDER BLUE PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP *K'ang Hsi*
With monochrome *bleu soufflé* glaze, and finely mounted with *ko'ssu* silk figural tapestry shade and carved mutton-fat jade finial figure of a boy, both of the Ch'ien Lung period.
Height 36½ *inches*

From Edward I. Farmer, Inc., New York

60- 486. CHINESE CARVED AND GILDED AQUARIUM
Rectangular glazed case on outset stretchered stand; elaborately carved and pierced with fretwork enclosing figures, birds, dragons and foliations. As exhibited.
Height 57¾ *inches; width* 34¾ *inches*

60- 487. PAIR JAPANESE CARVED TEAKWOOD ARMCHAIRS IN BLACK AND OLD GOLD VELVET
Elaborately carved and pierced with dragons, foliations and cloud meanders, the back panel and loose seat cushion covered in black and old gold velvet, worn.

120- 488. PAIR CHINESE CARVED AND GILDED STANDING LANTERNS, INSET WITH PAINTED SILK PANELS
Hexagonal lantern elaborately paneled with pierced fret carvings, and inset with painted silk landscape panels; on richly carved standard with hexagonal flaring base.
Height 7 *feet* 1 *inch*

120- 489. CHINESE CARVED TEAKWOOD AND MARBLE CENTRE TABLE
Circular top inset with rouge marble, the valanced edge carved and pierced with dragons and foliations; tilting over a pedestal base carved in full relief with figures and a water buffalo winding around a mountainside. *Height* 29½ *inches; diameter* 47 *inches*

490. CHINESE CARVED AND GILDED FLOOR LAMP
60- With dragon and cloud-carved standard encircled at the incurvate quadrilateral base by four standing figures of mandarins with attendants. Fitted for electricity, with embroidered silk shade and *fei-ts'ui* jade finial. *Height* 6 *feet* 3 *inches*

From S. and G. Gump Co., San Francisco

491. CHINESE CARVED, GILDED AND POLYCHROMED VITRINE
Semi-octagonal cabinet with arched and fretted pediment and molded cornice, the front and sides fitted with fretted and glazed panels, on projecting valanced apron with cabriole legs and paw feet. Richly carved with figures, blossoms, foliations, and fret-pierced panels; the carved ornament gilded and picked out in turquoise, in a gold ground.
Height 6 *feet* 7 *inches; width* 48 *inches*

492. Chinese Carved, Gilded and Polychromed Vitrine
Similar to the preceding.

493. Mirror Black Porcelain Tall-Necked Vase, Mounted as Lamp
Ovoid vase with high incurvate neck, fitted for electricity, with Chinese gauze and damask shade. *Height* 37 *inches*

494. Japanese Cream Glazed Pottery Group, Mounted as Lamp
Figure of Kwannon seated upon a recumbent elephant; carved and gilded lotus base. Fitted for electricity, with silk shade. *Height* 24 *inches*

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

495. Three 'Sunspot' Gilded Bronze Ash Trays *Tiffany & Co., New York*
Pair lobed trays on leaf-ornamented scrolled feet, and smaller crimped tray with molded foot. *Diameters* 4½ *and* 5½ *inches*

496. Bronze Statuette *Mario Korbel, A.N.A., American: b.* 1882
Nude kneeling figure of a young girl draped in a cloak and holding up in her hands two small morning-glory blossoms; signed. On black Belgian marble plinth.
Height 5½ *inches*

497. Modernistic Glass Flower Vase
With lobed and scalloped rim, the sides ornamented with molded ribs developing stems with frosted vine leaves. *Height* 6½ *inches*

498. Bronze Doré and Decorated Glass Dressing Set
Pair of square decanters with faceted stoppers, and a circular covered box; mounted with *bronze doré* festoons, and fret panels, enclosing porcelain floral medallions. [Lot.]

499. Bronze Head *Hilaire Germain Edgar Degas, French:* 1834-1917
Head of a young girl, the face resting on the left hand. Posthumous *cire perdue* cast by A. Hebrard. Hebrard no. 62B. Has oak stand. *Height* 5 *inches*

500. Painted and Gilded Bronze and Marble Desk Clock *Gübelin, Lucerne*
Oblong mottled brown marble case and plinth, the dial and enclosing doors painted in colors with romantic landscape scenes with figures. Eight-day movement.
Length 7¼ *inches*

501. Webb Finely Carved Glass Flip
Carved with scrolling clustered floral stems and fern tendrils, centring a perching bird figure. *Height* 7¼ *inches*

35-

502. MODERNISTIC GOLD-FLECKED CARVED GLASS HEAD
Henri Navarre, French Contemporary
Modernistic head in the Greek taste, the hair dressed in close curls, with empty eye sockets and open mouth. Signed. Has silvered stand. *Height 7¾ inches*

40-

503. ROYAL COPENHAGEN DECORATED PORCELAIN FLOWER VASE
Flaring cylindrical milk-white porcelain vase painted in soft tones of blue, green and brown with a cluster of azalea blossoms. *Height 8¾ inches*

30-

504. MODERNISTIC AMBER-TINTED OPTICAL GLASS FLOWER VASE
Flaring cylindrical vase with beveled rim and rounded vase, the sides cut in wide facets. *Height 9 inches*

75-

505. BOULLE MARQUETRY DESK SET
Pen and ink stand, stationery box, and portfolio. *Length of stand 12¼ inches*

50-

506. PAINTED AND DECORATED BLACK AND GOLD LACQUER TEA CADDY
Anglo-Chinese, circa 1850
Lobed oval box, the hinged cover opening to a pair of engraved pewter tea canisters, on four carved dragon-head feet; decorated in colors and gilding with Chinese landscape scenes with figures, within borders of leaf and floral ornament. *Length 8 inches*

90-

507. TURQUOISE PORCELAIN AND BRONZE DORÉ CANDLESTICK DESK GARNITURE
Louis XV Style
Inkstand with *famille rose* porcelain wells flanking a turquoise blue figure of Putai surrounded by porcelain flowers entwining a candle arm; and pair of matching, but slightly differing candlesticks with figures of *Fu* dogs. All wired for electricity. [Lot.]
Length of inkstand 9 inches

30-

508. MEZZOTINT ENGRAVING PRINTED IN COLORS *Sidney E. Wilson, after Hoppner*
Portrait of a Lady. Medium folio, signed artist's proof. Framed.

175-

509. MEZZOTINT ENGRAVING PRINTED IN COLORS *Sidney E. Wilson, after Greuze*
La Cruche Cassée. Folio, signed artist's proof. Framed.

510. BRONZE, BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Louis XVI Style

100-

Statuary marble drum clock, with amoristic trophy finial, flanked by bronze amors with a floral festoon; on rectangular plinth with oak-leaf molding and vase feet.
Length 14¾ inches

[NUMBER 511]

511. SCULPTURED IVORY BUST PORTRAIT OF AN AFRICAN QUEEN

Alexandre Carron, French Contemporary

Mangebetou Queen. With youthful features and pointed breasts, hair arranged in high native dress with vertical spreading crown, neck encircled by a fine fillet; on quadrangular Portor marble pedestal with inscribed brass base. Signed A. Carron. With vitrine.

Total height 15½ *inches*

Medal award, Paris Salon, 1928

[See illustration]

190-

512. Decorated Turquoise Blue and Gold Brûle-Parfums
Mounted in Bronze Doré *Sèvres Style*
Hemispherical urn with domed cover, enameled with borders of interlacing floral wreaths, and gilded *rinceaux*, on a turquoise blue ground reserved with floral medallions; *ajouré* rim, leaf-scrolled handles, and rococo base, in *bronze doré*. *Height* 14½ *inches*

50-

513. Bronze Doré Table Vitrine
Square case of beveled plate glass panels, with chiseled and beaded *bronze doré* rims; interior has a ruby velvet plinth. *Height* 12½ *inches*

2 75-2

514. Pair Carved and Gilded Two-Light Candelabra *Louis XVI Style*
Having two scrolling candle arms carved with leaf ornament, springing from a festooned shaft with flaming urn, the latter with gesso ornament. Fitted for electricity. *Height* 13½ *inches*

40-

515. Bronze Statuette *Charles Antonin, French: XIX-XX Century*
Standing figure of a Bacchanalian youth with loin cloth, holding a cup in his hand, a couchant lioness at his feet; green onyx plinth. *Height* 12¼ *inches*

65-

516. Pair Bronze and Crystal Lustre Boudoir Candelabra *Louis XVI Style*
Urn-shaped footed shaft with central lustre spray and two candle arms within a circle of drop lustres. *Height* 15 *inches*

517. Pair Samson 'Oriental Lowestoft' Porcelain Covered Urns
Boat-shaped footed urn with incurvate neck and domed cover with pineapple finial, having two wreathed Egyptian head handles; enameled with medallions enclosing baskets of flowers, and trailing floral vines, on a pale celadon ground, overlaid with an interlaced diaper in white slip. *Height* 17 *inches*

2 60-

[See illustration on page 104]

150-

518. Pair Bronze and Bronze Doré Figural Chenets *Louis XVI Style*
Festooned pedestal-form chenet, with blue and white cupid plaquette, over a pierced latticework panel; surmounted by a bronze seated infant satyr, and a Bacchic putto, respectively; curved angle bracket with flaming urn pillar. *Height* 14½ *inches*

150

519. Pair Bronze and Bronze Doré Figural Candelabra *Louis XVI Style*
With bronze figures of a Bacchic putto, and an infant satyr respectively; supporting cornucopia candle arms; on round statuary marble base. Fitted for electricity, with silk shields. *Height* 20 *inches*

[NUMBER 520]

520. DECORATIVE FLOWER PAINTING *French School, XVII Century*
A brass urn stands on a table with a brilliant display of roses, carnations, and tulips, one rose fallen to the table at left. In antique carved and gilded frame. 28 *x* 21 *inches*
Collection of Mrs. Cornelius J. Sullivan, Parke-Bernet Galleries, Inc., 1939

[See illustration]

521. STEUBEN GLASS CAMPANA VASE
Two-handled krater on square base; signed. *Height* 11½ *inches*

522. DECORATED VIEUX ROSE AND GOLD PORCELAIN POTPOURRI VASE, MOUNTED AS LAMP *Sèvres Style*
Pyriform covered vase, reserved with floral cartouches in a white and gold trellised *vieux rose* ground; mounted in *bronze doré*. Fitted for electricity, with silk shade.
Height 20 *inches*

[NUMBERS 523-524-523]

523. PAIR SAMSON PORCELAIN FIGURAL CANDELABRA WITH PORCELAIN FLOWERS *Louis XV Style*

3 40-

With figures of a maid and youth in flowered costumes, standing beside a sheep and dog, respectively, before three scrolling branch-form candle arms with porcelain flowers; on rococo scrolled and pierced base. Fitted for electricity. *Height* 19 *inches*

[See illustration]

524. SAMSON 'CROWN DERBY' DECORATED EMERALD GREEN AND GOLD PORCELAIN BRÛLE-PARFUMS

2 50-

Urn-shaped footed vase, with angular loop handles over Medusa masks, and pierced rim and domed cover; gilded with leaf scrolls in an emerald green ground, and reserved with a collar of flutings over sunk panels painted with bird figures and floral clusters. *Height* 14½ *inches*

[See illustration]

2 00

525. PAIR BRONZE DORÉ AND CUT CRYSTAL LUSTRE CANDELABRA *Louis XV Style*

With lyre-form shaft supporting four steeple finials hung with faceted pear-shaped lustres, and three lustred candle arms; on strap-scrolled base. Fitted for electricity, with silk shields. *Height* 31¼ *inches*

526. TWO BIRCH PIECRUST OCCASIONAL TABLES *Georgian Style*

140-

Triangular and square piecrust-molded tops; on three columnar supports with arched tripod base. *Heights* 22 *inches; diameters* 17 *and* 19 *inches*

527. CARVED BEECHWOOD AND TAPESTRY BENCH *Louis XV Style*
Seat covered in gray Utrecht velvet inset with a tapestry panel, molded and shaped rails and cabriole legs. *Length 22 inches*

528. INLAID ACAJOU PETITE COMMODE *Louis XV Style*
Oblong top of *brèche d'Alep* marble with three-quarter serpentine gallary, the front with an open shelf over three drawers paneled with light and dark wood bandings; cabriole legs. *Height 31 inches; width 13¾ inches*

529. CHIPPENDALE CARVED MAHOGANY PIECRUST TILTING TABLE
Circular piecrust-molded top, tilting over a revolving bird cage, on fluted and leaf-carved shaft with arched tripod base. Small repairs. *Height 27¾ inches; diameter 20½ inches*

530. CARVED, LAQUÉ AND GILDED POLE SCREEN *Louis XVI Style*
With vase-turned standard, on trilateral base with scrolled supports, fitted with an oval screen mounted with a lace and satin panel centring a *point de Venise* lace cartouche with figure of a Muse. *Height 5 feet 4½ inches*

531. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN CREAM BROCADE
Cartouche-shaped molded back, open arms with armpads, and seat covered in cream floral brocade; molded rails and cabriole legs. *Laqué* cream.

532. CARVED MAHOGANY TILTING TABLE ON DOLPHIN TRIPOD *Georgian Style*
Circular top with scalloped rim, tilting on a shaft formed of three 'scaled' dolphins, with shell-carved tripod base terminating in leaf scrolls. *Height 30 inches; diameter 32 inches*

533. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR
Open back with flower-carved scrolled and voluted supports, the crest rail carved with a lambrequin pendant and eagle-head terminals, over a wide splat joined to the supports and carved with a central cartouche and foliations, slip seat covered in floral needlepoint (worn); on mask-carved cabriole legs with claw-and-ball feet.

534. PAINTED AND DECORATED CRESCENT-SHAPED COMMODE *Georgian Style*
Semi-elliptical top of Portor marble, the paneled front fitted with a drawer over a cupboard door, on square tapered legs; painted with floral vines and a festooned figural medallion, in an ebonized ground. Together with a matching mirror and a pair of candlesticks. [Lot.] *Height 32 inches; length 42 inches*

535. JACOBEAN CARVED OAK GATELEG SIDE TABLE
Semi-circular hinged top, over a trilateral lunetted frieze, on baluster-turned supports with chamfered undershelf; a gateleg at the rear. *Height 28 inches; diameter 36 inches*

536. PAIR CARVED WALNUT AND CANED SIDE CHAIRS IN BLUE VELVET
William & Mary Style
Molded and arched back fitted with caned panels, and carved with strap scrolls and foliations, seat covered in blue velvet; on reeded vase legs with serpentine stretcher and 'Spanish' feet.

[NUMBERS 537 AND 538]

537. PAIR RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS

340-

High arched back, armpads, and seat covered in *tête de nègre* needlepoint worked with brightly colored baroque foliations and blossoms enclosing *petit point* figures, exotic birds and grotesque animals; arm terminals and supports carved with strap scrolls and foliations; valanced rails and cabriole legs with serpentine cross stretcher carved with conforming ornament.

[See illustration of one]

538. RÉGENCE CARVED BEECHWOOD FAUTEUIL IN NEEDLEPOINT

French, Early XVIII Century

200-

High arched back, armpads, and seat covered in black floral needlepoint worked with baroque cartouches enclosing an allegorical female figure, and birds; leaf-carved arm supports; valanced rails centred with shells and foliations, on cabriole legs with voluted feet, joined by a serpentine cross stretcher. Restored.

[See illustration]

539. PAINTED AND DECORATED KIDNEY-SHAPED WRITING TABLE *Georgian Style*
Having oblong molded top inset with black leather, the kneehole front fitted with a centre and four flanking drawers, on round tapered legs; painted with floral festoons and classic ornament in a saffron yellow ground. *Height* 30 *inches; length* 42 *inches*

540. PAIR CARVED AND DECORATED CONSOLES WITH INLAID MARBLE TOPS *Adam Style*
Semi-circular top of half statuary marble, inlaid with radial decoration of classic design, fluted and beaded frieze with central urn ornament; on ram's-head incurvate supports with hoof feet. Frame painted green, with parcel-gilded ornament.
Height 32 *inches; length* 43 *inches*

541. LOUIS XV CARVED, LAQUÉ AND DECORATED SEDAN CHAIR
The exterior ornamented with gilded moldings, enclosing glass plates and *chinoiserie* panels in a peacock green ground; the interior with seat, lined with black and old gold damask, and fitted with two glass ornament shelves.
Height 5 *feet* 7 *inches; width* 31½ *inches*

542. PAIR CARVED, LAQUÉ AND CANED JARDINIERE STANDS *Louis XVI Style*
Rectangular frame with incurvate ends, fitted with cane panels and ornamented with a festooned cameo medallion; on round fluted and tapering legs with recessed stretcher. Cream *laqué,* abraded. *Height* 31 *inches; length* 43 *inches*

543. LAQUÉ AND DECORATED COMMODE *Louis XV Style*
Oblong molded top of S. Anne marble, the front fitted with two ressaulted drawers; rounded stiles headed by *bronze doré* appliqués and continuing to cabriole legs with sabots. *Laqué* saffron yellow and painted with brightly colored floral clusters.
Height 31 *inches; length* 44 *inches*

544. CARVED AND LAQUÉ BERGÈRE IN GREEN SILK TAFFETA *Louis XV Style*
Molded and arched back, closed sides with armpads, and seat covered in green silk taffeta; molded rails and fan-carved cabriole legs. *Laqué* celadon.

545. INLAID WALNUT KNEEHOLE DESK *Early Georgian Style*
Shaped oblong top, the kneehole front fitted with three centre drawers flanked by canted cupboards; bun feet. Paneled on all sides with herringbone bandings.
Height 30 *inches; length* 50 *inches*

546. PAIR CARVED AND INLAID WALNUT CABINETS *Queen Anne Style*
Upper section with domed top, and latticed and glazed door enclosing a vermilion velvet-lined interior, over a single crossbanded drawer and valanced apron; on shell-carved cabriole legs. Fitted for electricity. Minor imperfections.
Height 5 *feet* 2 *inches; width* 22 *inches*

[NUMBER 547]

547. INLAID AND DECORATED SATINWOOD 'CARLTON HOUSE' DESK *Sheraton Style*
With oblong ebony-banded writing surface enclosed by a three-quarter superstructure with pierced gallery, fitted with eight small drawers and two paneled cupboard doors; three small drawers below, flanked by stiles continuing to square tapering legs with spade feet. Finely banded with tulipwood and string inlays, and painted with classical ornament and clusters of flowers. *Height* 39½ *inches; length* 51 *inches*

560-

[See illustration]

548. WILLIAM AND MARY CARVED WALNUT UPHOLSTERED STATE CHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT
Seat and high rectangular back covered in seventeenth century *tête de nègre* floral needlepoint, the back centring a *petit point* figural cartouche, the seat with a bird figure (restored); open scrolled arms on pierced and scrolled supports, reversed in the motive of the front legs, with arched stretcher centring tiered strap scrolls.

110-

549. CARVED, LAQUÉ AND DECORATED DRESSING CABINET *Louis XVI Style*
Molded and paneled case carved with classic ornament, and *laqué* cream, a paneled door painted with symmetrical leaf scrolls, floral urns, and trophy medallion, enclosing four sliding trays; on pillar legs. Has glass top. *Height* 53 *inches; width* 34½ *inches*

550. RÉGENCE CARVED WALNUT FAUTEUIL IN ANTIQUE NEEDLEPOINT
Seat and arched back covered in *tête de nègre* floral needlepoint, in part of the period; the back centring a figural cartouche, open scrolled arms and supports; valanced leaf-carved rails and cabriole legs.

551. PAIR GILDED AND DECORATED WALL MIRRORS *Adam Style*
Upright triple-paneled mirror, an upper mirror panel faced with leaf scrolls centring a flower-painted roundel, and surmounted by a festooned floral urn.
Height 57 *inches; width* 29¾ *inches*

552. GILDED WALL MIRROR WITH INNER PLATE BORDER *Georgian Style*
Cartouche-shaped leaf-molded frame with inner mirror plate border, surmounted by a strap- and leaf-scrolled cresting with eagle-head ornament and central panache, over a festooned lambrequin. *Height* 55 *inches; width* 32½ *inches*

553. DECORATED BLACK LACQUER SECRETARY-CABINET ON STAND
William and Mary Style
Rectangular cabinet, decorated in colors and gold with landscape panels and figures, the interior fitted with six similarly decorated drawers, and two cupboard doors flanking a central drop-front fitted writing compartment; on elaborately carved and stretchered stand with pierced apron, in the Marot style. *Height* 5 *feet* 3 *inches; width* 38½ *inches*

554. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU
With molded and festooned frames enclosing a mirror panel, and landscape painting with figures before a cottage and rustic bridge; flanked by paneled stiles ornamented with floral pendants and classic urns. *Laqué* cream with gilded ornament.
Height 5 *feet* 7 *inches; width* 43 *inches*

555. CARVED BEECHWOOD AND CINNAMON VELVET BERGÈRE *Louis XV Style*
Molded and arched back carved with foliations, scrolled closed sides with armpads, and seat covered in cinnamon velvet; valanced seat rails and cabriole legs, carved with conforming floral ornament.

360-

556. PAIR CARVED AND GILDED CONSOLES WITH PIER MIRRORS *Louis XVI Style*
Console with semi-circular marble top, over a guilloche-carved frieze, on trifid leaf-form support; and rectangular arched mirror with oval festooned cresting framing paintings of pastoral subjects, by R. Benvenuti; with scrolled supports.
Height of console 29½ *inches; width* 24 *inches*
Height of mirror 42 *inches; width* 23 *inches*

420-

557. PAIR PAINTED AND DECORATED CABINETS *Georgian Style*
With glazed cupboard inset over a drawer and valanced cupboard door, on round tapered legs; painted with floral borders, and medallions of floral urns and musical trophies, in an apple green ground. *Height* 5 *feet* 3¾ *inches; width* 19¼ *inches*

120-

558. CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU WITH FLOWER PAINTING
Louis XV Style
Arched mirror panel with leaf- and flower-carved cresting, surmounted by a conforming molded and carved panel inset with a still life painting of an egret and a floral urn.
Height 5 *feet* 9 *inches; width* 44 *inches*

100.

559. PAINTED, DECORATED AND CANED SALON SUITE *Georgian Style*
Settee with caned back and seat panels, and an arm and side chair with cane seats; painted with floral sprays and urns of flowers in a green ground. Provided with mauve brocade seat cushions and two round cushions. Together with a two-tier book table. [Lot.]
Length of settee 6 *feet* 4 *inches*

70-

562. CARVED AND LAQUÉ BERGÈRE IN VIEUX ROSE SATIN DAMASK *Louis XVI Style*
Horseshoe-shaped arched back, and seat covered in *vieux rose* satin damask, leaf-carved incurvate front supports; on round fluted and tapering legs. *Laqué* cream.

80-

563. CARVED AND LAQUÉ WING BERGÈRE IN VIEUX ROSE SATIN DAMASK
Louis XVI Style
En suite with the preceding; armpads worn.

564. Carved and Laqué Bedstead in Vieux Rose Silk Taffeta, with Draperies *Louis XVI Style*

With arched and paneled headboard carved with acanthus foliage and floral wreaths, crested with bayleaf branches and love birds; *laqué* gray, the headboard covered with *vieux rose* silk taffeta. With box spring, two-piece mattress, and long pillow; and canopy draperies, coverlet and pair of cushions in matching rose taffeta, the draperies with appliqué ribbon borders, the others with embroidered strapwork and chenille floral clusters. Slight wears. *Height* 5 *feet; length* 6 *feet* 2 *inches*

565. Carved and Laqué Dressing Commode *Louis XVI Style*

En suite with the preceding. With lace and embroidered cream silk panel, under glass top; the central and two quarter-round end cupboards fitted with sliding and pivoted trays. *Height* 29½ *inches; length* 7 *feet* 11 *inches*

566. Carved and Laqué Dressing Table with Triple Mirror *Louis XVI Style*

En suite with the preceding. Small stains. Fitted for electricity. Together with a brocade covered dressing bench. [Lot.] *Height* 6 *feet; width* 5 *feet* 8 *inches*

567. Carved, Laqué, and Decorated Three-Fold Screen *Louis XVI Style*

En suite with the preceding. Carved frame fitted with glazed and peach silk lined panels, centring a festooned cartouche painted with a pastoral scene. Minor imperfections. *Height* 5 *feet* 11 *inches; length* 7 *feet*

568. Two Carved and Laqué Centre Tables *Louis XVI Style*

En suite with the preceding. Oval and round lace and embroidered cream silk panels (small stains), under glass tops, paneled and festooned frieze, on round leaf-carved stretchered legs. Together with a pair of circular occasional tables, with glass tops. [Lot.]

569. Carved and Laqué Canapé in Vieux Rose Satin Damask *Louis XV Style*

Crescent-shaped arched back, and seat cushion covered in *vieux rose* satin damask, guilloche-carved serpentine rails with rosetted dies, over console legs. *Laqué cream.* *Length* 6 *feet* 5 *inches*

570. Decorated Satinwood and Stone Blue Brocade Salon Suite *Hepplewhite Style*

Upholstered settee, wing armchair, shield-back armchair (small wear), and a side chair; all painted with classical ornament, and covered in stone blue brocade. [Lot.] *Length of settee* 6 *feet* 11 *inches*

571. Two Inlaid and Decorated Satinwood Occasional Tables *Adam Style*

En suite with the preceding.

[NUMBER 572]

SAMSON 'ORIENTAL LOWESTOFT' URNS: NUMBER 517

572. RÉGENCE INLAID KINGWOOD BOMBÉ COMMODE *French, Early XVIII Century*
Oblong molded top of *rosso Garfagnano* marble, the serpentine *bombé* front fitted with two small drawers flanking a centre secret compartment, over two long drawers, all paneled and cross-banded and fitted with elaborate rococo escutcheon plates and leaf-scrolled handles; projecting bowed stiles continuing to splayed bracket feet, faced with mask-headed appliqués terminating in pierced leaf-scrolled sabots. Stamped FF on top of stiles. With restorations. *Height* 34 *inches; length* 51 *inches*

[See illustration]

425

573. INLAID AND DECORATED SATINWOOD BREAK-FRONT CHINA CABINET
Adam Style

Molded and arched central and two lower wing pediments, over four paneled and glazed doors, enclosing an upper central shelf and four continuous shelves, all faced with ebony-banded moldings, and lined with blue *strié* taffeta; slightly projected lower section with three drawers, over valanced aprons and square tapering legs with spade feet. Finely painted with classical ornament. *Height 7 feet 6 inches; width 6 feet 4 inches*

574. INLAID AND DECORATED SATINWOOD CRESCENT-SHAPED COMMODE *Adam Style*

En suite with the preceding. Fitted with mahogany sliding trays, and glass top.
Height 36 inches; length 48 inches

575. CARVED, DECORATED AND CANED SETTEE AND ARMCHAIR *Adam Style*

Two-chair back settee and armchair; with open scrolled Directoire back centring an athemion roundel, open scrolled arms, caned seat with mauve brocade pad; on square tapering legs. Painted olive green, with brown striped moldings. [Lot.]
Length of settee 38½ inches

576. TWELVE CARVED AND GILDED BALLROOM CHAIRS IN AMETHYST VELVET

Open molded back with three vertical splats headed by leaf-carved capitals, seat pad covered in amethyst *strié* velvet; on slender cabriole legs.

577. EIGHT CARVED AND GILDED BALLROOM CHAIRS IN AMETHYST VELVET

Similar to the preceding.

578. WALNUT BENCH UPHOLSTERED IN ANTIQUE FLEMISH TAPESTRY
William and Mary Style

Upholstered seat covered in *tête de nègre* Flemish tapestry paneled with foliations, on six turned and blocked supports connected by a double serpentine stretcher.
Length 6 feet 1 inch

579. CARVED AND LAQUÉ SLIPPER CHAIR AND PAIR FOOTSTOOLS IN CREAM BROCADE
Louis XVI Style

Slipper chair with back and seat cushions in floral brocade (worn); and pair oval footstools in gold- and silk-woven Louis XV design cream brocade. *Laqué* cream. [Lot.]

580. PAINTED AND GILDED COAT RACK

With three latticed shelves, over a coat rack with slab ends and bar stretcher; striped and decorated in gold on a black ground. *Height 7 feet; width 6 feet 1 inch*

581. THREE FOLDING CARD TABLES
80 - Fret-pierced mahogany table, the top inset with green floral needlepoint; black lacquer table decorated in gold with Chinese figural subjects; and a black painted backgammon table. Together with a painted and decorated tripod stand. [Lot.]

582. CHILD'S CARVED BEECHWOOD AND BEIGE SATIN CHAUFFEUSE *Louis XV Style*
90 - Molded horseshoe-shaped frame with tufted back, and seat cushion covered in beige satin. Together with a footstool in apricot velvet. [Lot.]

583. TWO BRASS FLOOR LAMPS
45 - Adjustable bridge lamp finished bronze green, with shade; and a brass reflector lamp. *Heights about 5 feet*

584. FOUR FITTED BROWN LEATHER AND SUEDE TRAVELING CASES
70 - Gentleman's dressing case; decanter case; and two perfume cases; all fitted with variously mounted glass bottles, decanters, and containers. Some monogrammed. [Lot.]

585. GLAZED POTTERY EQUESTRIAN GROUP
45 - Jeanne d'Arc. Astride her white horse, with two attendants. Base signed Stanley Thorogood, 1923. Has stand. Minor repair. *Height 13 inches*

586. METAL DOOR PORTER AND SMOKER'S STAND
15 - Brass door stop in the form of a sea horse; and metal smoker's stand with walnut-grained finish. [Lot.] *Heights 11 and 20½ inches*

587. DECORATIVE COLOR PRINT
10 - Portrait of Napoleon. Large folio, signed with monogram. Framed.

588. PAINTED AND DECORATED WOOD TOILET SET
60 - Nine-piece set, painted *en grisaille* with figures of nymphs and amors, on a sky blue ground; signed E. Dreyfous. [Lot.]

[END OF THIRD SESSION]

$25.467.00

FOURTH AND LAST SESSION

Saturday, January 5, 1946 at 2 p.m.

CATALOGUE NUMBERS 589 TO 799 INCLUSIVE

FRENCH AND SWISS IVORY CARVINGS

589. TWO CARVED IVORY NOIX
Geometrically carved demi-spheres, opening to scenes carved in relief depicting François I and Charles V, visiting the tomb of S. Denis; and the meeting of Isaac and Rebecca at the well, and Abraham driving out Hagar and Ishmael. *Diameter 2 inches*

590. TWO CARVED IVORY BAS RELIEF PLAQUETTES
Depicting a sylvan scene with nymphs, animals and bird figures; and a Bacchanalian scene. *4⅛ and 3⅞ inches square*

591. SIX SMALL CARVED IVORY FIGURINES *Italian, XVII-XVIII Century*
Pair seated figures and four standing figures of saints with their attributes; on ebony pedestals. *Overall heights 4 and 3¼ inches*

592. SWISS CARVED IVORY ANIMAL STATUETTE
Standing figure of a chamois; on molded rectangular plinth. *Height 4¾ inches*

593. CARVED IVORY CRUCIFIX *Italian, XVIII Century*
Emaciated figure of the Christ upon the cross, the inscription I.N.R.I. above, a skull at the foot. In leather case. *Height 5⅛ inches*

594. THREE CARVED IVORY STATUETTES
Standing figure of a nymph with urn and cup, on ebonized plinth; figure of a lady in court costume; and a cupid enclosed by a shell. [Lot.]

595. TWO CARVED IVORY VOTIVE ORNAMENTS *French, XVIII Century*
Holy water stoup carved with figures of the Madonna and Child against a reticulated ground; and a Crucifixion group with figures of SS. John and Mary Magdalene, and the Virgin Mary. [Lot.] *Heights 5½ and 4¼ inches*

596. FOUR SMALL IVORY TUSKS
Three curved and pointed tusks, and a small tusk with scrimshaw decoration. [Lot.] *Lengths 4½ to 9¾ inches*

597. FRENCH CARVED IVORY GROUP
The Three Graces, standing in embrace. *Height 7¼ inches*

598. SWISS CARVED IVORY GROUP
Standing figure of the Madonna with the Child. *Height 9¼ inches*

TOP ROW: NUMBERS 599-600

BELOW: NUMBERS 601-602-603

599. FRENCH CARVED IVORY STATUETTE OUVRANTE
Standing figure of Mary Stuart, opening to a Gothic arched triptych carved in full relief depicting a court scene with figures of Mary Stuart and Queen Elizabeth.
Height 10½ *inches*

[See illustration]

600. SWISS RICHLY CARVED IVORY TANKARD
Carved with a frieze of Bacchanalian putti, and with scrolled term handle.
Height 8¼ *inches*

[See illustration]

601. French Carved Ivory Statuette
Standing figure of a mitred bishop, probably S. Augustine, holding a pastoral staff and missal; black painted and gilded wood plinth. *Height* 12 *inches*

[See illustration]

602. Swiss Carved Ivory Statuette Ouvrante
Half-length figure of a knight in armor, his helm crested with ostrich plumes, opening to triptych panels carved in relief with scenes from the marriage of Emperor Charles V; the base with festooned heraldic eagles and shields. *Height* 14¾ *inches*

[See illustration]

603. French Carved Ivory Statuette
Standing figure of a king in ermine robes, carrying a plumed tricorn, a crown beside him on a tabouret. *Height* 11½ *inches*

[See illustration]

604. Carved Ivory Statuette *Spanish, XVII-XVIII Century*
Nude figure of the Infant with gilded locks. One foot repaired. *Height* 9 *inches*

605. French Carved Ivory Statuette
Young girl with one arm raised framing her face, holding an apple, a drapery before her nude body. *Height* 8¼ *inches*

606. French Carved Ivory Statuette
Diana with spear and quiver of arrows, holding aloft a game bird; on ebonized plinth. *Height* 9½ *inches*

607. Pair Art Nouveau Carved Ivory and Gilded Bronze Statuettes
Dramatic half-draped female figures, with hair in classic dress; arms raised in varying gestures. Marble base; signed, Chas. Muller. *Heights* 12 *and* 12½ *inches*

[See illustration]

608. French Carved Ivory and Marble Statuette
Standing figure of a partially nude maiden in frosted white marble mantle, a metal coronet in her hair. On marble plinth; signed, E. Seger. *Height* 8½ *inches*

[See illustration]

609. Art Nouveau Carved Ivory and Gilded Bronze Statuette
Half-draped female figure with headdress encircled by a bandeau, strumming a lute. On quadrangular marble plinth; signed, L. Sosson. *Total height* 12 *inches*

[See illustration]

Illustration of numbers 607 *to* 609 *inclusive appears on the following page*

TOP ROW: NUMBERS 611-609-608
BELOW: NUMBERS 607-610-607

610. FRENCH CARVED IVORY STATUETTE
Nude figure of a nymph with classic headdress, seated on the edge of a lapis lazuli and *bronze doré* pedestal, beside a jewel casket, one leg pendent; on black marble plinth.
Total height 14½ *inches*

[See illustration]

611. French Carved Ivory and Bird's-Eye Maple Statuette
Standing figure of a young girl with upswept curling hair, in Directoire costume of bird's-eye maple, carrying a gilded metal oil lamp. On molded marble plinth; signed, L. Somon. *Height* 10½ *inches*

[See illustration]

612. Three Walrus Ivory Tusks
Curved tusks, two tapering, the third a cylindrical section. *Lengths* 8¼ *to* 9¼ *inches*

613. French Carved Ivory Statuette
Standing nude figure of a young girl, hands clasped beside her head; on marble pedestal base. *Total height* 10 *inches*

614. French Carved Ivory Statuette
Standing figure of a nymph with tambourine, her nude body entwined with a garland of roses; on circular pedestal. *Height* 13½ *inches*

615. Pair Swiss Carved Ivory Statuettes
Erect figures of Adam leaning on a staff, and Eve with the serpent. *Heights* 11¾ *inches*

616. Two French Carved Ivory Groups
Standing figures of nymphs with attendant amors; one holding a drapery, the other a rose branch; on circular pedestal base. *Heights* 9 *and* 9½ *inches*

617. Pair Art Nouveau Carved Ivory and Gilded Bronze Statuettes
Half-draped figures of dancing girls; on marble pedestal base. Signed L. Barthelemy. *Heights* 10½ *inches*

618. French Carved Ivory Group
Erect figure of a nymph with rose garland, holding a bow and quiver of arrows from a cupid figure; on *repoussé* gilded silver base. *Height* 11¾ *inches*

619. French Carved Ivory and Gilded Bronze Statuette
Standing female figure in flowing robes and Egyptian headdress, with Jerusalem horn. Signed R. Marguet; on marble plinth. *Total height* 15¾ *inches*

[NUMBERS 622-620-621]

620. FRENCH CARVED IVORY STATUETTE
Nude figure of a nymph holding a drapery behind her, seated on a rustic base; on quadrangular chamfered plinth with shell ornament. *Height* 16 *inches*

[See illustration]

621. SWISS CARVED IVORY GROUP
Depicting the centaur Nessus carrying off the nymph Deianira. *Height* 16½ *inches*

[See illustration]

622. SWISS CARVED IVORY GROUP *After Giovanni da Bologna*
The Rape of the Sabines, after the well-known group in the Loggia dei Lanzi, Florence. *Height* 16¾ *inches*

[See illustration]

[NUMBERS 625-623-624]

623. FRENCH CARVED IVORY STATUETTE OF CHARLEMAGNE
Standing crowned figure in richly ornamented tunic and mantle, carrying an orb. Ebonized plinth. *Height* 19½ *inches*

[See illustration]

624. SWISS RICHLY CARVED IVORY TANKARD
Carved with figures of centaurs, fauns, cupids and nymphs, the scrolled handle with term and sheathed female figure, and chimera thumb piece; the cover with figural finial. *Height* 18¼ *inches*

[See illustration]

625. SWISS RICHLY CARVED IVORY TANKARD
Carved with a Bacchanalian scene, the handle with figures of putti; domed cover with mask border and figural finial. *Height* 16¼ *inches*

[See illustration]

626. Swiss Carved Ivory Group
Centaur holding a wine tazza, embraced by a nymph. *Height* 15¾ *inches*

627. Two Carved Ivory and Gilded Bronze Statuettes
Half-draped figure of a dancing nymph, with cymbals, on marble plinth; and seated figure of a maiden with pigeons, on gilded bronze rustic base, with marble plinth. [Lot.]
Heights 11¼ *and* 5½ *inches*

FURS

628. Beaver Short Coat
With small collar and lined with brown silk. *Length* 31 *inches*

629. Fitch Jacket
Short jacket with wide collar, of blended fitch skins; brown silk lining.
Length 24 *inches*

632. Mink-Trimmed Black Seal Coat
With mink cuffs, the shawl collar of mink and lined with brown silk. Worn.
Length 39 *inches*

633. Fur-Trimmed Black Cloth Coat
Trimmed with wide brown fur collar; black silk lining. *Length* 47 *inches*

634. Fur-Trimmed Green Cloth Coat
With red fox collar; green silk lining. *Length* 43 *inches*

635. Fox-Trimmed Gold Brocade and Black Silk Velvet Evening Coat
The collar of black fox, the lining of black velvet backed with gold floral brocade. Needs some slight repairs. *Length* 23 *inches*

GOLD, SILVER AND SILVER-PLATED WARE

636. Five Dutch and Other Repoussé Silver Patch Boxes
Variously sized and *repoussé* with groups of amors and rococo genre scenes, one with a basket of flowers. [Lot.]

637. Five Dutch and Other Silver Bibelots
Hexafoil dish composed of Brazilian coins; miniature figure of a donkey with two saddle baskets; and a miniature windmill, tall-case clock, and cradle. [Lot.]

638. Three Dutch Repoussé Silver and Silver-Plated Boxes
Cigarette case, cigar-shaped toilet box, and a baton-shaped ring box; *repoussé* with rococo genre scenes. [Lot.] *Length* 4 *to* 8 *inches*

639. Twelve French Gilded Silver and Ivory Swizzle Sticks
In leather case.

640. Two Silver Wine Tasters *French, XVIII-XIX Century*
Plain round bowls with spatulate handles, variously engraved; one with figure of a toper smoking, the other depicting Cupid wielding a hammer, with inscriptions.
Length 4½ *inches*

641. Pair Repoussé Silver Wine Tasters Inset with Coins
Nulled *repoussé* bowls with twisted snake handles, each inset with a coin; one of Louis XV, the other of the King of Bavaria. *Length* 4⅝ *inches*

642. Pair French Repoussé Silver Wine Tasters
Repoussé with a border of grapevines surrounding a circle of nulling, with looped serpent handle; one engraved R. V. 1795. *Length* 4⅝ *inches*

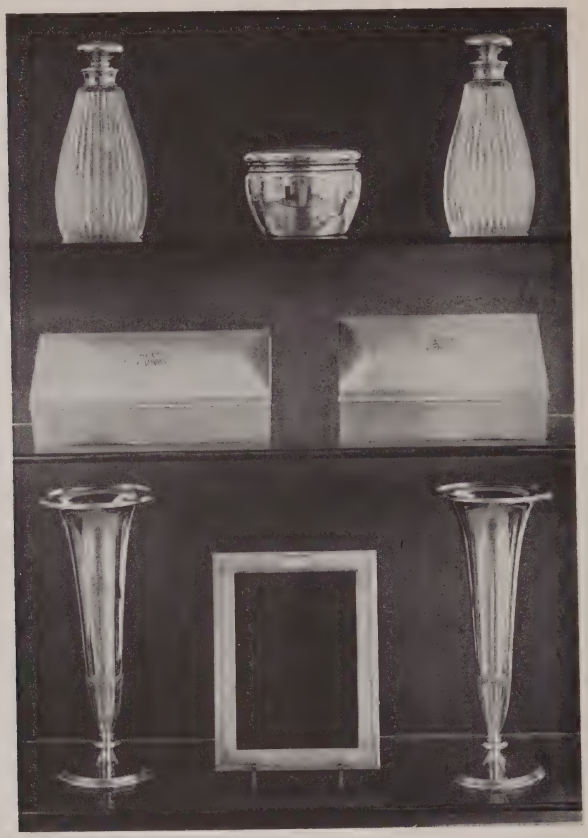
643. Repoussé Silver Wine Taster Inset with Coin
Repoussé with a border of undulating grapevines and nulling, with twin serpent handle; inset with a Bavarian coin of 1768. *Length* 4½ *inches*

644. Four Dutch Repoussé Silver Servers
Two spoons with chased bowls and figural handles; and a spoon and server with *repoussé* bowls depicting a marine and tavern scene, and with ship and windmill handles, respectively. [Lot.]

645. George III and William IV Gilded Silver Dessert Service of Flatware
London and Dublin, 1799-1837
Twelve forks, twelve knives, twelve spoons, four fruit spoons, sugar sifter, and a pair of grape scissors; assembled service, with plain reeded spatulate handles. By Wm. Eley & Wm. Fearn, Geo. Smith, Jas. Scott, and other makers. In mahogany case. [Lot.]

646. Twelve Sterling Silver Liqueurs
In plain silver with slender stem and circular foot; gilded interiors. Monogrammed.

647. Two Dutch Repoussé Silver Boxes
An oval and an oblong box, the covers *repoussé* with a court ballroom and a Teniers tavern scene, respectively. *Length* 5¾ *inches*



AT TOP: NUMBER 648

AT CENTRE: NUMBERS 650-649

BOTTOM ROW: NUMBERS 651-652-651

648. 18-KARAT GOLD TOILET SET *Tiffany & Co., New York*

2,000- Fourteen-piece set in plain gold with reeded rim bands, monogrammed. Together with a pair of cut glass perfume bottles with 18-karat gold collars and stoppers (monogrammed). [Lot.]

[See illustration of part]

649. 18-KARAT GOLD JEWEL BOX *Tiffany & Co., New York*

700- Plain oblong box with hinged cover opening to an interior lined in blue velvet; monogrammed. *Length 6¼ inches*

[See illustration]

650. 18-Karat Gold Cigarette Box *Tiffany & Co., New York*
Plain oblong box with hinged cover opening to a cedar-lined interior; monogrammed. Together with an 18-karat gold small circular ash tray, and a matching letter knife and pair of scissors with 18-karat gold handles; monogrammed. [Lot.]
Length of box 7¼ *inches*

[See illustration]

651. Pair 18-Karat Gold Flower Vases *Tiffany & Co., New York*
Small trumpet vase ornamented with a lower collar of leaf-crested cartouche lozenges, short knopped stem and circular foot; monogrammed. Heavy pieces. *Height* 8¾ *inches*

[See illustration]

652. 18-Karat Gold Photograph Frame *Tiffany & Co., New York*
Small frame ornamented with engine-turned reeding. *Height* 6¾ *inches*

[See illustration]

653. Pair 18-Karat Gold Candlesticks, Mounted as Lamps
Tiffany & Co., New York
Plain cylindrical tapering shaft on circular foot and supporting an urn-shaped sconce surmounted by a plated sham candle; monogrammed. Fitted for electricity.
Height 12½ *inches*

654. Pair Sterling Silver Figural Ash Trays *Tiffany & Co., New York*
Plain circular tray with raised centre supporting the figure of a winged nymph.
Diameter 5 *inches*

655. Four Silver Oblong Toilet Boxes *Louis XVI Style*
Pair chased with a bowknotted basket of flowers within a wreath and a border of guilloche ornament; the other two *repoussé* with a basket of flowers and three amors at play, respectively. [Lot.] *Lengths* 3½ *and* 4 *inches*

656. Eighteen Silver-Plated and Glass Cocktails
With scalloped rim and plain cylindrical stem, and fitted with paneled clear glass liners; monogrammed. Together with four silver-plated cocktails with figural stems and blue glass liners. [Lot.]

657. Pair Continental Silver and Carved Ivory Figural Flower Holders
Standing figures of an elderly man and a young girl in seventeenth century costumes carrying paniers and holding vine-garlanded staffs; on circular base. *Height* 5½ *inches*

70.

658. PAIR SILVER-PLATED COVERED SWEETMEAT BOWLS *Georgian Style*
With two lion-mask loose ring handles and pierced with an *ajouré* band of trellis ornament; royal blue glass liners. *Diameter 5⅞ inches*

175

659. STERLING SILVER TEAPOT AND THREE DISHES
Oblong fluted bread dish; small *ajouré* cake stand; *ajouré* sweetmeat dish; and squat round individual teapot with ivory mushroom finial. Three pieces monogrammed. [Lot.] *Lengths 7 to 11½ inches*

60.

660. GALICIAN SILVER CIGARETTE BOX
Oblong box in plain silver, the cover inset with a Polish coin and the lock flanked by a pair of birds molded in relief. *Length 6 inches*

661. STERLING SILVER SYRUP JUG AND TWO BOWLS
Ice bowl with leaf-molded rim and four leaf-scrolled feet, monogrammed; sauce bowl with *ajouré* rim wrought with Dutch marine and landscape scenes, fitted with Lenox porcelain liner and silver ladle; and small *repoussé* syrup pitcher, monogrammed. Together with an English *repoussé* silver baluster-form sugar caster and an old horn-handled silver punch ladle. [Lot.]

200

662. VICTORIAN WROUGHT GILDED SILVER SUGAR BOWL AND CREAMER
Messrs. Carrington, London, 1892
Of classic design with ovoid bodies wrought with rams' masks and oval portrait medallions enclosed within bowknotted laurel festoons, and chased with a collar of trailing floral vines on a stippled ground; the sugar bowl with glass liner. Together with a gilded silver sugar tongs. [Lot.] *Heights 6⅝ and 8¾ inches*

[See illustration]

140

663. PAIR FRENCH SILVER OVAL COVERED SAUCE TUREENS WITH STANDS
Small oval footed tureen with serpentine swanneck handles and conforming cover with swan finial, the lower body chased with a collar of acanthus leaves, between rim bands of cartouche and leaf ornament. *Length 8½ inches*

[See illustration]

100

664. SET OF FOUR AJOURÉ GILDED SILVER COASTERS, IN THE GEORGIAN TASTE
D & J Welby, London, 1906
Flaring incurvate gallery wrought with an openwork design of interlaced pointed arches overlaid with a garland of grapevines, nulled rim and base collar of leaf ornament. *Diameter 6 inches*

[See illustration of one]

TOP ROW: NUMBERS 663-664-663
BELOW: NUMBERS 662-665-662

665. GILDED STERLING SILVER COFFEE POT, IN THE COLONIAL TASTE
Tiffany & Co., New York

In plain gilded silver, the ovoid paneled body with scrolled and carved pearwood handle and incurvate neck surmounted by a steeple cover with urn finial, on valanced circular foot. Reproduction of a coffee pot by J. McMullin, Philadelphia. *Height* 14½ *inches*

[See illustration]

666. CHINESE GILDED STERLING SILVER CIGARETTE BOX, PLAQUÉ WITH MUTTON-FAT JADE

Engraved with fret- and leaf-scrolled borders and inset on all sides with mutton-fat jade plaquettes carved and pierced with scrolling stems of lotus blossoms; cedar-lined interior. *Length* 9 *inches*

From Edward I. Farmer, Inc., New York

40-

667. Repoussé Silver Photograph Frame *Charles II Style*
With decorative border of flowers, fruit and foliage, and crested by two amors supporting a royal crown. *Height* 13½ *inches*

130-

668. Silver-Plated Collapsible Hot Muffin Dish *Mappin & Webb, London*
Oval shell dish in two sections and fitted with *ajouré* covers above the hot water compartment; on pedestal stand with lion-paw feet and garlanded urn finials.
Height 9¼ *inches*

160-

669. Two Silver-Plated Revolving Canapé Dishes
Ovoid dish with revolving cover and fitted with liners above the hot water compartment, on four reeded paw feet, and ram's-head and hoof feet, respectively. Together with an oval covered bacon dish with straight wood handle, monogrammed. [Lot.]
Lengths 6⅞ *to* 8¼ *inches*

150

670. Three Silver-Plated Square Piecrust Waiters *Mappin & Webb, London*
Pair of plain trays with reeded and valanced piecrust rim; and a smaller waiter of similar design. Made for the French market. [Lot.] *Lengths* 9½ *and* 8 *inches*

110

671. Two Pairs Continental Repoussé Silver Sweetmeat Dishes
Pair of circular and pair of oval dishes on short leaf and shell feet; *repoussé* with a pattern of swirled fluting radiating from a plain centre and chased with garlands of curving leafage, within a border of S-scrolls and leaf motives. *Lengths* 8 *and* 8¼ *inches*

150

672. Silver Cigar Box *Harrison Bros. & Howson, London,* 1910
Plain oblong box with inset rounded corners and conforming hinged cover, and fitted with two small reeded and scrolled hinged carrying handles. *Length* 8¾ *inches*

160-

673. Twelve Sterling Silver Cocktails
Plain, with four small applied pendent foliations, knopped tapering stem and round foot. Monogrammed.

160-

674. Twelve Sterling Silver Cocktails
Similar to the preceding.

130

675. Sterling Silver Coffee Service *The Gorham Co., New York*
Paneled oval coffee pot with slender tapering neck and ebonized wood handle and finial; and a creamer and sugar bowl of very similar design, with reeded rims and handles and gilded interiors. Monogrammed. [Lot.]

An Important Chased Silver Dinner Tea and Coffee Service

[NUMBERS 676 TO 705]

TOP ROW: NUMBERS 680-681-681-680
AT CENTRE: NUMBERS 678-683-683-678
BOTTOM ROW: NUMBERS 695-687-695

676. TWELVE AJOURÉ AND CHASED STERLING SILVER SERVICE PLATES
Hexafoil plate centring a chased leaf-mantled monogram within a partly *ajouré* border chased with Renaissance foliage volutes enclosing blossoms and tiny baskets of flowers, chain rim band of cabochons interrupted by scrolling leafage. Weight of each about 26 ounces. *Diameter* 11¼ *inches*

[See illustration of two on page 123]

677. TWELVE AJOURÉ AND CHASED STERLING SILVER SERVICE PLATES
Similar to the preceding.

4 50 678. Twelve Chased Sterling Silver Finger Bowls and Trays
En suite with the preceding, quatrefoil in shape.

[See illustration of two]

4 50 679. Twelve Chased Sterling Silver Finger Bowls and Trays
Similar to the preceding.

680. Twelve Chased Sterling Silver Bouillon Cups and Saucers, with Lenox Porcelain Liners
3 90 *En suite* with the preceding, the Lenox porcelain liners with light blue border reserved with four flower-filled baskets, in colors on a cream ground. Together with three extra liners. [Lot.]

[See illustration of two]

681. Twelve Chased Sterling Silver Demitasses and Saucers, with Lenox Porcelain Liners
2 00 *En suite* with the preceding.

[See illustration of two]

682. Twelve Sterling Silver Demitasses and Saucers, with Lenox Porcelain Liners
3 30 Similar to the preceding, one liner missing.

683. Twelve Chased Sterling Silver Muffineers
3 30 *En suite* with the preceding. Baluster-form shaker, the cover pierced with minute clover stems and surmounted by a finial basket of flowers; monogrammed. *Height* 5⅝ *inches*

[See illustration of two]

1 60 684. Six Chased Sterling Silver Muffineers
Similar to the preceding.

685. Chased Sterling Silver Bread Dish and Pair Sauceboats, with Stands
3 90 *En suite* with the preceding, monogrammed. Heavy pieces.
Lengths 13¾ *and* 9⅜ *inches*

[See illustration of sauceboats]

686. Chased Sterling Silver Chocolate Service with Tray
20 *En suite* with the preceding. Slender pear-shaped coffee pot, two-handled sugar bowl, creamer, and two-handled shaped oval tray. Monogrammed. Total weight about 93 ounces. [Lot.] *Length of tray* 19½ *inches*

Illustration of numbers 678-680-681-683 *appears on the preceding page*

TOP ROW: NUMBERS 685-688-685

AT CENTRE: NUMBER 694

BOTTOM ROW: NUMBERS 676-690-676

687. PAIR AJOURÉ AND CHASED STERLING SILVER ICE CREAM PLATTERS
En suite with the preceding. Shaped oval platter fitted with removable liner having leaf-form handles; monogrammed. Total weight of each about 53 ounces.
Length 15¾ *inches*

[See illustration of one on page 121]

688. PAIR CHASED STERLING SILVER OVAL VEGETABLE DISHES
En suite with the preceding. Monogrammed. Heavy pieces. *Length* 11¾ *inches*

[See illustration of one]

300 689. PAIR CHASED STERLING SILVER OVAL VEGETABLE DISHES
Similar to the preceding.

690. PAIR CHASED STERLING SILVER ROUND PLATTERS
300 *En suite* with the preceding. Monogrammed. Weight of each about 44 ounces.
Diameter 15 *inches*

[See illustration of one]

460 691. PAIR CHASED STERLING SILVER OVAL PLATTERS
En suite with the preceding. Monogrammed. Weight of each about 52 ounces.
Length 17⅝ *inches*

275 692. CHASED STERLING SILVER OVAL PLATTER
Similar to the preceding, but larger. Monogrammed. Weight about 63 ounces.
Length 19½ *inches*

[See illustration]

575 693. CHASED STERLING SILVER WELL-AND-TREE PLATTER
En suite with the preceding. Shaped oval platter on four incurvate feet. Monogrammed. Weight about 90 ounces. *Length* 22 *inches*

694. PAIR AJOURÉ AND CHASED STERLING SILVER COMPOTIERS
240 *En suite* with the preceding. Quatrefoil footed dish with incurvate overhanging rim. Monogrammed. Weight of each about 40 ounces. *Diameter* 12½ *inches*

[See illustration]

200 695. PAIR AJOURÉ AND CHASED STERLING SILVER COMPOTIERS
Similar to the preceding, but smaller. Weight of each about 18 ounces.
Diameter 9½ *inches*

[See illustration]

1,45 696. CHASED STERLING SILVER TEA AND COFFEE SERVICE
En suite with the preceding. Teapot, coffe pot, hot water kettle on stand with spirit burner, two-handled covered sugar bowl, creamer, and waste bowl; lobed melon-form bodies, the covers with floral basket finial. Monogrammed. Total weight about 193 ounces. [Lot.]

[See illustration]

Illustration of numbers 690 *and* 694 *appears on the preceding page; of number* 692 *on page* 126; *of number* 695 *on page* 121.

[NUMBERS 696 AND 697]

697. CHASED STERLING SILVER TWO-HANDLED TEA TRAY
En suite with the preceding. Shaped oval tray centring an engraved monogram. Weight about 165 ounces. *Length* 32½ *inches*

[See illustration]

698. CHASED STERLING SILVER FRUIT BOWL
En suite with the preceding. Footed round bowl with incurvate rim. Monogrammed. Weight about 46 ounces. *Diameter* 12¼ *inches*

699. AJOURÉ AND CHASED STERLING SILVER OVAL CENTREPIECE
En suite with the preceding. In two parts, comprising a lobed oval footed jardiniere with overhanging flaring rim and *ajouré* cover and engraved inner lid; and conforming stand with raised centre. Monogrammed. Total weight about 194 ounces.
Length 18¾ *inches*

[See illustration]

TOP ROW: NUMBERS 700-692-700

BELOW: NUMBERS 700-699-700

700. SET OF SIX CHASED STERLING SILVER CANDLESTICKS

En suite with the preceding. Paneled round tapering shaft on quatrefoil foot and circular base. Monogrammed. *Height* 15½ *inches*

[See illustration of four]

701. CHASED STERLING SILVER EWER AND STAND

En suite with the preceding. Pear-shaped ewer and quatrefoil stand. Monogrammed. Total weight about 83 ounces.

Height of ewer 15¼ *inches; diameter of stand* 13¼ *inches*

702. PAIR STERLING SILVER OVAL WAITERS
En suite with the preceding, but plain. Weight of each about 26 ounces.
Length 13½ *inches*

703. STERLING SILVER CIRCULAR WAITER
En suite with the preceding. Weight about 95 ounces. *Diameter* 20¾ *inches*

704. PAIR STERLING SILVER OVAL SWEETMEAT DISHES, AND A CIGARETTE CONTAINER
En suite with the preceding. Footed oval bowls, and a cylindrical container with two leaf-form handles. [Lot.] *Length of dishes* 7 *inches*

705. TWENTY-FOUR STERLING SILVER OVAL NUT DISHES
En suite with the preceding. *Length* 5 *inches*

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706. PAIR FRENCH SILVER SHELL-SHAPED SWEETMEAT DISHES *Louis XV Style*
In the form of a fluted shell with finely wrought leaf-scrolled handle, and on three foliated short feet. *Length* 10½ *inches*

707. TWO HAMMERED SILVER-PLATED COCKTAIL SHAKERS *International Silver Co.*
Cylindrical tapering spouted shakers in plain hammered silver plate.
Heights 11¼ *and* 13⅜ *inches*

708. AJOURÉ STERLING SILVER CIRCULAR FRUIT BASKET
Plain circular basket, the valanced border and bail handle wrought with an openwork design of scrolled foliations. Monogrammed. *Diameter* 10⅞ *inches*

709. CONTINENTAL REPOUSSÉ SILVER OVAL SWEETMEAT BOX
In plain silver, the sides and cover *repoussé* with clusters of pomegranates, pineapples, grapes and other fruit and foliage within bands of beading. Gilded interior.
Length 8¼ *inches*

710. ENGLISH SILVER BIRD-FORM SUGAR CASTER, AND PAIR BIRD FIGURES
Sugar caster in the form of a rooster with removable head and 'jeweled' eyes; and pair of small table figures of peacocks with hinged wings.
Height of caster 7¼ *inches; length of figures* 10 *inches*

AT TOP: NUMBER 712

CENTRE ROW: NUMBERS 711-713-711

AT BOTTOM: NUMBER 714

300-

711. TWELVE AJOURÉ GILDED SILVER PLATES *Louis XVI Style*

The cavetti finely *repoussé* and chased with figures of nymphs and putti at play, two with Teniers tavern scenes; within an *ajouré* border of husk pendants overlaid with a laurel garland enclosing four oval portrait medallions of French monarchs.

Diameter 8½ *inches*

[See illustration of two]

712. PAIR CONTINENTAL SILVER TABLE FIGURES OF BIRDS
Figures of a cock and hen pheasant with hinged wings. *Length* 19½ *inches*

[See illustration]

713. PAIR AJOURÉ GILDED SILVER SQUARE FRUIT DISHES *Louis XVI Style*
Finely *repoussé* with figures of Bacchic putti at play, the openwork trellised sides wrought with garlands of blossoms and bowknotted musical trophies centring four garlanded oval portrait medallions. 8¼ *inches square*

[See illustration of one]

714. PAIR CONTINENTAL AJOURÉ SILVER AND GLASS OVAL COMPOTIERS
Boat-shaped basket on oval foot and fitted with two eagle-head and ring handles, the body pierced with an openwork design of curling leafage, floral sprays and husk garlands, and centring two oval medallions flanked by sheathed caryatids. Fitted with glass liners. Monogrammed. *Length* 12¼ *inches*

[See illustration]

715. FRENCH SILVER INDIVIDUAL COFFEE SERVICE
Coffee pot, two-handled covered sugar bowl, and creamer; vasiform bodies on quatrefoil foot, with undulating loop handles and *repoussé* with swirled scrolls. [Lot.]

716. PAIR AJOURÉ SILVER FRUIT TAZZAS *Louis XV Style*
Valanced *ajouré* rim and conforming foot pierced with an openwork design of trailing foliations overlaid with draped floral garlands wrought in relief, the cavetto with a rustic vineyard scene with figures seated at a table, below an engraved monogram.
Diameter 11¾ *inches*

717. PAIR AJOURÉ SILVER SWEETMEAT TAZZAS *Louis XV Style*
Wide *ajouré* trellised and valanced rim and quatrefoil foot *repoussé* with floral garlands and curving leafage enclosing vignettes of putti at play. Monogrammed.
Diameter 10 *inches*

718. PAIR AJOURÉ SILVER OVAL DISHES *Louis XVI Style*
Wide openwork valanced border pierced with a design of foliage sprays and laurel garlands enclosing two oval medallions and two rustic vignettes of lovers, the cavetto *repoussé* with a formal garden scene with two gallants and a maiden. Monogrammed.
Length 10¼ *inches*

[NUMBER 719]

719. GEORGE III MASSIVE WROUGHT GILDED SILVER TWO-HANDLED COVERED TUREEN, ON STAND *Paul Storr, Digby Scott & Benj. Smith, London,* 1805
Circular footed bowl with two finely wrought serpent-head handles each springing from a Bacchic mask garlanded with fruit and foliage and continuing to the foot in the form of a half-round cornucopia terminating in a donkey's head; the collar band wrought with shaped cartouches of trophy festoons emblematical of the Arts and Sciences, and centring the coat of arms of *Berwick;* fitted with liner. The domed cover wrought with an applied grapevine garland and surmounted by a lion mask-and-paw foliated loop handle springing from a cluster of acanthus leaves. Massive circular stand with raised centre and wrought with a border of clusters of blossoms, fruit, and foliage interspersed with circular trophy medallions emblematical of Medicine, Hunting, Agriculture, Music, Horticulture, etc., within a rim band of gadroons above a band of blossoms enclosed within leafy vines; four scrolled feet in the form of Bacchic satyrs. Fully marked by the two latter makers; mark of Paul Storr on cover handle only. Total weight about 423 ounces.

Diameter 18¼ *inches*

Collection of Lord Berwick, Attingham Hall, Shrewsbury, Salop.

[See illustration]

720. GEORGE III MASSIVE WROUGHT GILDED SILVER TWO-HANDLED COVERED TUREEN, ON STAND *Paul Storr, Digby Scott & Benj. Smith, London,* 1805
Similar to the preceding.
Collection of Lord Berwick, Attingham Hall, Shrewsbury, Salop.

721. SHEFFIELD PLATE ASPARAGUS SERVICE *Mappin & Webb, London*
Oblong shallow dish with nulled and leaf-molded rim and fitted with a rack, the outset bracket handle forming a stand, with a sauceboat. Together with an asparagus server. [Lot.] *Length* 14¾ *inches*

722. TWO SILVER-MOUNTED CUT AND ETCHED GLASS CLARET JUGS
One pestle-form, etched with leaf festoons, the silver base of mount *repoussé* with rococo genre scenes; the other with oval body of glass finely carved with panels of flowers and birds, and with *repoussé* silver mounts. *Height* 12¼ *inches*

723. TWO SILVER-MOUNTED ETCHED GLASS DECANTERS *Louis XV Style*
Variously shaped paneled bodies elaborately etched with baskets of flowers and rococo foliations; silver mounts richly *repoussé* with rococo genre scenes. *Heights* 14¼ *inches*

724. STERLING SILVER CIRCULAR PLATTER *Grogan Co., Pittsburgh*
In plain hammered silver, with narrow border chased with an undulating vine of roses and foliage. *Diameter* 14⅛ *inches*

725. REPOUSSÉ SILVER OVAL JARDINIERE *Régence Style*
Squat oval body on four leaf-scrolled feet and with scalloped rim, *repoussé* with floral garlands, curving leafage and deep flutings enclosing large circular bosses.
Length 15½ *inches*

726. GEORGE II AJOURÉ IRISH SILVER OVAL FRUIT BASKET
Sam'l Walker, Dublin, circa 1755
Oval basket with chain pattern handle and low conforming foot, the sides delicately pierced with twin panels of stylized floral motives and curving sprays of foliage, within a rim molded with clusters of roses and other blossoms amid scrolled foliations. One *ajouré* panel shows slight imperfections. *Length* 14½ *inches*

[NUMBERS 727-728-727]

727. PAIR WROUGHT SILVER MINIATURE APPLE TREES

240-

Small silver tree laden with gilded fruit and supported upon a *repoussé* gilded silver bowl on three incurvate leafy feet; engraved with a coat of arms. The trees are finely and naturalistically wrought. *Height* 14½ *inches*

[See illustration]

190-

728. DUTCH GILDED SILVER NEF

Model of a three-masted ship in full sail and flying pennants, the deck manned by tiny figures of the crew; on four seahorse supports inset with tiny wheels. *Length* 18¼ *inches*

[See illustration]

[NUMBERS 731-730-731]

730. GEORGE III WROUGHT GILDED SILVER CENTREPIECE
Digby Scott & Benj. Smith, London, 1809

Round shallow bowl *repoussé* with a border band of voluted grapevines enclosing blossoms, above a patera of gadrooning radiating from a rosette; on three finely wrought winged sphinx term supports resting upon an incurvate triangular base on three winged paw feet, which centres an engraved coat of arms and three crests upon the corners. Weight about 305 ounces. *Height* 17 *inches*

[See illustration]

731. PAIR GEORGE III GILDED SHEFFIELD PLATE FOUR-LIGHT TRIPOD CANDELABRA
Circa 1810

Central sconce in the form of a classic urn on three reeded lion-paw supports with lion-head capitals, and resting on a molded incurvate trilateral base; surmounted by three curving reeded arms and central standard, supporting urn-shaped sconces. Fitted with two extra *bobêches.* *Height* 24 *inches*

[See illustration]

420 732. PAIR GEORGE III GILDED SHEFFIELD PLATE FOUR-LIGHT TRIPOD CANDELABRA
Circa 1810

Similar to the preceding.

733. REPOUSSÉ SILVER PLAQUE *XVII-XVIII Century*

50 Centring a bust portrait of a warrior with plumed helm within a band of leafy cartouches and cabochons, the border *repoussé* with heraldic devices, armor panoplies and pairs of winged gargoyles. *Diameter* 13⅜ *inches*

734. SILVER-PLATED ENGRAVED OVAL TRAY

40 Engraved with sprays of blossoms and leaf-scrolled palmettes enclosing a monogram, within a valanced border molded with a grapevine garland. *Length* 20 *inches*

735. SILVER-PLATED HORS D'OEUVRES PLATTER, WITH CUT GLASS LINER

Circular platter with molded border of leaf scrollings enclosing vignettes of tavern scenes; partitioned cut glass liner. *Diameter of platter* 14½ *inches*

736. ENGRAVED STERLING SILVER TWO-HANDLED SMOKER'S TRAY

100 Oblong tray with two incurvate shield-shaped handles and four winged monster-head supports, fitted with five compartments for cigars and cigarettes and surmounted by a spirit lamp. Together with twelve matching square ash trays and a cigar cutter. [Lot.]
Length 21½ *inches*

737. REPOUSSÉ STERLING SILVER PLATTER AND NINE DINNER PLATES
The Gorham Co., New York

400 Nine plates and a matching shaped oblong platter (monogrammed); the borders *repoussé* with sprays and festoons of roses upon swirled lobes outlined with rococo leaf scrollings, rococo rim. Total weight about 208 ounces. [Lot.]
Diameter of plates 10½ *inches; length of platter* 14⅞ *inches*

75 738. SILVER-PLATED OBLONG TRAY *The Gorham Mfg. Co., New York*

Plain oblong tray with rounded corners and gadrooned border, the centre engraved with crossed burgees. *Length* 24 *inches*

do 739. STERLING SILVER TOILET SET, IN FITTED BAG *Tiffany & Co., New York*

Folding Gladstone bag with hinged bottom compartment opening to a fitted tray containing a fifteen-piece sterling silver toilet set, monogrammed. *Length of bag* 20 *inches*

740. SILVER-PLATED TWO-HANDLED COVERED VEGETABLE DISH
The Gorham Mfg. Co., New York

45 Plain circular dish with two leaf-molded handles and valanced removable collar, the domed cover with leaf-scrolled handle. *Diameter* 10¼ *inches*

741. SIX SILVER-PLATED TABLE ARTICLES
Snail-form sauce boat on rustic base and with shell handle; pair of book ends in the form of a basket of flowers; pair of large coasters with *ajouré* rims; and an oblong double section cigarette box, monogrammed. [Lot.]

742. LOT OF SILVER AND SILVER DEPOSIT TABLE ARTICLES
Lenox royal blue china three-piece coffee service and five clear glass sherbets, all with silver deposit floral decoration; etched glass pitcher with silver deposit rim; and a cut crystal sugar bowl with silver rim and fitted with a George III silver sugar sifter. [Lot.]

743. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES
Small *repoussé* sterling silver plate, silver heart-shaped dish, mustard pot, tea strainer, sugar tongs, four Georgian salt spoons, and pair of silver-plated individual salt and pepper shakers. Some monogrammed. [Lot.]

PAINTINGS

O. FARSKY XIX CENTURY
744. *IN THE FIELDS.* A young girl in rose and white peasant's costume with blue apron, kneeling in a flowering field of clover, sharpening a scythe. Behind her a wicker basket and jug; at her side a rake. Distant vista of fields in the background. Signed at lower right O. FARSKY (?). *Panel: 9 x 12 inches*

ALFRED SEIFERT GERMAN: 1850-1901
745. *HEAD OF A GIRL.* Bust-length portrait of a young girl looking to half right, wearing a picturesque jeweled gold headdress with lace-edged white lawn coif, and rose lake velvet gown. Signed at lower right A. SEIFERT. *Panel: 7½ x 5 inches*

RUSSIAN SCHOOL XIX CENTURY
746. ICON: *S. NICHOLAS.* Half-length figure of the Saint, holding a gospel, with the right hand raised in benediction; with small figures of the Virgin and Saviour supported upon clouds at upper right and left respectively. Mounted with a raised silver *riza* chased with an arabesque border. *Panel: 10 x 8½ inches*

FRENCH SCHOOL CIRCA 1825
747. *THREE CHILDREN.* Half-length figure of a young girl in rose red high-waisted dress with ruffled collar, accompanied by an older and a younger boy standing at either side. Gray background. *Panel: 7 x 5½ inches*

[NUMBER 748]

GERARD DOU — DUTCH: 1613-1675

748. *JEUNE CUISINIERE.* A young girl in yellow dress with apron, looking towards the spectator, stands at a table in the light of a window, chopping onions in a large wooden bowl. At the left is an overturned pewter jug and several onions with a knife. A boy with plumed cap stands behind the table; in the background a hearth. A dead cock hangs on the wall by the window. *Panel:* 7¼ *x* 6 *inches*

600-

Note: A repetition of the *Girl Chopping Onions* by Gerard Dou in the Buckingham Palace Collection, London. Formerly in the collection of the Comte de Turenne which was sold in Paris in 1852 (no. 20); mentioned by Hofstede de Groot as a copy, but sold in the Turenne sale as by Dou.

Collection of Comte de Turenne, Paris, 1852, no. 20

See Hofstede de Groot, *A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century based on the Work of John Smith*, 1908, vol. 1, p. 384, no. 121

[See illustration]

FRANCOIS BOUCHER (FOLLOWER OF) FRENCH: 1703-1770

749. *HEAD OF A GIRL.* Head and shoulders portrait of a young girl looking upwards to half right, holding a wreath of roses in the left hand. *Crayon: 9¼ x 8 inches*

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

750. *FONTAINEBLEAU.* A sunlit clearing bordered by large boulders and trees in golden foliage, with a path leading into the middle distance. Stamped at lower right VENTE DIAZ *Panel: 6¾ x 10 inches*

Vente Diaz, Paris

Collection of Matthew Addy, 1917

ARTHUR B. DAVIES AMERICAN: 1862-1928

751. *DAUGHTER OF PERSEPHONE.* Nude fair-haired nymph with white draperies, standing at the right before a cliff; at the left, a vista of distant mountains seen through a row of green poplars. Signed at lower left A. B. DAVIES. *13¼ x 11 inches*

From the Macbeth Galleries, New York

Painted in 1910

Collection of Miss Mary Quinn, Brooklyn

Recorded in Royal Cortissoz, *Arthur B. Davies*, 1931, p. 23

J. FRANCIS MURPHY, N.A. AMERICAN: 1853-1921

752. *BARNS AND TREES.* Green and brown fields enclosed by low woods and a picket fence at the left, with gabled thatched cottages in the middle distance, and the sparse foliage of slender birches and a pollard willow patterned against the sky. Signed at lower left J. F. MURPHY, and dated 1901. *8 x 6 inches*

Collection of Henry Ward Ranger, N.A., New York, 1917

From the Ainslie Galleries, New York

N. GOUSSET FRENCH: XVIII CENTURY

753. *RIVER LANDSCAPE WITH FIGURES.* A cascading stream flowing into the right foreground, bordered by bushes and a copse of tall bending trees in autumn foliage on the farther shore. On the near shore is seen a fisherman in red jacket, and two figures conversing, one mounted on a donkey. Vista of open fields and buildings in the distance at the left. *Gouache: diameter 8¾ inches*

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

753A. *LANDSCAPE WITH INDIAN FIGURES.* Twilight scene with an orange and turquoise sky screened by trees growing at left and right. Figures of Indians are seated before teepees in the foreground on the bank of a stream, with two canoes moored at the left. Signed at lower left R. A. BLAKELOCK. *15½ x 26 inches*

Collection of Dr M. C. Gould, New York, 1916

RALPH A. BLAKELOCK, N.A. — AMERICAN: 1847-1919

754. *THE WHITE CAPTIVE.* Night scene, with Indian figures in the foreground, a chieftain seated at centre and a figure dancing at the left, surrounding a captive tied to a tree. In the background, trees and Indian tepees silhouetted against a flaming twilight sky. Signed at lower right R. A. BLAKELOCK. *14 x 22 inches*

Collection of Dr M. C. Gould, New York, 1916

FELIX ZIEM — FRENCH: 1821-1911

755. *THE MOLO, VENICE.* Figures in blue and crimson dress crossing the Molo toward a gondola moored by the landing steps; in the background, a view of the Doge's palace and the Riva degli Schiavone. Sunset sky. Signed at lower left ZIEM. *11 x 15¼ inches*

Collection of Mrs T. Gaillard Thomas, New York, 1916

From Goupil and Co., New York

CHARLES FRANCOIS DAUBIGNY — FRENCH: 1817-1878

756. *LANDSCAPE WITH WATERMILL AND SHEEP.* Gabled roofs of an old brown mill with low trees in the distance silhouetted against a blue cumulus sky. In the foreground sheep grazing in an emerald green meadow. Signed at lower left C. F. DAUBIGNY. *Panel: 9½ x 13¾ inches*

MARIE DIETERLE — FRENCH: B. 1860

757. *LA VACHE BLANCHE.* A white cow standing on the bank of a narrow stream, her coat reflecting the brilliant afternoon sunlight; followed by a black and white cow at the left. In the right distance, other cattle grazing in an open green field. Brilliant blue cumulus sky. Signed at lower left MARIE DIETERLE. *12¾ x 17 inches*

From William Schaus, New York

Collection of Millard F. Tompkins, New York, 1915

From Julius Oehme, New York

JULIAN W. RIX — AMERICAN: 1850-1903

758. *NEAR TORQUAY, SOUTH DEVON, ENGLAND.* A thatch-roofed white cottage bordering a stream which flows into the foreground, with tall trees growing on either side screening the cumulus sky. In the distance other cottages on the curving shore. Signed at lower left JULIAN RIX. *24 x 19½ inches*

From the William Schaus Galleries, New York

Collection of Isaac D. Fletcher, New York, 1918

[NUMBER 759]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

759. *VUE PRISE A RIVA (TYROL ITALIEN).* River scene, with the fading orange light of a sunset reflected in the water. Several figures in a boat approach a sloping shore at the right where a group of high trees screens the distant mountains. At the left, a windblown sapling grows on a low point of land. Signed at lower right COROT.

Canvas mounted on panel: 11½ *x* 16 *inches*

Note: The above scene has been painted several times by Corot, each time varying in details; the chapel on the right bank has been omitted in the present version. Robaut describes the above as the second variant of the painting shown at the Salon in 1835 (see Robaut, no. 357); and as bearing the closest similarity to the version shown at the Salon in 1850-1 (Robaut, no. 359), which is owned by the Musée de Longchamp at Marseilles, presented by the Societé Artistique des Bouches du Rhône in 1853. See Alfred Robaut, *infra.*

Painted about 1850-55

Purchased from the artist

Collection Beugniet, 1860

Collection Michel, Nancy

Collection of F. L. Loring, New York, 1917

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, vol. II, p. 124, no. 360, illustrated p. 125

[See illustration]

[NUMBER 760]

PIERRE AUGUSTE RENOIR FRENCH: 1841-1919

7,000

760. *PORTRAIT OF A WOMAN.* Half-length figure of a young woman with auburn hair, wearing a white gown, seated and looking to half right. Shaded yellow, rose, and green background. Signed at upper left RENOIR. 13½ *x* 11 *inches*

From the Galerie Thanhouser, Lucerne

[See illustration]

[NUMBER 761]

10500

FRANCOIS HUBERT DROUAIS FRENCH: 1727-1775

761. *PORTRAIT OF A BOY.* Three-quarter-length figure of a fair-haired child, wearing a blue and scarlet uniform coat, and fawn hat trimmed with a white plume. He is seated in a landscape looking toward the observer, holding fruit and bread and resting both hands on a drum at his side. Sky background with a grapevine growing at the left.

Oval: 28 x 22¼ inches

Collection of Adolphe de Rothschild, Paris
From Wildenstein & Co., Inc., New York

[See illustration]

[NUMBER 763]

SIR THOMAS LAWRENCE, P.R.A. BRITISH: 1769-1830

1600

763. *PORTRAIT OF A YOUNG GIRL.* A young girl with brown hair dressed in a chignon, wearing a white short-sleeved gown; portrayed at waist length, looking toward the observer over her left shoulder. *Panel:* 13¼ *x* 10¼ *inches*

[See illustration]

JOHN HOPPNER, R.A. BRITISH: 1758-1810

85-

764. *LORD ESTCOURT.* Portrayed at waist length, looking to half left, in scarlet uniform coat with white facings and waistcoat, black bow stock and pleated jabot, and wearing a powdered tie-wig. Brown landscape background. 30 *x* 25 *inches*

Note: According to McKay and Roberts (*vide infra*), the above is probably a portrait of Thomas Grimston Bucknall Estcourt (1775-1853) of Estcourt, co. Gloucester. He was a

[NUMBER 764]

barrister and D. C. L. of Corpus Christi College, Oxford; married May 12, 1800, Eleanor, daughter of James Sutton, Esq., of New Park, Wilts.; was M. P. for Devizes, 1805-26; and for Oxford, 1826-47. The portrait has always been called "Lord Estcourt", but the baronetcy of that name became extinct in 1684. The barony of that title was conferred in 1903 on the grandson of the above T. G. B. Estcourt, who was a distinguished and extensive landowner in his time, and who may have been popularly known as "Lord Estcourt". The description of the portrait mentions a white neckerchief which probably refers to the jabot, the stock being black in the present portrait.

From Thos. Agnew & Sons, London

Described in William McKay and W. Roberts, *Supplement and Index to John Hoppner, R.A.*, 1914, p. 15

[See illustration]

[NUMBER 765]

SIR MARTIN ARCHER SHEE, P.R.A. IRISH: 1769-1850

765. *PORTRAIT OF AN OFFICER.* Waist-length portrait of a young man with dark hair and sideburns, looking to half right; wearing a scarlet uniform with gold braid and epaulettes, and high black stock with jabot; holding a sword under the left arm. Sky background. 30 *x* 25 *inches*

[See illustration]

[NUMBER 766]

THOMAS PHILLIPS, R.A. BRITISH: 1770-1845

766. *PORTRAIT OF A GENTLEMAN.* Half-length figure of a young man looking toward the observer, wearing a brown coat with velvet collar and olive green waistcoat, with jabot and white stock and high wing collar. He is seated to half left, resting his right hand on the arm of a red chair. Crimson drapery in the background.

36 x 27 inches

[See illustration]

[NUMBER 767]

SIR PETER LELY — FLEMISH: 1618-1680

767. *LADY STRICKLAND.* Three-quarter-length figure of a young woman seated to half left on an embankment before a landscape background; wearing a fawn taffeta gown with white sleeves and ruffled neck, and gray scarf over her shoulders; holding orange blossoms in the right hand. *50 x 40½ inches*

[See illustration]

[NUMBER 768]

JULES ACHILLE NOEL FRENCH: 1813-1881

768. *INCOMING FLEET.* Harbor scene, with numerous figures surrounding a coach drawn by white horses on a quay before the ramparts of a castle and a Gothic cathedral. At the left, fisherfolk unloading several beached boats, with a peasant girl in the foreground selling fish to a lady and gentleman arriving upon the scene. Signed at lower left JULES NOËL. *39 x 32 inches*

[See illustration]

[NUMBER 769]

JEAN FRANCOIS DURAND FRENCH: B. 1731

769. *RIVER LANDSCAPES WITH RUINS AND FIGURES: PAIR PAINTINGS.* [A] Ruins of a Roman temple on an elevation at the left, bordering a river with other buildings in the distance; near the bank at the right is a woman in blue mounted on a donkey and a peasant in red jacket followed by sheep and a sheep dog. [B] A similar scene with two *laveuses* on the bank of a stream; other figures in a boat, and a boy and small child standing in the arched entrance of a ruined palace at the right. In the middle distance an arched bridge. *Gouaches:* 12½ *x* 19 *inches*

[See illustration]

BRITISH SCHOOL — CIRCA 1825

769A. *MISS BURGESS.* Half-length figure of a young woman with brown hair worn with curls, seated to half left before a landscape; wearing a high-waisted white gown with rose-red embroidered shawl. *30 x 25 inches*

PIERRE MIGNARD (SCHOOL OF) — FRENCH: LATE XVII CENTURY

770. *MLLE. CARTERET.* Depicting a young girl at three-quarter length, slightly to the right, leaning her cheek on her hand and resting her elbow on a crimson cushion. She wears a gold-brocaded green gown trimmed with lace, and holds orange blossoms in the right hand. *Oval: 37 x 31 inches*

ITALIAN SCHOOL — CIRCA 1700

771. *LANDSCAPE WITH FIGURES.* Mountainous landscape with buildings bordering a ravine. A man with a dog follows a winding road, and two figures, one mounted, the other on foot, are seen in the middle distance. In the immediate foreground, a man and woman are conversing. *53 x 39 inches*

Collection of J. M. Thomas

GEORGE LORING BROWN — AMERICAN: 1814-1889

772. *VIEW OF STRANI, NEAR AMALFI, GULF OF SALERNO.* View of the gulf at the right extending into the far distance, dotted with small sailing vessels. At the left, mountainous shores with tile-roofed villas and castles, and a winding road lead-into the foreground where a woman in red and blue is walking, leading a child by the hand. Signed at lower left GEORGE L. BROWN, and dated 1871. *37 x 59½ inches*

HENRY W. RANGER, N.A. — AMERICAN: 1858-1916

773. *THE EDGE OF THE VILLAGE.* Two figures in blue and red costumes on the farther shore of a pond, the water reflecting two towering trees with spreading branches which screen the cumulus sky. In the distance, a village church surrounded by houses. *36 x 28 inches*

Collection of Henry Ward Ranger, N.A., New York, 1917

[NUMBER 774]

ADOLF SCHREYER — GERMAN: 1828-1899

774. *STAMPEDE.* White and brown horses rushing across the foreground in a stampede, the three leaders trying to break through a fence. At the left two horses falling over each other, one saddled. In the background, approaching members of a herd before a gabled barn; brown fields in the distance. Cloudy deep blue sky. Signed at lower right AD. SCHREYER. *43¾ x 67¾ inches*

2600

From Julius Oehme, New York

[See illustration]

[NUMBER 775]

FELIX ZIEM FRENCH: 1821-1911

775. *UNE FETE A VENISE.* The Bucentore, with sails billowing in the wind, crossing the blue waters of the Lagoon, followed by numerous gondolas. Another sailing vessel is seen by the shore at left bedecked with flags. In the foreground, broad landing steps with spectators in colorful attire. Beyond them, a view of the Doge's palace and the Campanile, and in the distance at the right the island of S. Giorgio. Clear blue summer sky. Signed at lower left ZIEM. *33 x 53¾ inches*

[See illustration]

[NUMBER 777]

ADOLF SCHREYER — GERMAN: 1828-1899

2.900-

777. *RETURN FROM A FORAY.* Desert scene, with three Arab warriors crossing the foreground, mounted on gray and brown chargers. Behind them at the left is a horseman carrying a banner, followed by other riders in white burnooses dimly outlined in the distance. At the right, the leader is moving away from the observer towards a village surrounded by trees. Brilliant blue cumulus sky. Signed at lower left AD. SCHREYER. 21¾ *x* 33 *inches*

[See illustration]

GEORGE H. BOGERT, A.N.A. — AMERICAN: 1864-1944

778. *VENICE.* Blue waters of the Lagoon with a boat crossing a path of light cast by the setting sun; at the left; a mooring post and lamp. In the distance a view of the Grand Canal and Campanile. Signed at lower left. GEO. H. BOGERT. 28 *x* 36 *inches*

[NUMBER 779]

1.0V5-

CHARLES EMILE JACQUE FRENCH: 1813-1894

779. *SHEPHERDESS AND SHEEP.* A shepherd woman in gray blouse and blue apron is wandering through a meadow, carrying a staff under her arm, and knitting. She is surrounded by her flock of grazing sheep, with a sheep dog standing at the side. In the background, a wood of oak trees with high branches outlined against the billowy sky. Signed at lower right CH. JACQUE. *23¼ x 32 inches*

[See illustration]

WILLIAM DIDIER-POUGET — FRENCH: B. 1864

780. *VALLEE DE LA CREUSE, ENVIRONS DU PIN: BRUYERES EN FLEURS, LE MATIN.* A river valley flowing between cultivated shores, seen from a sloping foreground, where a small shepherdess is standing at the edge of a flowering field. Houses of a village and a church spire appear on the horizon at the right. Signed at lower right DIDIER-POUGET. *21¾ x 25 inches*

From Bernheim jeune, Paris

H. A. PAYNE — BRITISH: FL. 1911

781. *CHOOSING OF THE RED AND WHITE ROSES IN THE TEMPLE GARDENS, STUDY FOR THE FRESCO IN THE HOUSE OF LORDS, LONDON.* Members of the rival houses of Lancaster and York, holding the symbolic red and white roses, one figure drawing his sword. In the background, castle gardens. Signed at lower left H. A. PAYNE, and dated 1911. *20 x 20 inches*

TAPESTRIES

782. FLEMISH VERDURE TAPESTRY PANEL — *Late XVII Century*

Depicting Diana with spear and hound in a glade on the edge of a wood, with view of a distant château; narrow old gold floral border. Has been reduced.

5 feet 10 inches x 7 feet 4 inches

783. BRUSSELS TAPESTRY CANTONNIÈRE — *XVII Century*

Woven in richly colored wools with figures of dogs and parrots amid clusters of fruit, flowers, and foliations almost burying the tawny brown ground. Trimmed with fringe, lined with crimson damask and interlined.

Length 7 feet 4 inches; width 5 feet 11 inches

784. MORTLAKE GARDEN TAPESTRY — *Late XVII Century*

BOYS PLAYING WITH A GOAT. View of a formal garden with fountains behind an ornamental water, and stairways rising towards a distant mansion; trees at left and right. In the foreground are four putti scantily draped in crimson and blue, with a white goat: one wearing a crown and mask startling the other three, and causing the animal to rear and throw his rider. Turquoise blue border with a running vine of tulips, roses, narcissus and other garden flowers, joined by scrolling russet leaves. *An additional fourteen inches of the tapestry is turned under and can be had as extra height.*

7 feet 7 inches x 8 feet 5 inches

Note: The well-known and delightful Mortlake series of tapestries, often known as the *Naked Boys,* were, according to Marillier, adapted from Italian tapestries of the sixteenth century; the most extensive of these series, thirteen in all, was at Boughton House, and comprised two groups differentiated by their borders. Some of these designs are associated with the name of John Vanderbank, who in 1689 became manager of the Soho factory established at the Great Wardrobe in Great Queen Street. The present subject appears in mirror image in H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, pl. 10B, and is described on p. 25, no. 2.; also noted with the present direction of the figures on p. 24, no. 2., but with border corresponding to the former.

[See illustration]

[NUMBER 784]

785. Brussels Gothic Tapestry Panel *Circa* 1510

Court scene depicting a youthful monarch wearing a crown and green mantle embracing an elderly bearded man in blue cloak; they stand before a throne delineated in green and yellow damask, and are surrounded by eleven figures of courtiers and ladies, richly robed in blue, crimson, brown and green. Reduced and enclosed by a border of later date in the Gothic taste, patterned with flowers and grapes and green foliage on a bluish green ground. *6 feet 10 inches x 6 feet 1 inch*

2,000

From Jacques Seligmann, New York

[See illustration]

[NUMBER 785]

786. BRUSSELS TAPESTRY *Early XVIII Century*

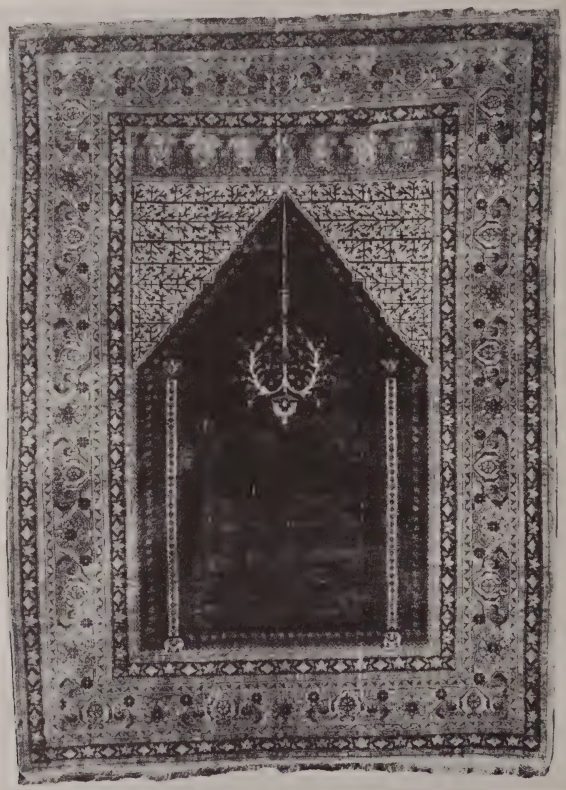
DIANA AND HER MAIDENS. Landscape scene with wooded hilly country in the distance, and a rocky pool at the right. In the centre of the scene stands the goddess in armor and a crimson cloak, and holding an arrow, attended by hounds and talking with four of her maidens, who are disposed at left and right upon the sward, with baskets and an urn filled with flowers. Particolored brown and tan frame border with a running design of leaf scrollings. *7 feet 4 inches x 14 feet*

√ 00

[See illustration]

[NUMBER 786]

ORIENTAL RUGS



[NUMBER 787]

125

787. TABRIZ SILK PRAYER RUG
Deep rose arched mihrab woven with a pair of colonnettes flanking a hanging floral lantern; ivory floral spandrels and harmonizing lotus vine border, between two narrow orange floral guards. *5 feet 6 inches x 4 feet 1 inch*

[See illustration]

[NUMBER 788]

788. KIRMAN MILLEFLEURS RUG
Arched cartouche-shaped midnight blue field scattered with a wealth of small blossoms supported upon stiff branches, and forming a charming symmetrical pattern with a vase at the base, and a fringed lotus below a crescent at the top; rose pink spandrels with interlaced arabesques, and narrow deep blue and rose border of repeated shrubs. Fine weave. *7 feet 2 inches x 4 feet 4 inches*

[See illustration]

789. KIRMAN MILLEFLEURS RUG
Companion to the preceding. *7 feet 2 inches x 4 feet 4 inches*

790. KURDISTAN RUG

Midnight blue field patterned with a symmetrical design of angular floral stems and serrated leaf forms; within old rose floral spandrels. Buff floral border with multiple guards. *6 feet 3 inches x 4 feet 6 inches*

791. HEREKE SILK MEDALLION RUG

Wine red field, with deeper *abrash* and centring an infloriated stellate medallion; pistache green and oyster white floral spandrels, and harmonizing lotus vine border. *6 feet x 4 feet*

792. KIRMAN CARPET WITH INSCRIPTIONS

Deep blue field woven with rows of infloriated flower-filled vases flanked by pairs of 'pear' motives, and interspersed with an allover design of tiny blossoms enclosing cypresses, in pastel shades of blue and pink; wide border of large rose-pink cartouches and deep blue quatrefoil medallions bearing Arabic inscriptions, between four floral and lotus vine guards. *16 feet x 10 feet 8 inches*

793. NORTH PERSIAN LONG CARPET

Scarlet field woven with a symmetrical design of pairs of leaf scrolls enclosing small blossoms, in shades of blue and tan; deep blue vine border of large floral palmettes. A good semi-antique carpet. *28 feet 5 inches x 7 feet 8 inches*

794. PERSIAN VASE CARPET

Camel's-hair ground woven with rows of leaf-form jardinieres framed by pairs of floral sprays and interspersed with blossoms, leaves, and small bird figures, in shades of scarlet and deep blue; wine red border of infloriated cartouches and lotus blossoms. *29 feet 7 inches x 16 feet 11 inches*

795. KIRMAN RUNNER

Woven with a central chain of flowering shrubs and floral sprays, enclosed within a frame of undulating leaf scrolls, in pastel colors on an oyster white ground; two narrow floral vine borders. Shows slight wear. *45 feet 2 inches x 4 feet 8 inches*

1,800-

[NUMBER 796, IN PART]

796. KIRMAN MILLEFLEURS CYPRESS CARPET

Woven with a symmetrical design of alternate rows of large flowering shrubs and weeping willows springing from infloriated garden urns and framed within an allover tracery pattern, principally in indigo blues and tan on an oyster white ground; narrow harmonizing border of infloriated lotus palmettes, between four floral guards.

20 *feet* 10 *inches x* 16 *feet* 3 *inches*

[See illustration of part]

[NUMBER 797, IN PART]

797. KIRMAN PALACE CARPET WITH INSCRIPTIONS
Woven with a symmetrical design of rows of large infloriated cruciform and quatrefoil palmettes in shades of red and midnight blue, interspersed with lotus blossoms and enclosed within an allover pattern of trailing floral vines in pastel colors, on an oyster white ground; narrow powder blue border of colored floral sprays enclosed within Kufic writing, and three subsidiary floral borders woven with a series of midnight blue cartouches bearing Arabic inscriptions. Small repairs. 28 *feet* 8 *inches x* 19 *feet*

2300

[See illustration of part]

750 798. KIRMAN PALACE CARPET OF ISPAHAN DESIGN
Shaded teal blue field woven with a symmetrical design of rows of lotus palmettes and flowering shrubs enclosed within cloud bands joined by trailing floral vines, in shades of scarlet, tan, green, and deep blue; wide harmonizing lotus vine border between two tan floral guards. *34 feet x 15 feet 11 inches*

180 799. TAUPE BROADLOOM CARPET
Some holes; as exhibited. *21 feet 8 inches x 15 feet*

[END OF SALE]

1 Lessing	$ 20.190 -
2 "	18.927 50
3 "	25 467 50
4 "	8469 50
Total	$ 49280 -

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